

MARDEN FITZPATRICK NICHOLS
Assistant Curator of Ancient Art
The Walters Art Museum
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PROFESSIONAL EXPERIENCE:

Assistant Curator of Ancient Art, The Walters Art Museum, Baltimore, MD, 2011-present.

A. W. Mellon Postdoctoral Fellow, The Center for Advanced Study in the Visual Arts at the National Gallery of Art, Washington, DC, 2010-2011.

Sylvan C. Coleman and Pamela Coleman Memorial Fund Art History Fellow, Department of Greek and Roman Art, The Metropolitan Museum of Art, New York, 9/09-2/10.

Raleigh Radford Rome Scholar in Archaeology, History and Letters, The British School at Rome, Italy, 2008-2009.

EDUCATION:

Ph.D. in Classics, Trinity College, University of Cambridge, 2009 (advisor: Prof. Mary Beard).

Vitruvius and the Rhetoric of Display: Wall Painting, Domestic Architecture and Roman Self-fashioning.

Areas of focus: art and text in ancient Rome; ancient and modern contexts for the display of classical art.

M.Phil., with Distinction, in Archaeological Heritage and Museums, Trinity College, University of Cambridge, 2005.

The Politics of Display: Public Cast Galleries Enter the Twenty-first Century. (degree ceremony 2006)

M.A. in Humanities, with focus in Classical Art and Archaeology, Stanford University, 2004.

A.B., with Honors and with Distinction, in Classics: Greek and Latin, Stanford University, 2004.

Bringing Home the Triumph: A Re-contextualization of the Odyssey Frieze (honors thesis).

Semester of study at the Intercollegiate Center for Classical Studies in Rome, Italy, 2002.

PUBLICATIONS:

BOOK:

Vitruvius on Display: Domestic Décor and Roman Self-fashioning at the End of the Republic. Cambridge: Cambridge University Press, [in progress].

ARTICLES:

“The Pompeian Style in America.” In *The Collector’s Choice: Art on Display in American Private Collections. The Frick Collection Studies in the History of Art Collecting 2.* Philadelphia: University of Pennsylvania Press, [forthcoming].

“The Genre of Roman Comedy.” In *The Cambridge Companion to Roman Comedy*, ed. M. Dinter. Cambridge: Cambridge University Press, [in press].

“Persius.” In *The Blackwell Companion to Neronian Literature and Culture*, eds. E. Buckley and M. Dinter. Oxford: Wiley-Blackwell, [in press].

“Contemporary Perspectives on Luxury Building in Second-Century BC Rome.” *Papers of the British School at Rome* 78 (2010): 39–61.

“Social Status and the Authorial Personae of Horace and Vitruvius.” In *Perceptions of Horace: A Roman Poet and His Readers*, eds. L. Houghton and M. Wyke. Cambridge: Cambridge University Press (2009), 109–122.

“**Museum Material? An Institution-Based Critique of the Historiography of Plaster Cast Sculpture.**” In *Material Worlds: Proceedings of the Conference Held at Glasgow University, 2005*, eds. R. Moffat and E. de Klerk. Newcastle: Cambridge Scholars Press (2007), 26–39.

“**Plaster Cast Sculpture: A History of Touch.**” *Archaeological Review from Cambridge* 21.2 (2006): 114–130.

MUSEUM WEBSITE ESSAYS:

“**Contexts for the Display of Statues in Classical Antiquity.**” The Metropolitan Museum of Art, The Heilbrunn Timeline of Art History, 2010. http://www.metmuseum.org/toah/hd/disp/hd_disp.htm

“**Lord Leighton and the Classical World.**” The Leighton House Museum, The Leighton Drawings Project, 2006. <http://www.rbkc.gov.uk/lordleightonsdrawings/ldessays/default.asp>

FELLOWSHIPS AND AWARDS:

POSTDOCTORAL:

Junior Research Fellowship, Churchill College, Cambridge, 2010-2013 (declined).

Getty Research Institute Residential Postdoctoral Fellowship, 2010-2011 (declined).

GRADUATE:

Marshall Scholarship, British Council, 2004-2007.

Trinity College Internal Graduate Studentship, University of Cambridge, 2006-2008.

Overseas Research Student Award, Higher Education Funding Council for England, 2006-2008.

Fellowship of the School for Advanced Studies in Venice, 2006-2007.

Laurence Studentship, University of Cambridge, 2006.

