

CURRICULUM VITAE

Name Regine Schulz
Address Home: Office: The Walters Art Museum
2928 Wyman Parkway 600 North Charles Street
Baltimore, MD 21201-5185 Baltimore, MD 21211
Tel. 410 547 9000 ext.255 Tel. 410 662 9126
e-mail: rschulz@thewalters.com

Present

Position(s)

- Director of International Curatorial Relations, Curator of Ancient Art (USA)
- Associate Professor of Egyptology at Munich (Germany)
- Adjunct Professor at The Johns Hopkins University

Main honors:

- Board member and former Chairperson (2001–2007) of the International Committee of Egyptology (CIPEG) in the International Council of Museums
- Member of the Ethics Committee of ICOM, from 2005
- Chairperson of the Resolution Committee of ICOM, 2007–2008
- Appointed member of the Sister Cities Committee Baltimore-Luxor-Alexandria, from 2004
- Board member of the American Research Center in Egypt, Chapter D.C., from 2002
- Board member of the Sister Cities Committee Baltimore – Alexandria – Luxor, from 2002

BIOGRAPHICAL DATA

UNIVERSITIES

Free University of Berlin

Subjects: Journalism, Egyptology, Classical Archaeology, Near Eastern Studies, and Art History

M.A. Thesis: *Terms of Public Opinion in the Ancient World and the Middle Ages* 1978

Ludwig Maximilians University of Munich

Subjects: Egyptology, Philology of the Christian Orient, Art History

PhD Thesis: *Development and Meaning of Ancient Egyptian Block Statues* 1985

Habilitation: *War as Part of the Divine Order – Concept and Composition of Ancient Egyptian Battle Scenes* 1995

PROFESSIONAL EXPERIENCE

- Internship at the Organization of Historic Places and Monuments, Berlin 1970
- Fellowship at the 2nd German Television Company, Berlin 1976 – 1978
- Part-time employee, State Museums Berlin (Assistant for museum education and exhibition organization) 1978 – 1981
- Study tours to Egypt, Yemen, and the Sudan for adult education groups 1975 – 1998
- University Assistant, Institute for Egyptology, Berlin 1978 – 1980
- University Assistant, Institute for Egyptology, Munich 1981 – 1982
- Research Assistant, Egyptian Museum, Munich 1980 – 1983

- Research Assistant, German Archaeological Institute 1983 – 1984
- Research Assistant, later Research Associate, Roemer and Pelizaeus Museum, Hildesheim 1984 – 1990
- Scholarly Consultant at the Roemer and Pelizaeus Museum, Hildesheim 1990 – 1999
- Postgraduate Assistant and Lecturer, Institute for Egyptology, Munich 1985 – 1990
- Assistant Professor, Institute for Egyptology, Munich 1991 – 1995
- Acting Director of Curatorial Affairs at the Walters Art Museum, Baltimore 2002 – 2004
- Director of the Curatorial Division at the Walters Art Museum, Baltimore 2004 – 2006
- Director of International Curatorial Relations at the Walters Art Museum, Baltimore from 2006
- Associate Professor, Institute for Egyptology, Munich from 2001
- Curator of Ancient Art at the Walters Art Museum, Baltimore from 2001
- Visiting Professor, later Adjunct Professor at Johns Hopkins University, from 2004

Excavations and Documentations

- Minshat Abu Omar (Eastern Delta of Egypt, prehistoric cemetery) 1980 – 1983
- Gurna, TT 80 and TT 104 (Thebes, Egypt, 18th dynasty tombs) 1983 – 1984
- Meroe, survey in the Lion Temple 2004

Special Projects

- Planning and organization of a minor course of studies for Coptology at Munich University 1999
- Planning and preparations for an interdisciplinary special research project on the Ancient Egyptian environment 2001
- *Discover Babylon*: Development of an Interactive learning game on Ancient Mesopotamia; Co-organized by the Cuneiform Library of the University of California, Los Angeles and the American Association of Scientists, Washington 2004 – 2006
- Research project: Egyptian and Near Eastern scarab collection of the Walters Art Museum 2005 – 2007
- Interdisciplinary research project: Egyptian bronze collection of the Walters Art Museum, from 2005

