
Robert M. Mintz, Ph.D.
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Curriculum Vitae – October 2009

EDUCATION

University of Washington

Ph.D.: East Asian Art History, Japanese Concentration, June 2002

M.A.: East Asian Art History, Japanese Concentration, June 1995

Inter-University Center, Stanford University, Yokohama, Japan, Summer 1994

Advanced Japanese language study

University of Michigan

A.B.: History of Art, Japanese Concentration, December 1989

Reed College

Studio Art and general distribution, September 1984 – June 1987

PROFESSIONAL EXPERIENCE

2006-Present **Associate Curator of Asian Art**, Walters Art Museum, Baltimore, MD

- Oversee research, display and ongoing care of Asian art collections
- Create exhibitions drawing on Walters collections and outside collections
- Provide public programs related to the arts of Asia

2006 **Study Leader**, Smithsonian Journeys Tour *Island World of Japan*

- Provided curriculum and itinerary development assistance
- Presented on-site lectures and led discussions throughout the two-week tour

2005 **Visiting Professor**, University of Washington, Seattle, WA

Asian Art History

2005 **Editor**, Seattle, WA

- Freelance editing on a contract basis of texts related to Japanese Art History

Lecturer, Seattle University, Seattle, WA

Non-Western Art History

Academic Advisor: Art History, Fine Art Photography

Director, Kinsey Art Gallery, Seattle University, Seattle, WA

- Curated six exhibitions annually, supervised student employees, designed promotional materials, and wrote press releases

1998-2001 **Adjunct Art Historian**, Seattle University, Seattle, WA

- Non-Western Art History
- Fine Arts Department Core Curriculum

Adjunct Art Historian, Central Washington University, Ellensburg, WA

- History of Art: Asian, African, and European components

Assistant Slide Librarian, University of Washington, Seattle, WA

- Photographed and catalogued 10,000 annual additions to 250,000 image collection

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Writing Tutor, University of Washington, Seattle, WA

- Employed half-time to run an undergraduate drop-in writing center

Docent Educator, Bellevue Art Museum, Bellevue, WA

- Provided annual two-day sessions on Japanese art for provisional docent training program

Research Assistant, University of Washington, Seattle, WA

- Catalogued and organized Chinese, Japanese, and Indian images for UW slide library
- Read and summarized Japanese and Chinese texts for image identification

Research Assistant, Seattle Asian Art Museum, Seattle, WA

- Assisted with the opening of the Seattle Asian Art Museum
- Studied objects and wrote wall text for opening exhibit
- Assisted Curator of Japanese Art with day-to-day administrative tasks

Teaching Assistant, University of Washington, Seattle, WA

- Led 30-student discussion groups in 200-student survey classes of Western and Asian Art

COURSES TAUGHT

- Towson University -Art History 331 - History of Japanese Art
 - 42 students, lecture and discussion
- University of Washington (UW) - Art History 204 - Survey of Asian Art
 - 240 students, 4 Graduate Teaching Assistants
- UW – Art History 501 - Graduate Teaching Seminar
 - 7 students, discussions of pedagogy and readings to guide AH 204 graduate assistants
- UW - Art History 321 - Survey of Japanese Art
 - 60 to 75 students, lecture and discussion tracing the developmental history of Japanese art
- Seattle University (SU) - Fine Art 120 - Experiencing the Arts (introduction to visual art and art history)
 - 30 students, four times annually, traditions of visual literacy and contemporary art issues
- SU - Art 213 and Central Washington University (CWU) - Art 456 - Arts of Asia
 - 30 students, twice annually, lecture and discussion about South and East Asian art history
- SU - Art 318 and CWU - Art 455 - Selected Topics in the History of Japanese Art
 - 20 students, discussion and directed research focused on Japanese art
 - Topical studies offered to date: Literati Painting, Zen Painting, Ukiyo-e Prints, Netsuke, and Edo Aesthetics
- SU - Art 319 - Selected Topics in the History of Chinese Art
 - 20 students, discussion and directed research focused on Chinese art
 - Topical studies offered to date: Literati Painting, Court Ceramics, and Chan [Zen] Poetry and Painting
- SU - Art 393 - Contemporary Art in East Asia
 - 20 Students, student-led discussions and presentations exploring performance, installation, and other non-traditional art created in East Asia since 2000

PUBLICATIONS

WORK IN PRINT

Japanese Cloisonné Enamels: The Stephen Fisher Collection, Walters Art Museum, Baltimore, 2009.

"Painterly Aspirations: Japanese Cloisonné at the turn of the Twentieth Century," *Arts of Asia*, Nov. 2009

"Hidden Treasures: Japanese Swords in the Walters Collection," *Arts of Asia*, Jan. 2009.