George Charles Winter Warr Scholarship for Classical Research, University of Cambridge, 2005.

Fellowship of the Cambridge Overseas Society, 2005.

Honorary Cambridge Overseas Trust Scholarship, 2004.

UNDERGRADUATE:

Robert M. Golden Medal for Excellence in the Humanities and Creative Arts, Stanford University, 2004.

Stanford University Department of Classics Senior Prize, 2004.

Stanford University Department of Classics Junior Prize, 2003.

Membership of Cap and Gown, the Women’s Honor Society of Stanford University, 2003.

President’s Scholarship, Stanford University, 2000.

MUSEUM EXPERIENCE:

Curatorial Volunteer, Department of Greek and Roman Art, The Metropolitan Museum of Art, 3/10-5/10.

- wrote essay on the display of statues in the classical world for museum website.
- edited archaeological excavation reports.
- gave tours of Greek and Roman Galleries for charity event.

Curator, “Second Style: An Odyssey Frieze,” The British School at Rome Gallery, 6/27/09.

- created series of displays on walls and in cases related to ancient Roman art and its reception.
- wrote and produced publicity, exhibition brochure and interpretive wall text.
- collaborated with artists-in-residence, who created mural and performance inspired by ancient Rome.
- directed performance of *tableaux vivants* and oversaw the one-day special event.

Graduate Representative, Committee for the Museum of Classical Archaeology, Cambridge, 9/07-6/08.

- participated in discussions of building renovation, budget, labels, loans and acquisitions.

Volunteer Curatorial Assistant, Fitzwilliam Museum, Cambridge, 11/07-8/08.

- began the renovation of the Roman collection overview and object summaries on museum website.
- inventoried objects on display and updated the database.
- organized and publicized discussion for Classics faculty and students on museum-based teaching.
- worked with staff and volunteers to design and administer a visitor survey.

Intern, “Leighton Drawings Project,” Leighton House Museum, London, 8/06.

- contributed expertise to the project by identifying classical references in the drawings of Frederic Leighton.
- wrote essay on Leighton’s relationship to the classical world for online catalogue.
- assisted in creating a database and organizing a collection of over 600 drawings and prints.

Intern, Kilmartin House Museum, Argyll, Scotland, 9/05.

- worked with staff and volunteers to design and administer a visitor survey.
- led series of children’s events at the museum and in schools focused on object handling.

Part-time Invigilator, Museum of Classical Archaeology, Cambridge, 11/05-9/08.

- oversaw daily operations, including visitor services, security, sales, and events.

Art-Installation Volunteer and Student Representative, Kettle’s Yard, Cambridge, 10/05-8/08.

- completed art-installation certification course.
- assisted exhibitions including “Lines of Enquiry,” “WE the Moderns,” and “Arturo Herrera.”

Volunteer Curatorial Assistant, Museum of Archaeology and Anthropology, Cambridge, 10/04-6/05.

- co-curated exhibition, “Textiles: Fibre of Society in Ancient Peru.”
- helped run special events, including “National Science Day” and “Archaeology Week.”
- led series of Roman object “Touch Table” afternoons.

TEACHING:

Instructor, Center for Advanced Study in the Visual Arts at the National Gallery of Art.

Pre-doctoral Seminar: “Museums and Academia: Approaches to Image and Text,” 6/11.

Invited Guest Lecturer, Department of Greek and Latin, The Ohio State University.

Advanced undergraduate/graduate course: “Studies in Greek and Roman Topography,” 1/08.

Part-time Lecturer in Classics, Birkbeck College, University of London.

Advanced Latin literature course, “Horace, *Satires* I,” 2006-2007.

Supervisor of Classics undergraduates, University of Cambridge.

The Art of Collecting, 2007-2008.

Horace, *Epodes* and *Odes* I-III, 2007-2008.

Virgil, Cicero, Ovid, Lucretius and Tacitus; 2006-2007.

The Classical Body, 2005-2006; 2006-2007.

Teaching and Residential Assistant, Stanford University “Sophomore College” program.

Undergraduate summer course: “Constitutionalism,” 9/03.

ARCHAEOLOGICAL EXPERIENCE:

Excavator, Cambridge Archaeological Excavation at Thwing, United Kingdom, 7/06; 7/07.

Research Assistant, Stanford Digital Forma Urbis Romae Project, 2003-2004.

