

## Media Calendar March / April 2011

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*Arm Reliquary of the Apostles* / Romanesque (German, Lower Saxon, Hildesheim?) / c. 1195 / The Cleveland Museum of Art, gift of the John Huntington Art and Polytechnic Trust / 1930.739

### SPOTLIGHT EXHIBITION

#### *Treasures of Heaven: Saints, Relics and Devotion in Medieval Europe*

February 13–May 15, 2011

Medieval Christians venerated saints; their bodily remains were often displayed in special containers, known as reliquaries. Covered in gold and silver and embellished with gems and semiprecious stones, reliquaries proclaimed the special status of their sacred contents to worshipers and pilgrims. For this reason, reliquaries emerged as important objects of artistic innovation, as expressions of civic and religious identity, and as focal points of ritual action. This exhibition of 133 works will explore the emergence and transformation of several key types of reliquary, moving from an age in which saintly remains were enshrined within closed containers to an era in which relics were increasingly presented directly to worshipers, from late antiquity until the Reformation and beyond.

The Walters is partnering with the Cleveland Museum of Art (Oct. 17, 2010–Jan. 16, 2011) and The British Museum (June 23–Oct. 9, 2011).

Admission to this special exhibition is free for members and children under 17, \$8 for adults, \$6 for seniors and \$4 for young adults 18–25.

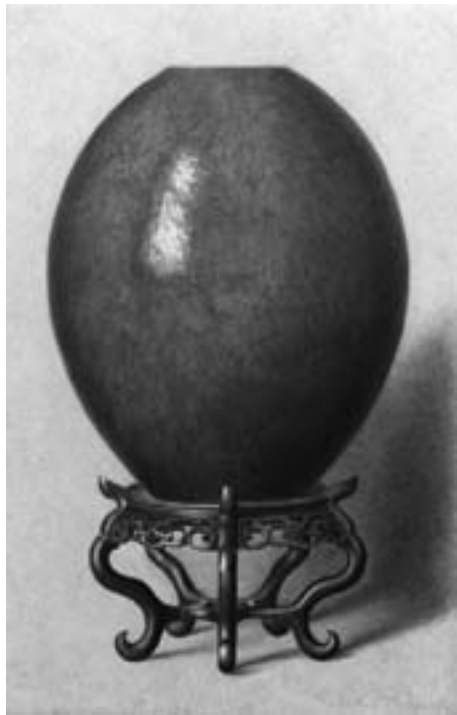
*This project received important early support through planning grants from the National Endowment for the Humanities and the Samuel H. Kress Foundation. Magnanimous gifts from Paul Ruddock and an anonymous benefactor made the catalogue possible. We acknowledge with gratitude the support of Marilyn and George Pedersen and the Sheridan Foundation which, together with additional implementation funds from the Kress Foundation, a Museums for America grant from the Institute of Museum and Library Services and a grant from the National Endowment for the Arts made the exhibition possible. Additional support is provided by an anonymous donor, Ellen and Ed Bernard, Ann K. Clapp, Mary Jo and Ted Wiese, Stanley Mazaroff and Nancy L. Dorman, and the Associated Sulpicians of the United States.*

### CURRENT & UPCOMING EXHIBITIONS

#### *Relics and Reliquaries: Reconsidered*

February 26–May 22, 2011

This focus show will feature contemporary reliquaries created by Maryland Institute College of Art students studying relics and reliquaries in a set of interdisciplinary sculpture and art history courses. The work will be inspired by and explore themes put forth by artisans in the material construction of sacred objects from the Walters' *Treasures of Heaven* exhibition. Eleven emerging MICA artists will mine the cross-cultural and historic conceptions of reliquary traditions. There will be an accompanying exhibition, *Enshrined Materials*, at the Current Space Gallery from Feb. 25–April 1, 2011.



The watercolor portrait by James Callowhill was used as the model for the litho-illustration of this vase in *Oriental Ceramic Art*.

## *Realistic Perfection: The Making of Oriental Ceramic Art*

March 12–June 4, 2011

In 1889, William Walters commissioned Louis Prang & Co., the foremost practitioners of the art of chromolithography, to reproduce choice examples of Chinese porcelain from his extensive collection. The resulting publication, *Oriental Ceramic Art* by Dr. Stephen W. Bushell, was both a catalog of the collection and a work of art unto itself. This focus show takes the visitor through the production of *Oriental Ceramic Art* beginning with a Walters' Chinese porcelain and its watercolor portrait. It showcases a series of progressive proofs illustrating the exacting technique used to create the luxurious prints bound into this important early catalog.