Symposia and Workshops

- Organization of an international symposium on *World Cultural Heritage*, Pelizaeus-Museum, Hildesheim: 1988
- Organization of an international summer-course, Pelizaeus-Museum, Hildesheim: *Egyptian Art of the New Kingdom* 1994
- Co-organization (together with the Supreme Council of Antiquities, Egypt) of a symposium, in Luxor: *Egyptology and Museology* 1995
- Co-organization (together with the Supreme Council of Antiquities, Egypt and the Hanns Seidl Foundation, Germany) of a summer-course, in Cairo: *Egyptology and Museum Education* 1996
- Planning and teaching a summer-course at the Pelizaeus-Museum, Hildesheim: *Type and Motif in Ancient Egyptian Art* 1998
- Planning and organization of an international symposium at Munich University: *Local or Import – Scarabs in the Mediterranean World* 1999
- Planning, organization of an interdisciplinary conference at Munich University: *Mythos Egypt – Ancient Egypt and Modern Media* 2001
- Organization of the annual meeting of the International Committee for Egyptology (CIPEG), International Council of Museums (ICOM), in Baltimore; main topic: *Fakes and Forgeries of Ancient Egyptian Art* 2003
- Concept and Organization of a symposium at the Walters Art Museum, in Baltimore: *Tradition and Innovation: Artists in Ancient Egypt* 2003

- Concept and Co-Organization of a symposium (together with the Classics and the Near Eastern Department, Johns Hopkins University) in Baltimore:
Ancient Libraries and Alexandria 2004
- Participation in a symposium of the Near Eastern Department, Johns Hopkins University) in Baltimore:
Faces of Sudanese Kush 2006
- Concept and Co-Organization of a symposium (together with the Near Eastern Department, Johns Hopkins University) in Baltimore:
The Human Figure in Ancient Art 2006

TEACHING ACTIVITIES

Teaching activities each semester since 1985 at the universities of Munich, Mainz, and Johns Hopkins University, Baltimore.

Supervision of 39 first degree (“Zwischenprüfung”), 18 master degree, and 3 PhD theses (3 further in preparation); consulting supervisor for 12 master degree, 10 PhD and 4 habilitation theses.

Institute for Egyptology, University of Munich

Course series

- *Egyptian Art and archaeology I – V (from Old Kingdom – Roman Period)*, since 1989 – 2001
- *Egyptian Language I – IV* 1988 – 1995
- *Coptic Language I – IV (Saidic, dialects, literature)* 1985 – 2002
- *Coptology: Introduction courses* 1999 – 2001
- Coptic seminars for graduated students 1988 – 2004
- Egyptian Art 2008 – 2009

Single courses (1986–2008)

Coptic (Saidic Dialect); Middle- and New Egyptian Biographies; Administrative Texts of the Old Kingdom; The Battle Scenes of the New Kingdom; Egyptian Myths; The Apocalypse of Adam; Methodology of Art Historical Examination of Egyptian Monuments; Middle Kingdom Sculpture; Early 18th Dynasty Sculpture; The “Red Chapel” of Queen Hatshepsut; The Development of the Old Egyptian Religion; Egyptian Archaeology; The Oases of the Western Desert; The Iconography of Egyptian and Nubian God; Religious Ideas in Hellenistic and Coptic Egypt; The Concept of the Book of the Dead; Art Theoretical and Methodological Reflections on Ancient Egyptian Art; Introduction to the Old Egyptian Religion; Ancient Egyptian Creation Myth; Egypt and Nubia; Books of the Underworld; Ancient Egyptian Bronzes; Fakes and Forgeries of Ancient Egyptian Artifacts; The Art and Archaeology of Early Christian Egypt; Egypt and Nubia; Religious Concepts in Egypt’s Late Antiquity and early Christianity; Egyptian Art in Prehistory and the Early Dynastic Period; Egyptian Art of the Late and Greco-Roman Period; Ancient Egyptian Amulets; Relief and Painting in Ancient Egypt: Techniques, Tools, and Standards; Expressions of Rank and Individuality in Egyptian Icons, Titles, and Epithets; Concepts of the Underworld; The Western Oasis of Egypt.

