

MEDIA CALENDAR MARCH / APRIL 2010

SPOTLIGHT EXHIBITION

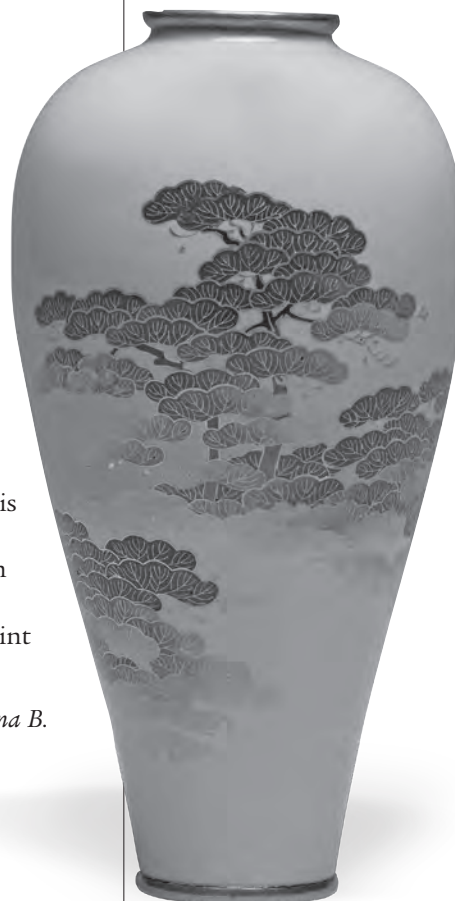
SPECIAL EXHIBITION
**JAPANESE CLOISSONÉ ENAMELS
FROM THE STEPHEN W. FISHER COLLECTION**
February 14–June 13, 2010

Comprised largely of pieces created during Japan's "golden age" of decorative art production, this exhibition features many intricately adorned cloisonné vases, boxes and trays worked in gold, silver and dazzling colored enamels. Reaching their artistic maturity in the 1870s and being aggressively produced through the first decades of the 20th century, cloisonné enamels played an important role in Japan's assertion of its own modernity in the newly opened international markets. Masterworks of cloisonné were sent as showpieces to international expositions where they served both to meet European expectations of Asian exoticism and inspired the development of international modern decorative styles. Many of the distinctive styles that emerged during this period are represented by outstanding examples from Baltimore's Stephen W. Fisher collection of Japanese cloisonné. The exhibition consists of over 130 objects chosen to illustrate the wide range of forms, styles and techniques that have come to define the high point in the production of this beautiful form of art. **Free admission**

The exhibition is made possible with the support of the E. Rhodes and Leona B. Carpenter Foundation and a generous gift from the members of the Walters Art Museum's Friends of the Asian Collection. The exhibition's educational programs are supported by a grant from the U.S. Institute of Museum and Library Services. The publication of Japanese Cloisonné Enamels: The Stephen W. Fisher Collection has been generously supported by a gift from Tsognie and Douglas Hamilton.

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Vase with a scene of Pines with Clouds,
Namikawa, Yasuyuki, in forged silver wire,
height 10.1 cm, Stephen W. Fisher Collection

CURRENT & UPCOMING EXHIBITIONS

DRAWING GALLERY FOCUS SHOWS

BEAUTY AND THE BRAIN: A NEURAL APPROACH TO AESTHETICS

January 23–April 11, 2010

Why do some works of art appeal so strongly to the human mind? Are artists really neuroscientists, trying to discover new and powerful ways to stimulate perceptual mechanisms in the brain? This collaboration between the Walters Art Museum and the Zanvyl Krieger Mind/Brain Institute at The Johns Hopkins University pioneers a new approach to the neural basis of the aesthetic experience. *Beauty and the Brain* is both an exhibition and an experiment. Visitors will be invited to explore “aesthetic spaces” created by digitally morphing original works of art. Subject areas include modern abstract sculptures by renowned 20th-century artist Jean Arp. Responses from participants will be used to analyze how 3-D shape characteristics define aesthetic preference. The results will form the basis for experiments measuring aesthetic responses in the human brain with functional magnetic resonance imaging. **Free admission**

This exhibition is funded in part by The Johns Hopkins University Brain Science Institute.



The Third Class Carriage Drawing
by Henri Somm, Walters Art
Museum, Gift of the Joseph
McCrinkle Foundation 37.2799

EXPANDING HORIZONS:

RECENT ADDITIONS TO THE DRAWINGS COLLECTION

April 17–July 3, 2010

In 2009, the Joseph F. McCrinkle Foundation presented to the Walters 23 works on paper by a number of 19th-century French artists. McCrinkle was the founder of the *Transatlantic Review* and the publisher for such authors as W. H. Auden, Harold Pinter, John Updike and Iris Murdoch. His interests as a collector were wide-ranging: they included Old Master paintings and drawings as well as 19th-century works on paper. The Walters is among 30 institutions to benefit from his generous foresight. Drawings and watercolors from the McCrinkle collection, by such artists as Delacroix, Meissonier, Doré and Gérôme, will be exhibited along with several other recent donations. **Free admission**