**ADULT PROGRAMS** To register for adult programs, visit [www.thewalters.org](http://www.thewalters.org) or e-mail [adultprograms@thewalters.org](mailto:adultprograms@thewalters.org) (unless otherwise noted).

### COURSES / LECTURES / WORKSHOPS

#### LUNCH & LEARN

### Logistics of Moving Relics in the 21st Century

Thursday, March 3, 12:15–1:15 p.m.

Price: Free

While it's easy to overlook, obtaining loans of priceless medieval reliquaries from church treasuries for the *Treasures of Heaven* exhibition is not easy. Associate Curator of Medieval Art Martina Bagnoli will expose the gears, grease and mechanisms of bringing the *Treasures* relics to Baltimore and the Walters.

#### SPRING FORUM DISCUSSION

### The Religion of Relics, Christian to Islam

Sunday, March 6, 10:30 a.m.–4:30 p.m.

Price: Members free; non-members \$8 per session;  
\$25 for all four sessions (lunch not included)

Noted scholars of Islamic, African, Buddhist and Christian art history engage in cross-cultural conversation, while bringing to the forefront and raising questions about religious beliefs, saintly commemoration, issues of remembrance and cultural difference.

#### TRADITIONAL ARTISTS' METHODS WORKSHOP

### Make a Reliquary Box

Sundays, March 6 and 20, 1–4 p.m.

Price: Members \$60; non-members \$110

Walters Conservator Elissa O'Loughlin will teach students how to make their own reliquary box. Inspired by the *Treasures of Heaven* exhibition and using mat board, glue, paper, jewels and metal foils, you will make a reliquary box to contain your treasure—a small gem, shell, lucky coin or whatever mini object you bring.

### Intercambio: "Artful" Language Exchange

Saturdays, March 19 and April 16, 10 a.m.–11:30 a.m.

Price: Free

Sharpen your Spanish or English skills while having stimulating conversations about art and artists. Participants will converse in English and Spanish while discussing works of art. Each Intercambio session will be facilitated by a bilingual teaching artist and will be half in English and half in Spanish. Beginners as well as fluent speakers are invited to participate.



Nick Clifford Simko (MICA) /  
*To become the many gems of heaven: rise* / 2010

## Artists' Panel Discussion of *Relics and Reliquaries: Reconsidered*

Sunday, April 3, 1–3:30 p.m.

Price: Free

Maryland Institute College of Art students and a contemporary artist will discuss the art created for the focus show *Relics and Reliquaries: Reconsidered*, highlighting their own perspectives, while exploring how art can serve to engage the service of faith.

LUNCH & LEARN

## Revealing the Mysteries of Medieval Reliquaries through Scientific Analysis

Thursday, April 7, 12:15–1:15 p.m.

Price: Free

Walters Conservation Scientist Glenn Alan Gates will discuss using three analytical instruments to scrutinize and answer questions about works from the *Treasures of Heaven* exhibition.

## Members Art of Reading Book Club

Price: Members free; non-members \$5

Join us this season for intimate discussions of new and exciting books. Members receive 10% off book purchases in the museum store. For more information, call 410-547-9000, ext. 335.

*Sacred Hearts* by Sarah Dunant

Sunday, April 10, 3–5 p.m.

The year is 1570, and in the convent of Santa Caterina, noblewomen find space to pursue their lives under God's protection. The arrival of Santa Caterina's newest novice sets in motion a chain of events that will shake the convent to its core while the Counter-Reformation begins to tear the Catholic Church and impose on the nunneries a regime of terrible oppression

THE JOHN & BERTHE FORD ANNUAL LECTURESHIP IN ASIAN ART

## Between Baghdad and Delhi: Artifacts and Mobility in Medieval South Asia

Sunday, April 17, 3–4 p.m.

Price: Free

Focusing on three artifacts produced or reused in South Asia between the 10th and 13th centuries, this lecture by New York University's Professor Finbarr Barry Flood will consider how different kinds of mobility—geographic, political and social—complicate our understanding of the relations between medieval Hindu and Muslim cultures.

## Is This the Face of Christ? A Good Friday Lecture

Friday, April 22, 12:15–1:15 p.m.

Price: Free

Walters Director Gary Vikan will explore the emergence of the 'canonical' face of Christ in the early medieval period. For nearly 1,500 years, illustrators of the story of Jesus of all backgrounds—from Byzantine mosaicists to Hollywood filmmakers—have remained true to this face.



Anonymous (Mexican) / *Feasting Scene* / 300 BC-AD 300

## The Art and Archaeology of Ancient West Mexico

Saturday, April 30, 1–2 p.m.