Interdisciplinary courses together with other university institutes, and research institutions in Munich, Berlin, and Goettingen

- *Meroitic Temples* 1990
- *Statues in Temples in Egypt and the Near Eastern* 1991
- *Art Historical Examination of Ancient Egyptian and Nubian Artifacts* 1992
- *Rituals for the Deceased in Egypt and Israel* 1993
- *Sudan-Archaeology and Egyptology* 1994
- *Gnosis and Creation* 1995
- *Afro-Asiatic Language Development* 1995 – 1997

- *Innovation and Tradition in Ptolemaic Sculpture* 1997
- *Art in Coptic and Islamic Egypt* 1997
- *Theory and Methodology in Egyptology and Near Eastern Studies* 1997
- *Egypt and the Near East in the 2nd Millennium* 1998
- *Egypt and the Near East in the 1st Millennium* 1999
- *Interdisciplinary Colloquium on the Ancient Orient* 2000
- *Trade and Military in Egypt and the Near East in the 2nd Millennium* 2001

Institute for Egyptology, Johannes Gutenberg University, Mainz

- *Development of Old Egyptian Language* 1989
- *Coptic Language (Saidic I – II)* 1992– 1993

Department of Near Eastern Studies, Johns Hopkins University, Baltimore

- *Art Historical Methodology and Egyptological Interpretation of Images* 2004
- *Art in Pre- and Early Dynastic History of Egypt and Nubia* 2005
- *Scarabs and Amulets in Egypt and Nubia* 2007
- *Egyptian Obelisks* (together with Matthias Seidel) 2009

Special Exhibitions

Assistance and Consultant:

- Berlin: *Tutanchamun* 1980
Schätze aus China (Treasures of China) 1981
Welt des Islam (World of Islam) 1982
- Bonn: *Nofret in Bonn* 1986
- Hildesheim: *Nofret die Schöne* (Nofret the Beautiful) 1985
Glanz und Untergang des Alten Mexiko (Glory and Fall of Ancient Mexico) 1986
Ägyptens Aufstieg zur Weltmacht (Egypt Rise to World Power) 1987
Albanien – Schätze aus dem Land der Skipetaren (Treasures of Albania) 1988
Die Welt der Maya (The World of the Maya) 1989
China – Eine Wiege der Weltkulturen (China – Cradle of Civilization) 1994
Eiszeit (Ice-age) 1999

Planning, concept, organization:

- Hildesheim: *Schätze aus dem Land der Königin von Saba*
(Treasures from the Land of the Queen of Sheba) 1999 – 2000
- Baltimore *Serapis – The creation of a god* 2001
Tradition and Innovation – Red Figure Vases from South Italy from the Marilyn and Herbert Scher Collection 2002
Color of the Heavens – Ancient Egyptian Faience 2002
The Past in the Present–Painting of Abdel Ghaffar Shedid (in the CCBC Catonsville, together with Dian Fetter and Matthias Seidel) 2002
Tools and Models – The Craft of the Sculptor in Ancient Egypt (together with Sabine Albersmeier) 2003
Secret Signs – Ancient Egyptian Writing (together with Matthias Seidel) 2003
Eternal Egypt (exhibition lay out, and concept modification) 2003
Carved for Immortality (together with Matthias Seidel) 2004
Alexandria and Egypt (together with Dian Fetter in the Baltimore Cityhall) 2005
Daily Magic in Ancient Egypt 2006
Mummified 2008
Contributions to Heroes: Mortals and Myth in ancient Greece 2009

