

MARTINA BAGNOLI

Curriculum Vitae

Contact

Work

The Walters Art Museum, 600 North Charles Street, Baltimore, MD 21201
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Employment

The Walters Art Museum, Baltimore, Maryland

- July 2011-till present, Andrew W. Mellon Curator and Head of Medieval Collection, Manager of Curatorial fellowships and Walters Research Forum.
- September 2008-till present, Robert and Nancy Hall Associate Curator, Head of Medieval Art Department and Curatorial Fellowships Coordinator.
- March 2006/ August 2008, Associate Curator Department of Manuscripts and Rare Books and Curatorial Fellowship Coordinator, Walters Art Museum, Baltimore.
- September 2003/February 2006, Assistant Curator, Department of Manuscripts and Rare Books, Walters Art Museum, Baltimore .

The Johns Hopkins University, Baltimore, Maryland

- 2007-Present: Adjunct Professor, Department of Art History: teaching of undergraduates and postgraduates on topics pertaining to medieval art.

National Gallery of Art, Washington DC

- September 2000/January 2001, Assistant Curator, Department of Exhibition Programs, Washington D.C.
- November 1999-August 2000, Research Assistant, Department of Exhibition Programs, Washington D.C.

Education

Ph.D.

May 1998, The Johns Hopkins University, Baltimore
“The Medieval Frescoes in the Crypt of the Duomo of Anagni”, with distinction.

BA.

September 1984/June 1987, Downing College, Cambridge University (UK),
Art History.

Selected Publications

Books

- *The Medieval World. The Walters Art Museum* (with Kathryn B. Gerry), (Baltimore and London, 2011)
- *Treasures of Heaven: Relics, Saints and Devotion in Medieval Europe*. Catalogue of the Exhibition, Walters Art Museum, February 13, 2011-May 8, 2011. M. Bagnoli, H.K. Klein, C. G. Mann and J. Robinson eds. (Baltimore and New Haven, 2010)
- *Prayers in Code: Books of Hours from Renaissance France*, Catalogue of exhibition, Walters Art Museum, April-July 2009, (Baltimore, 2009).
- *The Language of the Object; Essays Dedicated to Herbert Kessler on the occasion of his 65 birthday, Word and Image*, Martina Bagnoli and Peter Parshall eds. (April/July, 2006).
- *Il Gotico Europeo in Italia* (Electa Napoli, Naples 1994). Reviewed by Enrico Castelnuovo, in *Repubblica*, 29 Gennaio 1995; Daniel Russo in *Revue de l'Art*, 111, (1996), 83; Serena Romano in *L'indice*, Febbraio (1996) 16.

Articles:

- "The Stuff of Heaven. Material Complexity and Divine Craftsmanship in Medieval Reliquaries" in *Treasures of Heaven: Relics, Saints and Devotion in Medieval Europe*. Catalogue of the Exhibition, Walters Art Museum, February 13, 2011-May 8, 2011. M. Bagnoli, H.K. Klein, C. G. Mann and J. Robinson eds. (Baltimore and New Haven 2010)
- "Books of Hours in Sixteenth Century France", in *Prayers in Code: Books of Hours from Renaissance France*, Catalogue of exhibition, Walters Art Museum, April-July 2009, (Baltimore, 2009).
- "The Book of Hours of Anna Colonna in the Walters Art Museum", *Journal of the Walters Art Museum*, 2008.
- "The Sisygy at Anagni. Measuring the gap between conception and execution in Medieval wall Painting", *Zeitschrift für Kunstgeschichte*, heft. 3, 2009
- "Amanuensi e Miniatori in un Decretum Gratiani al Walters Art Museum di Baltimora", in *Arte Medievale*, n.s. anno 6, 2007.2
- "Ut Domus Tali Decore Ornetur". Metamorphosis of Roman Ornamental Motifs in the Crypt of the Duomo of Anagni", in *Roma Felix. Formation and Reflections of Medieval Rome*. ed. Éamonn Ó Carragain and Carol Neuman de Vagvar, London Ashgate, (2008).
- "Medieval Art and the Object", in *The Language of the Object, Essays dedicated to Herbert Kessler on the occasion of his 65 birthday, Word and Image*, Spring 2006.
- "At Reverentiam Sanctissimi Patris" Manno's Portrait of Boniface VIII", in *The Language of the Object, Essays dedicated to Herbert Kessler on the occasion of his 65 birthday, Word and Image*, Spring 2006.
- "A Pilgrim's Prayer for Salvation: The Miracles of Magnus at Anagni," in *Shaping Sacred Space and Institutional Identity in Romanesque Mural painting, Essays in Honor of Otto Demus, Acts of the International Medieval Congress, Leeds 1997*, (London, Pindar Press, 2004).