Price: Free

Richard Townsend, Chairman, Department of African Art and Indian Art of Americas, at the Art Institute of Chicago will talk about the sophisticated communities that flourished in West Mexico, between ca. 100 BCE and 700 CE. Their archaeological settlements and lively ceramic figures in a variety of local styles provide insights into their reliance on the annual cycles of life, death and renewal.

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### PERFORMANCES

#### Asger Hamerik/Peabody Institute Recital Series

Fridays, March 4, 11 and 18, April 1, 15 and 29, 12 p.m. and April 22, 11 a.m.

Price: Free

This series of free concerts reinstates a 1960s and 70s partnership with the Peabody Institute of the Johns Hopkins University, presenting a dynamic series of Friday lunchtime concerts, a tradition that the Walters is proud to renew, featuring talented Peabody musicians.

#### Secular and Religious Melodies from the American Recorder Society

Sunday, March 6 and 27, 1–4 p.m.

Price: Free

Musicians from the American Recorder Society will play traditional medieval music throughout the museum. The musical selection will feature ancient recorder melodies that still continue to resonate today.

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### SPECIAL EVENTS

#### Ignite Baltimore #7

Thursday, March 10, 7–9:30 p.m.

Price: \$5

Five minutes, 20 slides. What would you say? At every Ignite, 16 artists, technologists, thinkers and personalities take the stage to answer this challenge. Our goal is to spark new conversations and collaborations across cultures and disciplines. Tickets sell out quickly, so please register and buy tickets soon at [www.ignitebaltimore.com](http://www.ignitebaltimore.com).

#### Art Blooms: Treasures from the Earth

Friday, April 8–Sunday, April 10, 10 a.m.–5 p.m.

Price: Free

For this year's event, *Treasures from the Earth*, 30 regional garden clubs will interpret objects from the museum's medieval galleries. More information on activities over the course of the weekend may be found by visiting <http://wamwc.org> or calling 410-547-9000, ext. 305.

#### College and Arts Community Night

Thursday, April 14, 6–9 p.m.

Price: Free to college students, staff and faculty with ID and artists with current membership in area arts organizations.

Who knew that Elvis, Michael Jackson and countless Christian saints actually share so much in common?! While their venerated remains draw pilgrims to Graceland, Neverland Ranch and countless places across the globe, tonight in Baltimore come celebrate all things immaterial in their honor at the Walters. Music, dancing, hypertalks and more.



Docent Manager John Shields leading a walk-in tour.

**TOURS**

**Walk-In Gallery Tour**

Price: Free, meet in the Centre Street Lobby

*Treasures of Heaven* tours are free with membership or with paid admission to the exhibition. To verify subjects and times of individual tours, visit [www.thewalters.org](http://www.thewalters.org). Meet at the Centre Street Lobby.

- Sun., March 6, 1 p.m. Medieval and Renaissance Art
- Sun., March 13, 2 p.m. *Treasures of Heaven*
- Sat., March 19, 11 a.m. *Treasures of Heaven*
- Sun., March 20, 2 p.m. Ancient World
- Sun., March 27, 1 p.m. Highlights of the Walters
- Sat., April 2, 11 a.m. *Treasures of Heaven*
- Sun., April 3, 1 p.m. The Arts of Asia
- Sun., April 17, 2 p.m. *Treasures of Heaven*
- Sat., April 23, 11 a.m. *Treasures of Heaven*
- Sun., April 24, 12 p.m. Highlights of the Walters

**TEACHER PROGRAM**

**Evening for Educators: *Treasures of Heaven***

Thursday, March 24, 4:30–6:30 p.m.

Price: Members \$7, non-members \$10

Private viewing time just for educators includes a guided tour, special exhibition admission fee, wine and light refreshments. This is an ideal opportunity for you to relax with other educators while enjoying the special exhibition after-hours. Guided tours begin promptly at 5 p.m.

**FAMILY PROGRAMS** To register for family programs, visit [www.thewalters.org](http://www.thewalters.org), call 410-547-9000, ext. 300 or email [familyprograms@thewalters.org](mailto:familyprograms@thewalters.org) (unless otherwise noted).

**DROP IN ART ACTIVITIES**

Every Saturday and Sunday, 10 a.m.–3 p.m.

Price: Free

**All That Glitters...**

Explore a sparkling treasure trove of precious materials! The special exhibition, *Treasures of Heaven*, will inspire us as we create ornate mementos and keepsakes of our own, including treasure chests, memory capsules, golden figurines and secret books.

- March 5–6 Treasures Chests
- March 12–13 Memory Capsule
- March 19–20 Golden Figures
- March 26–27 A Peek Inside

**Medieval Kingdoms**

Celebrate the special exhibition *Treasures of Heaven* and create fairytale tapestries, gleaming metalwork, regal costumes, royal portraits and colorful glass art.