HONORS and AWARDS

- Student member of the faculty council, Free University of Berlin 1976 – 1978
- Member of the faculty council, University of Munich 1988 – 2001
- Member in the university commissions for scholarships, special funds, awards, and a new faculty structure 1990 – 2001
- Member of several commissions in Munich University and Vienna University for habilitations, and in finding committees for 1995 – 2001
- Women representative of the faculty 1995 – 2001
- Board-member of the International Committee for Egyptology (CIPEG) in the International Council of Museums (ICOM) from 1995
- Consultant in the international symposium: *World Cultural Heritage – A Global Challenge* organized by UNESCO, CIPEG in ICOM and the City of Hildesheim 1997
- Consultant for Egyptology topics for the television company PRO 7 1997 – 1998
- Secretary of the International Committee for Egyptology (CIPEG) in The International Council of Museums (ICOM) 1998 – 2001
- Chairperson of the International Committee for Egyptology (CIPEG) in The International Council of Museums (ICOM) 2001 – 2007
- Member of the board of the American Research Center in Egypt, D.C. chapter from 2002
- Member of the board of the Sister Cities Committee Baltimore–Alexandria–Luxor from 2003
- Member of the Ethic Committee of ICOM from 2005
- Founding member of the Editorial Board of IMAGO from 2005
- Member of the Resolution Committee of ICOM from 2006
- Chair of the Resolution Committee of ICOM 2007

PAPERS AT MUSEUMS, UNIVERSITIES, AND SYMPOSIA

- Berlin, Egyptian Museum: *The Religious Function of Private Sculpture in Temples* 1984
- Berlin, Free University, Institute for Egyptology
The Importance of Shenute in the Development of the Egyptian National Church 1986
- Berlin, Humboldt University, Institute for Sudan Archaeology and Egyptology
The Old Egyptian Language Development 1987
- Muenster, Annual Meeting of German Speaking Egyptologists
A New Statue of Pn-R^c.w in the Pelizaeus Museum Hildesheim – 1987
- Cairo, 5th Congress of the International Association for Egyptology
A Well Known Text with a New Structure – Ideas on the Biography of Ahmose, Son of Ibana, in his Tomb in El-Kab 1988
- Goettingen, University of Goettingen, Institute for Egyptology and Coptology
Metrical Structures in Old Egyptian Literature 1989
- Mainz, Johannes Gutenberg University, Institute for Egyptology
The Development of Block Statues in the New Kingdom 1990
- London, University College
Block Statues and Other Types of Private Statues in the Middle Kingdom 1990
- Hildesheim, Roemer and Pelizaeus Museum
The Kingdom of Sheba – a Historical Survey 1990
- Cairo, University of Cairo, Faculty of Archaeology
Egyptian Block Statues and other Private Statue Types 1990
- Boston, Museum of Fine Arts and New York, Metropolitan Museum
The Excavations of Georg Steindorff and Hermann Junker at Giza 1991
- Cairo, Coptic Museum
Egyptian or Non-Egyptian – The Religious Background of the Evangelium Veritatis 1991
- Hildesheim, Pelizaeus-Museum
The Creation Myths of the Heliopolitan System 1991
- Sana'a, German-Yemen Friendship Organization