Excavator, Oxford/Stanford "Post Aedem Castoris" Excavation in the Roman Forum, Rome, Italy, 6/03-7/03.

Excavator, Stanford Archaeological Excavation at Monte Polizzo, Sicily, 6/01-7/01; 7/02.

PROFESSIONAL SERVICE:

Co-Coordinator, Heritage Researchers' Group, University of Cambridge, 2006-2008.

Editor, *Archaeological Review from Cambridge*. Publicity and Events position, 2005-2007.

Co-Chair, Classics Graduate Interdisciplinary Seminar, 1/06-3/06.

Postgraduate Representative, Classics Faculty Board, 2005-2006.

Postgraduate Representative, Trinity College Literary Society, 2005-2006.

MEDIA AND ARTS:

Interview for "Sex in the Ancient World: Pompeii," *The History Channel*, 2009.

Producer, "Dulcitius," staged at the Amateur Dramatics Club, Cambridge. 2008.

Translation of fragments from Callimachus' *Aitia* for Daniel Thomas Davis' choral piece "conversation with statue," BBC Singers radio premier, 2006.

PAPERS AND PRESENTATIONS:

"The Roman House in America." *Friends of the Ancient Collection*, The Walters Art Museum, 11/22/11.

"Vitruvian Ornament in Its Ancient Context." *Variety, Archeology and Ornament: Architectural Prints from Column to Cornice*, The University of Virginia Art Museum, 10/1/11.

"Constructions of Decadence: The Pompeian Style in America." *The Collector's Choice: Art on Display in American Private Collections*, The Center for the History of Collecting Art in America at the Frick Reference Library, 3/27/10.

"Pompeian Rooms' on Fifth Avenue: Museum Display and the Development of Decorative Styles, Ancient and Modern." *Fellows' Colloquia 2010*, the Metropolitan Museum of Art, 3/9/10.

"The Odyssey Frieze: On Roman Time." The British School at Rome, 4/8/09.

"Roman Self-fashioning in Vitruvius' *De architectura*." *Workshop on Ancient Greek and Roman Scientific, Medical and Technical Writing*, Newnham College, Cambridge, 3/21/09.

"Rhetoric and Wall Painting." *The International Association for Classical Archaeology*, Rome, 10/20/08.

Panel Chair, "The Past and the Power of Space." *Theoretical Archaeology Group*, University of York, 10/15/07.

"Embellishments of the Roman Republic." *Literature and Culture in the Ancient Mediterranean: Greece, Rome and the Near East*, School for Advanced Studies in Venice, 9/13/07.

- “Domestic Architecture and the Authorial Persona in Horace and Vitruvius.” *Perceptions of Horace*, University College London, 7/5/07.
- “Vitruvian *Ratio Decoris* and Social Design.” *The Classical Association of England and Wales Annual Conference*, Birmingham, 4/13/07.
- “In the Red: Ruinous Wall Painting and the End of the Republic.” *Faculty of Classics History Seminar*, University of Cambridge, 2/26/07.
- “Documenting Folklore? ‘Intangible Heritage’ in the Twentieth Century.” *Intangible–Tangible Cultural Heritage, A Sustainable Dichotomy?*, University of Cambridge, 5/13/06.
- “Viewing through Colonnades, Reading between the Lines: Vitruvius VII.5 and the Odyssey Frieze.” *Imagined Places: The Construction of Space in the Ancient World*, Harvard University, 4/22/06.
- “Plaster Cast Sculpture and Twenty-first Century Audiences.” Poster at *Material Culture, Identities and Inclusion*, University of Leicester. Winner, “Best Poster Presentation” award, 2/9/06.
- “The Politics of Display: Public Cast Galleries Enter the Twenty-first Century.” *Trinity Graduate Humanities Symposium 2005*, University of Cambridge, 11/6/05.
- “Handle with Care: Plaster Cast Sculpture and the Fragility of Cultural Value.” *Material Worlds: Environment, Identity, Culture*, University of Glasgow, 10/29/05.
- “Public and Private Visual Narratives in the Odyssey Frieze and the Shield of Aeneas” (with Greg Sobolski). *Words and Things*, 2003–4 Stanford Mellon Workshop Series, 5/24/04.
- “Philhellenism and Public Buildings in Republican Rome.” *Unpacking Societal Subtexts in Art and Literature*, Stanford Graduate Program in Humanities Symposium 2004, 5/14/04.