- April 2–3 Fairytale Tapestries
- April 9–10 Mighty Metalsmiths
- April 16–17 Capes and Crowns
- April 23 Medieval Family Festival
- April 24 A Regal Profile
- April 30–May 1 Glowing Glass

## Scout Museum Days

Price: \$10 per scout, online pre-registration required

Sat., March 5, 3–5 p.m. Jr. & Brownie Girl Scout Museum Day: Global Girls

Sat., March 12, 1–3 p.m. Brownie Girl Scout Museum Day: Global Girls

Sat., March 19, 1–3 p.m. Cub Scout Museum Day: Treasure Hunt

Treasures, secrets and stories of great travels abound in this program just for scouts! Brownies will work toward their Listening to the Past badge, Junior Girl Scouts will work toward their Globe Trotting badge and Cub Scouts will work toward their Art Academics Pin or Belt Loop during this interactive program.

## NEW! Family Art Day: The Apprentice's Workshop

Sunday, April 3, 1–4:30 p.m. or Sunday, April 10, 1–4:30 p.m.

Price: Members \$20 per person; non-members \$30 per person; online pre-registration required

Ages: 5+ with their families

Family Art Day is a way to bring the whole family together. Spend an afternoon transported back to medieval times and explore daily life and art from the Middle Ages. Enjoy a tour of the special exhibition *Treasures of Heaven* and venture to the studios to work as an apprentice and learn new techniques.

## Spring Break Activities

Wednesday, April 20–Friday, April 22, 10 a.m.–5 p.m.

Price: Free

Give yourself a break and make some art with us! Come in for special ArtCart appearances and spring-inspired art activities all week long.

## Medieval Family Festival

Saturday, April 23, 10 a.m.–4 p.m.

Price: Free, including admission to the special exhibition *Treasures of Heaven*.

Explore a medieval kingdom, meet colorful characters and create dazzling artwork. Marvel at performers and feats of medieval might. Dress up as a medieval lord or lady and take your place in the court.



Waltee Illustration by Brian Ralph

### SCHOOL PROGRAMS

## Teen Homeschool Workshops

Price: Members \$18 per student; non-members \$25 per student; online registration required

Ages: 13–17

## Painting

Wednesdays, March 2 and March 9, 1–4 p.m.

During this two-week workshop students will explore the basic materials and methods of painting while discussing works of art from the Walters Art Museum collection. Students will explore the galleries and experiment in the studio, making personal connections to the collection and sharpening art-making skills.

## Ceramics

Wednesdays, April 6 and 13, 1–4 p.m.

In this two-week workshop students will be introduced to the basic techniques of ceramic sculpture and will create their own three-dimensional works of art.

**HOMESCHOOL WORKSHOPS**

Ages: Separate workshops for ages 5–6, 7–9 and 10–12

Price: Members \$4 per student; non-members \$8 per student

*Treasures of Heaven*

Thursday, March 17, 1:15–3:30 p.m.

What is a reliquary? Are there really bones in there? Students will investigate the role and development of relics and reliquaries in the medieval world.

*Everything Egypt*

Thursday, April 21, 1:15–3:30 p.m.

Close your eyes and imagine a dimly lit tomb and the eerie silence of an ancient burial chamber. Travel back in time with this workshop where students will discover ancient Egyptian gods and goddesses, pharaohs, hieroglyphs and mummies.



*The Walters Art Museum*

**VISITOR INFORMATION**

**HOURS** Museum hours are 10 a.m.–5 p.m. Wednesday–Sunday. The museum is closed on Mondays and Tuesdays. Hours may vary during special exhibitions.

**ADMISSION** General admission is free. *Treasures of Heaven* is \$8 adults, \$6 seniors, \$4 students/young adults (18–25), and 17 and under and members free. Prices are subject to change and may vary for special exhibitions.

**LOCATION** The Walters is located in the historic Mt. Vernon Cultural District in downtown Baltimore, at the corner of North Charles and Centre streets, only 10 blocks from the Inner Harbor.

**PARKING** A lighted parking lot, with parking attendant, is located directly across from the Walters at Centre and Cathedral streets. A discounted rate is provided when the parking ticket is validated inside the museum.

**PHONE** 410-547-9000

**WEBSITE** [www.thewalters.org](http://www.thewalters.org)

**HOTEL** Peabody Court is the official hotel of the Walters Art Museum. This historic property is just around the corner from the museum and features George's, a full-service restaurant. For hotel reservations, call 1-800-292-5500 and ask for the special Walters discounted rate.

**PLEASE NOTE** All programs are subject to change. Please consult the museum's website at [thewalters.org](http://thewalters.org) prior to the date of the program to confirm.