- Remarks on the Development of Art in the Kingdom of Saba* 1991
- Cairo, German Archaeological Institute
Reflections on Herman Junker's Work in the Giza 1991
- Luxor, Supreme Council of Antiquities
Egyptology, Archaeology and Museum Education 1992
- Munich, Ludwig Maximilians University (Habilitation lecture)
Nudity in Egyptian Sculpture of the 3rd Millennium BC
The God Seth – Enemy or Protector of the Gods 1995
- Cambridge, 7th Congress of the International Association for Egyptology
Concept and Composition of Battle Scenes in the Tombs of the Nobles in Beni Hasan 1996
- Hirschberg, Center of Theology
Remarks on the Development of Old Egyptian Creation Myth 1996
- Cairo, Supreme Council of Egyptian Antiquities
Ideas for a Better Mediation of Egyptology in Universities and Museums 1996
- Mainz, Johannes Gutenberg University, Institute of Egyptology
The Divine Appointment of Hatshepsut 1997
- Trier, University of Trier, Department of Egyptology, FB III, Colloquium on Problems of
Graeco-Roman Egypt
The Development of Egyptian Battle Scenes and their Remains in the Graeco-Roman Period 1997
- Zurich, Annual Meeting of German speaking Egyptologists
The Obelisks of Hatshepsut in Karnak 1997
- Langenlois (Austria), Interdisciplinary Colloquium on Historical Representations of Architecture
from Ancient Egypt to the Middle Ages
Fortresses in Egyptian Battle Scenes of the Old and Middle Kingdom 1997
- Santorin (Greece), The Wall Paintings of Thera – The First International Symposium
Archaeological Society at Athens and the Thera Foundation,
The Composition of the Hunting and War Scenes on the Chest of Tut-ankh-amun 1997
- Munich, Theological Center, 1997
The Library of Alexandria – Myth and Modern Research 1997
- Zurich, Oriental Seminar, University of Zurich
Warding of Chaos in Ancient Egypt 1997
- Hildesheim, Roemer and Pelizaeus Museum, 1997
Men and Creation 1997
- Cairo, Art Academy of the Helwan University
Structures of Chaos in Text and Images 1998
- Paris, Louvre, Old Kingdom Symposium
Nude Figures in the Egyptian Art of the Old Kingdom 1998
- La Valetta (Malta), Museum of Archaeology:
Concept for an Exhibition on the Protection of World Cultural Heritage 1999
- Munich University, Symposium: Scarabs in the Mediterranean World
Donkey and Lion – Aspects of a Cananide Amulet 1999
- Wiesbaden, Symposium sponsored by SUN-Microsystems: The Sun in Ancient and
Modern Sciences
Sun and Moon in Ancient Egypt and the Near East 1999
- Cairo, International Congress of Egyptologists, "Millenniums Lecture" on
Museology, Egyptology, and Marketing Interests – A Contradiction? 2000
- Bucharest, Annual meeting of CIPEG in ICOM,
Men, Animals, and Environment in Ancient Egypt 2000
- Tübingen, Institute of Egyptology at Tübingen University,
The Moon Pectoral of Tut-ankh-Amun 2001
- Mainz, Institute of Egyptology at Mainz University
The Moon Aspect of Tut-ankh-Amun 2001
- Barcelona, Joint Meeting of CIPEG and the International Committee of Museums with
Musical Instruments Collections (CIMICIM) in ICOM
Harp and Flute in an 26- Dynasty Tomb 2001
- Baltimore, Walters Art Museum
The Diversity and Meaning of Statue Types in Ancient Egypt 2001
- Baltimore, Johns Hopkins University, Annual ARCE Meeting

- The Moon Aspects in the Jewelry of Tut-ankh-Amun* 2001
- Baltimore, Johns-Hopkins-University, Dorothy Kent Hill Memorial Lecture
War and Divine Order – Ancient Egyptian Battle Scenes 2001
- Moscow, Pushkin Museum
Ancient Egyptian Bronzes at the Walters Art Museum 2002
- Warsaw, National Archaeological Museum
The Future of CIPEG in ICOM 2002
- Cairo, Egyptian Museum, Hundredth Anniversary Symposium of the Museum,
Treasures of Bronze 2002
- Washington, American Research Center in Egypt DC-chapter
Thoth, Khons and Jakh – Moon Gods of Ancient Egypt 2003
- Baltimore, Walters Art Museum, CIPEG in ICOM meeting
A Mysterious Statue Group in the Walters Art Museum 2003
- Raleigh, North Carolina Museum, Symposium: *Land and Spirit of Ancient Egypt*
Ancient Egyptian Artists 2003
- Washington, Howard University
Concepts of Egyptian Art 2003
- Baltimore, Johns Hopkins University
Aspects of Islamic Art and Architecture 2004
- Catonsville, Community College CCBC: Symposium on Egyptian and Nubian Art
Tanyidamani – A Meroitic King of the 1st Century B.C. 2004
- Prague, Institute of Egyptology, Old Kingdom Conference
The Function and Role of Dog Images in Old Kingdom Tombs
- Baltimore, Walters Art Museum
Ancient Libraries – Looted, Destroyed, Disappeared 2004
- Baltimore, Walters Art Museum, Symposium on Ancient Libraries and Alexandria:
The Ancient Library of Alexandria 2004
- Bonn, Kunsthalle:
The art of Tut-ankh-Amun within the Art Development of the 18th Dynasty 2004
- Munich, University, Institutes of Catholic Theology
From the Universal God to the Only God 2005
- Munich, University
Musicians and Game players 2005
- Baltimore, Walters Art Museum:
Alexandria in Early Christian Times 2005
- Washington, American Research Center in Egypt, DC chapter
Workshop: Sacred / Secret Signs 2005
- Washington, Egyptian Embassy:
Christian and Gnostic Ideas in the 3–5th Centuries AD 2005
- Washington, Howard University:
The Time of Tutankhamun 2005
- Alexandria (Egypt), Bibliotheca Alexandrina, CIPEG in ICOM meeting:
A Chamber of Art and Wonders in the Walters Art Museum 2005
- Baltimore, Johns Hopkins University:
Islamic Architecture – an Overview 2005
- Budapest, Museum of Fine Arts, CIPEG in ICOM meeting:
Sacred Beetles – The Scarab Collection of the Walters Art Museum 2006
- Toledo, Annual Meeting of the American Research Center in Egypt
Khepereru – Scarabs: Thoughts on the Examination of Egyptian Scarabs 2007
- Baltimore, Sister Cities Baltimore-Luxor-Alexandria: annual lecture
Fests and Festivals in Ancient Egypt 2007
- Cologne, Annual German Speaking Egyptological Conference
An unusual bronze sphinx from the Djabal al-'Awd (Yemen) 2007
- Muenster, University, Institute of Near Eastern Studies
The Hittites are coming and the sky collapses – Thoughts on the Ancient Egyptian Scenes
of the Battle of Qadesh 2007
- Muenster University, Institute of Egyptology
Khepereru – Scarabs: The scarab collection of the Walters Art museum 2007