- “I Miracoli di San Magno ad Anagni. Invenzione e Tradizione” in *Il Restauro della Cripta di Anagni*, (Roma, Artemide, 2003).
- “Fonti e documenti per l’iconografia della cripta di San Magno,” in *Un Universo di Simboli. Gli affreschi della cripta nella cattedrale di Anagni* (Roma, 2001), 71-86.
- “San Francesco di Assisi. Gli affreschi del transetto nord della Basilica Superiore,” in *Il Gotico Europeo in Italia*, M. Bagnoli and V. Pace eds. (Napoli, 1994), 195-206.
- “The Brindisi Cross and Related Problems in Southern Italian Wooden Sculpture,” in *Studien zur Geschichte der Europäischen Skulptur im 12./13. Jahrhundert*, H. Beck and K. Hengevoss-Durkop eds. (Frankfurt, 1994), 689-698.
- “Per una lettura del rolo di Velletri,” *Arte Cristiana* 739/78 (1990), 225-234

Entries for Catalogues, Encyclopedias and Abstracts

- “Cenni di Francesco, Antiphonario- Graduale, W. 153” in *L’eredità di Giotto, Arte a Firenze 1340-1375*, Exhibition Catalogue, Firenze Museo degli Uffizi, June, 2008.
- “Italian School of Spoleto”, in *Italian Painting at the Walters Art Museum*, M. S. Hansen and J. Spicer ed., (Baltimore and London, 2005).
- “Like a Fair Flower or a priceless Gem”: Relics Ornament and Gems in Medieval Reliquaries,” abstract of paper given at Kalamazoo, in *Avista Forum Journal*, 2005 (with Charles Griffith Mann).
- “New Perspectives on Roman Painting. A Ruler’s Palace at Santi Quattro Coronati”, abstract of paper given at Kalamazoo, in *Avista Forum Journal*, 2003.

Reviews

- “Art Power”, review of *L’iconographie Medievale*, by Jerome Baschet, by *Jerome Baschet*, (Paris, 2008) in *Art History*, 34-5 (2011) forthcoming
- “Sacred Silver,” review of *The Trophies of the Martyrs. An Art Historical Study of Early Christian Silver Reliquaries*, by Galit Noga-Banai, (Oxford, 2008), in *Art History*, 33-4, 2010.

Selected Exhibitions

During my museum career I have worked on nine exhibitions. I have curated the following:

- *Treasures of Heaven: Reclis, Saints and Devotion in Medieval Europe*, scheduled for the Fall of 2010.
- *Prayers in Code: Books of Hours from Renaissance France*, April 15-July 29, 2009, Walters Art Museum, Baltimore.
- *Special Dead: A Medieval Reliquary Revealed*, August, 2008- January 2009, Walters Art Museum, Baltimore.
- *Speaking the Word of God. Illuminated Qur’ans from the collection of the Walters Art Museum*, scheduled for February 2007-April 2007.
- *The Art of Law. Legal Documents from the Collection of the Walters Art Museum, Walters Art Museum*. January 14- April 9, 2006.

- *Dressed in gold; Books of the Italian Renaissance*, Walters Art Museum, October 15-January 8, 2005.
- *Revolution! Documents from the American War of Independence*, Walters Art Museum, February 27, 2004-July 3, 2004.

Selected Conferences and Lectures

Chaired

College Art Association

- *Reinventing the Middle Ages. Medieval visions in the 19th and early 20th century*, Italian art society sponsored session, Los Angeles, 2009

International Medieval Congress, Leeds, United Kingdom.

- *Altered States Transformation of Medieval Works of Art*, Leeds, 2010

Walters Art Museum

- May 2009, *Prayers in Code. Book Illumination in Renaissance France*,
- February 2008, *The Public Object: Challenges facing Contemporary Art Museums*, presented the paper: The implication of the Global Demand for Western Culture.

Speaker

Association of Art Historians

April 2009, "The Skin of Medieval Reliquaries", Manchester, U.K., April 1-4 2009.

Annual Congress of Medieval Studies, Kalamazoo, Michigan.