"Chinese and Japanese Porcelains in the Walters Collection," *Arts of Asia*, Jan. 2009

Review of "Japanese Export Lacquer 1580-1850" by Oliver Impey and Christiaan Jorg, 2005, for CAA Reviews, July 2007.

Exhibition review of "Intimate Worlds: Indian Paintings from the Alvin O. Bellak Collection," Art on Paper, September 2003

Review of Old Taoist by Steve Addiss, 2000, for CAA Reviews, November 2002

"Roger Shimomura: A Retrospective Look at Japanese-American Identity," Artifact, September 1996

"An Amalgam of Styles: Early Gilt Bronze Belt Buckle Plaque Reflects Northwest China's Multi-Culturalism," Artifact, March 1996

Press package, preview, and public lectures for "Wu Family Shrines" Exhibition, Seattle Asian Art Museum, August 1995

"Discovering Asian Art in Eugene, Oregon: The University Museum Collection," Artifact, July 1995

CONFERENCE PAPERS AND INVITED PRESENTATIONS

"Gifts of Armor," Lecture for the Woodrow Wilson House Museum, Washington DC, 2009

"An Archaeology of Japanese Painting," Lecture for the Archaeological Institute of America, Johns Hopkins University, 2008

"Kakiemon Porcelains: A Systematic Review of their Impact on European Porcelain Development," Presentation for the annual conference of the American Ceramics Circle, 2008

"Exploring the Arts of China," Presentation for the Art Seminar Group, 2008

"Naturalizing Kanzan: Selecting Poems from the *Hanshanshi* in Later Edo Paintings," for the Mid-Atlantic Regional Association for Asian Studies Conference, "Images and Words in Early Modern Japanese Paintings," October 2007

"Poetic Imagery in Japanese Painting," Presentation for the Art Seminar Group, July 2007

"The Japanese Village," Presentation for Smithsonian Associates, March 2007

"Why Mi: The Mi-dot in Later Edo Painting" for the College Art Association panel "The Song Dynasty Beyond the Song: Its Legacy within and outside China," February 2005

"Curator to Critic: Perspectives on Art," Community Forum Panel, Mirror Stage Company, Seattle, November 2003

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"Experiencing Visual Art," for the Pacific Northwest Ballet School / Seattle University academic program for members of the Corps-de-ballet, November 2002

"Buson's Poet Paintings as Self-Portraiture," University of Kansas, February 2002

"Reconsidering the Formation of the Canon Through an Analysis of Yosa Buson's Artistic Diversity," Presented to the JAWS Conference, Princeton University, March 1998

"Indian Painting of the Mughal and Rajput Courts," for UW Survey of Asian Art, February 1997

"Japanese Architecture - The Asian Avant-garde," for UW Survey of World Architecture, annually 1996 - 2003

"Zen and the Arts of Japan and China," for UW Buddhist Arts of Asia, May 1996

"Chinese Painting of the Ming and Qing Dynasties," for UW Survey of Asian Art, March 1996

"Three Contemporary Japanese Art Museums: Objectified Houses," UW Graduate Student Colloquium, April 1995

ORGANIZATIONAL & COMMUNITY ACTIVITIES

Member, AAM / ICOM, 2006 - Present

Member, Association for Asian Studies, 2006 - Present

Member, College Art Association, 1992 - Present

Member, PoNJA-GenKon: 20th Century Japanese Art Discussion Group, 2004 - Present

Member, Japan Art History Forum, 1995 - Present

President, UW Graduate Students of Art History, 1992 - 1993

GRANTS, FELLOWSHIPS, AND AWARDS

Exploring Asia, 2009-2010, IMLS Museums for America Grant in support of collections digitization and Asia-related programming

University of Washington Art History Department Travel Grant, 1998

Travel expenses to participate in JAWS, Princeton, NJ

Marsh Fellowship, 1994 - 1995 and 1996 - 1997

In support of Art History coursework at University of Washington

Roberts Scholarship, 1995 - 1996

In support of Art History coursework at University of Washington

Blakemore Foundation Grant, 1994

Japanese language study and travel

Nordstrom Scholarship, 1992 - 1994

In support of Art History coursework at University of Washington

University of Washington Recruitment Scholarship, 1991 - 1992

Awarded to a promising graduate student in the first year of study at University of Washington

Program for Inter-Institutional Collaboration in Area Studies (PICAS) Scholarship, 1989

Japanese language study at University of Michigan.

LANGUAGE SKILLS

Native English Speaker

Proficient in Japanese

Reading knowledge of Chinese, German, and Latin