- Vienna, Museum of Art History (CIPEG meeting)
A new type of a Corn Mummy ?
- New York, Metropolitan Museum
Images of the Divine – Manufacturing Immortality?
- Bonn, Institute of Egyptology
The role of Magic in Egyptian Creation Myth 2008
- Toledo (Ohio), Toledo Art Museum, AIA lecture
The Magic Power of Egyptian Amulets
- Hannover, Kestner Museum, Jahrestagung von CIPEG in ICOM
Mortal Deities and Divine Mortals 2008
- Haven, Yale University
Khepereru – Scarabs 2008
- Kairo, American University
The Magic of Ancient Egyptian Amulets 2008
- Norfolk, Chrysler Museum
Ancient Nubia 2008
- Baltimore, Walters Art Museum and American Research Center in Egypt
Preserving Egyptian Cultural Heitage
(togethe with JHU and ARCE) 2009
- Dallas, Annual meeting of the American Research Center in Egypt
A situala of Amenirdis I and Kashta 2009
- Atlanta, Annual meeting of the International Committee of Egyptology in ICOM
Museums in Crisis, Curators in Crisis, Rsearch in Crisis 2009
- Munich, Ludwig Maximilians University, Symposium: Psyche – Thanatos – Immortalitas
Burial rituals and Immortalitas in ancient Egypt 2009
- Washington, ARCE lecture
Creation myths in ancient Egypt 2009

PUBLICATIONS

Editor

- together with Manfred Goerg: *Lingua Restituta Orientalis, Festschrift für Julius Aßfalg*. Ägypten und Altes Testament 20, Wiesbaden 1990.
- together with Dieter Kessler: *Gedenkschrift für Winfried Barta – ḥtp dj n ḥsj*. Münchner Ägyptologische Untersuchungen 4, Munich 1995.
- together with Matthias Seidel: *Ägypten – Die Welt der Pharaonen*, Cologne 1997 (translated into 12 languages including English: *World of the Pharaohs*).
- together with Matthias Seidel: *Fasziniert von A – Z – Altes Ägypten*. Meyer Brockhaus, Munich 2000.
- together with Matthias Seidel (translated into 8 languages): *Ägypten – Kunst und Architektur*, Cologne 2001 (translated in 8 languages including English: *Egypt – Art and Architecture*).
- together with Astrid Nunn: *Skarabäen außerhalb Ägyptens: Lokale Produktion oder Import? Workshop an der Ludwig-Maximilians-Universität München, November 1999*. BAR International Series 1205, London 2005.
- together with Andrea Eberle: *Koptisch – Ein Leitfaden durch das Saidische*, München 2005.
- together with Giarud Foster: *Faces of Sheba – The C. and G. Foster Collection of ancient South Arabian Art*, Baltimore, 2008.
- together with Matthias Seidel: *Egyptian art – The Walters Art Museum*, Baltimore, 2009.