- May 2011, "Prima Conoscitori Poi Storici. Pietro Toesca, Italian Medieval Art and America".
- May 2006, "Reframing the Middle Ages in a Post-Historical World" 41st
- May 2005, "'Like a Fair Flower or a Priceless Gem': Relics Ornament and Gems in Medieval Reliquaries," (with Charles Griffith Mann).
- May, 2004, "The Sisygy at Anagni. Measuring the Gap between Concept and Execution in Medieval wall Painting."
- May 2003, "New Perspectives on Roman Painting. A Ruler's Palace at Santi Quattro Coronati",

British Museum, London

- October 2011, "Dressing the Relic. Some Thoughts on the Custom of Wrapping Relics in Silk".

College Art Association

- February 2000, "From Icon to Portrait; the Case of Anagni",

Courtauld Institute of Art, Symposium: The Material Life of Things: Objects Making

History: New Approaches to Material Evidence in Medieval Studies

- July 2010, “*Between Connoisseurship and Material Culture. What is the Art of Medieval Art*”?

International Medieval Congress, Leeds, United Kingdom.

- July 2004, “Manno Bandini’s Portrait of Boniface VIII: Icon or Idol?”
- July 1997, “The frescoes of the Crypt of the Duomo of Anagni. History and Function of a Liturgical Space”.

Liebighaus, Frankfurt, Germany International Colloquium on Studien zur *Geschichte der Europäischen Skulptur im 12/13 Jahrhundert*.

- May 1992, “The Brindisi Cross.”

Medieval Academy of America.

- April 2000, “Framing the Core, on the Issue of Marginality in the Decoration of the Crypt of the Duomo of Anagni”

Tel Aviv University, Israel, Conference: *The Metamorphosis of Marginal Images: from Antiquity to the Present Time*

- January 1999, “Masking and Unmasking the Truth: the Voyage from Sin to Salvation at Anagni.”

Università di Udine, Cividale del Friuli, Scuola di Specializzazione di Storia dell’Arte.

- March 2007, *Pittura in Dialogo: su Libri e Monumenti*

Teaching and Lecturing

Georgetown University

- September-January 2006, The Illustrated Manuscript, Graduate Seminar,
- January 2002/June 2002, 2nd half of Art History Survey.

Johns Hopkins University

- August-December 2010, “Walking with reliquaries”. Creating and audiotour for a medieval exhibition. Undergraduate seminar in the Museums and Society Programs at the Johns Hopkins University.
- January–May 2008, Matter of Faith: Relics and Reliquaries in the Middle Ages. Graduate Seminar, in the History of Art department (cross-listed with Anthropology), with Griffith Mann).
- January-May 2007, The History of the Book in the West, Master in Liberal Arts, (with William Noel).
- January-May 2005, The History of the Book in the West, Master in Liberal Arts, (with William Noel).

- September 1999/January 2000, Approaches to Art History, Peabody Conservatory of Music.
- September/December 1998, Medieval Rome, Undergraduate seminar.

Maryland Institute College of Art

- January 2002/June 2002, 1st half of Art History Survey,

Maryland University College Park

- January/May 1999, 1st half of Art History Survey

Professional Service

Italian Art Society

- Chair Program Committee 2011-
- Program committee: 2008-2011.
- Nominating committee: 2004-2007.

Awards

Institute for Museums and Library Services

- July 2011 IMLS for the exhibition *Matter of Faith, Relics and Reliquaries in the Middle Ages*

Kress Foundation

- November 2009, Kress Implementation grant for the exhibition *Matter of Faith, Relics and Reliquaries in the Middle Ages*
- May 2007, Old Masters in Context Kress planning grant for the preparation of the exhibition *Matter of faith. Relics and Reliquaries in the Middle Ages*

National Endowment for the Arts

- November 2011 for the exhibition *Matter of Faith, Relics and Reliquaries in the Middle Ages*

National Endowment for the Humanities

- April 2008. NHE Planning Grant for the exhibition *Matter of Faith, Relics and Reliquaries in the Middle Ages*, (with the Cleveland Museum of Art).

College Art Association

- February 1999, CAA Travel Grant.

The Charles S. Singleton Center for Italian Studies, Villa Spellman, Florence (Italy).

- January-June 1995, Fellow

Languages

- Italian: native speaker
- English: fluent
- French: fluent
- Spanish: good
- German: reading knowledge
- Latin: reading knowledge