Editorial Assistance

- A. Eggebrecht, *Ägyptens Aufstieg zur Weltmacht*, Sonderausstellung Hildesheim, Mainz 1987.
- A. Eggebrecht, *Albanien – Schätze aus dem Land der Skipetaren*, Sonderausstellung Hildesheim, Mainz 1988.
- A. Eggebrecht, *Sennefer – Die Grabkammer des Bürgermeisters von Theben*, Hildesheim/Mainz 1988.

Monographies

- *Die Entwicklung und Bedeutung des kuboiden Statuentypus. Eine Untersuchung zu den sogenannten "Würfelhockern" I and II*. Hildesheimer Ägyptologische Beiträge 33 and 34, Hildesheim 1992.
- *Koptisch – Ein Leitfaden durch das Saidische*, München 2005 (together with A. Eberle).
- *Khepereru – Scarabs. Scarabs, Scaraboids, and Plaques from Egypt and the Ancient Near East in the Walters Art Museum*. HALOG, Baltimore, 2007.

Articles

- "Eine neue Statue des *Pn-Rḥw* im Hildesheimer Pelizaeus-Museum – Gedanken zur Formenvielfalt im kuboiden Typenkanon der 19. Dynastie." In: Marianne Eaton-Krauss and Erhart Graefe (Eds.), *Studien zur ägyptischen Kunstgeschichte*, Hildesheimer Ägyptologische Beiträge, 29, Hildesheim 1990, 95–108.
- "Vom Schutzgott zum Dämon : Gedanken zur Struktur und Deutung der Bes-Legende bei Apa Moses." In: Regine Schulz (Ed.), *Lingua Restituta Orientalis*, Ägypten und Altes Testament 20, 1990, 311–320.
- "Kleopatra." In: Manfred Görg und Bernhard Lang (Eds.), *Neues Bibellexikon*, vol. 9, Düsseldorf 1994, 502–505.
- "The Corpus Antiquitatum Aegyptiacarum: setting standards for documentation." *MUSEUM international*, no. 186 (vol. 47, no. 2), 1995, UNESCO, Paris, 27–29.
- "Überlegungen zu einigen Kunstwerken des Alten Reiches im Pelizaeus-Museum, Hildesheim." *Beiträge eines internationalen Symposiums zur Kunst des Alten Reiches im Deutschen Archäologischen Institut*, Kairo. Sonderschrift, Deutsches Archäologisches Institut, Abt. Kairo 28, Mainz 1995, 119–131.
- "Die Biographie des Ahmose – Sohn der Abana – Versuch einer Erzähltextanalyse." In: Dieter Kessler and Regine Schulz (Eds.), *Gedenkschrift für Winfried Barta – ḥtp dj n ḥsj*, Münchner Ägyptologische Untersuchungen 4, Frankfurt/Main 1995, 315–352.

- “Ägypten und die Ptolemäer – Ein Abriß der Ereignisse.” In: Edith Flamarion, *Kleopatra*, Ravensburg 1995, 4 pages.
- “Ein Juwel ptolemäischer Baukunst: Der Horustempel von Edfu.” In: Edith Flamarion, *Kleopatra*, Ravensburg 1995, 4 pages.
- “Ein Stelenpektoral aus der Zeit Ramses II.,” in: Mechthild Schade-Busch (Ed.) *Wege öffnen – Festschrift für Rolf Gundlach zum 65. Geburtstag*, Ägypten und Altes Testament 35, Wiesbaden 1996, 306–314.
- “Zwischen Himmel und Erde – Göttertempel im Mittleren Reich.” In: Regine Schulz and Matthias Seidel (eds.), *Ägypten – Die Welt der Pharaonen*, Köln 1997, 132–142.
- “Die Tempel – Königliche Götter und göttliche Könige.” Op.cit., pp. 152–216.
- “Berichterstatter, Reisende und Gelehrte – Das Ägyptenbild im Laufe der Jahrtausende.” Op.cit., 490–498.
- “Schlangen, Skorpione und feindliche Mächte.” *Biblische Notizen* 93, Munich 1998, 89–104.
- “Wie und warum entstand die Welt, und was hält sie in Gang? *Papyrus* 5–6, Cairo, 1998, 5–9.
- “Ein Wundertäter für einen wundervollen Menschen.” *Miscellanea Professori Collegae Amico ad Octogesimum*, Fs Aßfalg. *Biblische Notizen* 102, 2000, 126–132.
- “Remarks on the composition of hunting and battle scenes on the chest of Tut-ankh-amun.” In: Susan Sherratt (Ed.), *The Wall Paintings of Thera – Proceedings of the First International Symposium, Archaeological Society at Athens and the Thera Foundation*, Athen 2000, 247–266.
- “Isis-Mysterien und Kultgemeinschaften.” In: Manfred Görg and Günter Hölbl (Eds.), *Akten des Symposiums Ägypten und der postmediterrane Raum*. Ägypten und Altes Testament 42, Munich 2000, 51–280.
- “How the Pharaohs came to Baltimore.” *KMT – A modern Journal of Ancient Egypt* vol. 13, no. 3, Fall 2002, 32–44.
- “Immortal Egypt in Moscow at the Pushkin Museum of Fine Arts.” *KMT – A modern Journal of Ancient Egypt* vol. 13, no. 3, Fall 2002, pp. 24–31.
- “Die Ringe des “Diebesbündels“ im Grab des Tut-anch-Amun.” Mamdouh Eldamaty and Mai Trad (Eds.), *Egyptian Museum Collections around the World* vol. 2, Cairo 2002, pp. 1065–1077.
- “Der Sturm auf die Festung – Gedanken zu einigen Aspekten des Kampfbildes in Ägypten vor dem Neuen Reich.” In: Manfred Bietak, Jürgen Borchardt und Mario Schwarz (Eds.), *Krieg und Sieg – Narrativ Wanddarstellungen von Altägypten bis ins Mittelalter. Internationales Kolloquium 29.–30. Juli 1997 im Schloß Haindorf, Langenlois*. Österreichische Akademie der Wissenschaften, Denkschrift der Gesamtakademie XXIV, Vienna 2002, 247–266.
- “Museology, Egyptology, and Marketing Interests: A Contradiction?” In: Zahi Hawass (Ed.), *Egyptology at the dawn of the twenty-first century – Proceedings of the Eighth International Congress of Egyptologists, vol 3: Language, Conservation, Museology*, Cairo 2003, 95–106.
- “Ein Löwenkopf-Usech mit Menit.” In: Monika R. M. Hasitzka, Johannes Diethart und Günther Dembski (Eds.), *Das alte Ägypten und seine Nachbarn. Festschrift zum 65. Geburtstag von Helmut Satzinger mit Beiträgen zur Ägyptologie, Koptologie, Nubiologie und Afrikanistik*. Österreichisches Literaturforum, Krems 2003 (Kremser Wissenschaftliche Reihe 3), 123–131.
- “Treasures of Bronze.” *Bulletin of the Egyptian Museum* 1, Cairo 2004, 61–66.
- “Löwe und Esel – Eine ungewöhnliche Bildkomposition.” In: Astrid Nunn and Regine Schulz (Eds.), *Skarabäen außerhalb Ägyptens: Lokale Produktion oder Import? Workshop an der Ludwig-Maximilians-Universität München, November 1999*. BAR International Series 1205, Oxford 2004, 55–61.
- “A Coptic Exodus text in the Walters Art Museum.” *Journal of the Walters Art Museum* 62, 2004, 213–227.
- “Das Abbild vom Kampf und Sieg.” In: S. Petschel und M. von Falk, *Pharao siegt immer – Krieg und Frieden im Alten Ägypten* (special exhibition Hamm, Gustav-Lübcke-Museum), Bönen 2004, 68–71.
- “Musikanten und Brettspieler – Gedanken zur Bild- und Textanalyse eines bekannten Reliefs.” *IMAGO AEGYPTI* 1, Göttingen 2005, 98–124.
- “Ein neuer Prinz Schoschenq ?” In: Ernst Czerny, *Timelines – Studies in honour of Manfred Bietak*, Orientalia Lovén 149, Leuven 2006, 307–308.
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