MANUSCRIPT GALLERY FOCUS SHOW

POETRY AND PRAYER: ISLAMIC MANUSCRIPTS FROM THE WALTERS ART MUSEUM

March 20–June 13, 2010

This exhibition presents masterpieces of Islamic illuminated manuscripts from the ninth to the 19th century. Highly valued throughout the Islamic world, these rare manuscripts were created in famed artistic centers of modern-day Iraq, Iran, Turkey, Egypt and the Indian subcontinent. The arts of the book are highly valued throughout the Islamic world. Characterized by the effects of gold, lapis lazuli and aesthetically powerful designs, Islamic manuscript illumination dramatically enhances the viewer’s engagement with the book. The Walters preserves superb examples of this art form, including rare signed works. While highlighting the role of the illuminator in Islamic art, the aim of this show is to broaden the perspective on Islamic illumination by considering both religious and non-religious works and to explore the ways in which illumination punctuates various parts of the book, navigating the reader through the pages. The exhibition coincides with the initiative to make high resolution digital surrogates of all Islamic manuscripts preserved at the Walters, offering the public free access to this exceptional collection. **Free admission**

ANCIENT FOCUS SHOW

MUMMIFIED**Through November 2010**

In spring 2008, the University of Maryland and the Walters Art Museum performed a CT scan on the museum's mummy to conduct a "virtual autopsy," discovering more about the person's age, possible illnesses and cause of death. The virtual autopsy also provides insight about the mummification technique, the kind of wrappings used and the possible presence of amulets (objects worn because they were believed to have magical powers). More importantly, this process might be able to disclose part of the mummy's original identity. During *Mummified*, Walters' visitors can experience the virtual autopsy and learn more about ancient Egyptian mummification at two computer stations in the Level 2 lobby. The exhibition displays 20 ancient Egyptian objects, showing images of mummified persons, animals and deities—such as Osiris and Ptah—while explaining the resurrection symbolism of ancient Egyptian mummies. **Free admission**

ADULT PROGRAMS

To register for adult programs, visit www.thewalters.org, call 410-547-9000, ext. 238 or email adultprograms@thewalters.org (unless otherwise noted).

LECTURES

LUNCH & LEARN

Price: Free**Location: Graham Auditorium****ROMARE BEARDEN'S A BLACK ODYSSEY****Thursday, March 4, 12:15–1:15 p.m.***Jackie Copeland, Walters Director of Education and Public Programs*

In 1977 Romare Bearden (1911–1988) based a series of his signature collages on selected episodes from Homer's *Odyssey*, the renowned ancient Greek poem. Copeland will discuss Bearden's intentions and motivations for featuring this classical literary work.

ILLUMINATED ISLAMIC MANUSCRIPTS**Thursday, April 1, 12:15–1:15 p.m.***Amy Landau, Walters Assistant Curator for Manuscripts and Rare Books*

Landau discusses the focus show *Poetry and Prayer: Islamic Manuscripts from the Walters Art Museum*, which includes both religious and nonreligious works, and introduces visitors to this newly arrived curator.

SPOTLIGHTS WITH GARY VIKAN

Price: Members free; non-members \$10; students \$5**Location: Graham Auditorium****THE SOUVENIR: A DAUGHTER DISCOVERS HER FATHER'S WAR****Sunday, March 7, 2 p.m.***Louise Steinman, Author; Curator of ALOUD, award-winning lecture series presented by the Library Foundation of Los Angeles; Gary Vikan, Director of the Walters Art Museum*

Norman Steinman fought in the Philippines in 1945 in the 25th Infantry Division, and after his death in 1990, his daughter, Louise, discovered a box of letters and souvenirs. The discovery of a silk Japanese flag launched her on a journey to Hiroshima and the fallen Japanese soldier's home, exposing grim realities of war and her father's postwar melancholy.



CT scan of mummy,
© Department of Diagnostic
Radiology, University of
Maryland School of Medicine,
Baltimore



Jean Arp, *The Woman of Delos (La dame de Delos)*, conceived in 1959; lifetime example; courtesy Adler & Conkright Fine Art

BEAUTY AND THE BRAIN: A NEURAL APPROACH TO AESTHETICS

Sunday, April 11, 2 p.m.

Ed Conner, Associate Professor in the Solomon H. Snyder Department of Neuroscience of the Johns Hopkins University; Gary Vikan, Director of the Walters Art Museum

Why do some works of art appeal so strongly to the human mind? Are artists really neuroscientists, trying to discover new and powerful ways to stimulate perceptual mechanisms in the brain? Hear about this dynamic collaboration between the Walters and the Mind-Brain Institute at Hopkins.

THE DEPARTMENT OF THE HISTORY OF ART, JOHNS HOPKINS UNIVERSITY AND THE WALTERS ART MUSEUM DISTINGUISHED LECTURE IN ART OF THE ANCIENT AMERICAS

DISCOVERING MANCHAY CULTURE: ADVENTURES & STUDIES OF EARLY PERUVIAN CIVILIZATION

Saturday, March 27, 1 p.m.

Price: Free; pre-registration recommended

Location: Graham Auditorium

Prof. Richard L. Burger, Charles J. MacCurdy Prof. Anthropology and Chairman of the Council for Archaeological Studies, Department of Anthropology, Yale University

The Manchay culture lasted from 1800 to 700 B.C. and is renowned for more than 40 U-shaped pyramid complexes. For more than 30 years, Burger has specialized in significant Central Andean archeological research, directing excavations in the Peruvian northern highlands and along the central coast.

DECADES LATER: REVERBERATIONS OF A POET'S LIFE IN JAPAN

Sunday, March 28, 2 p.m.

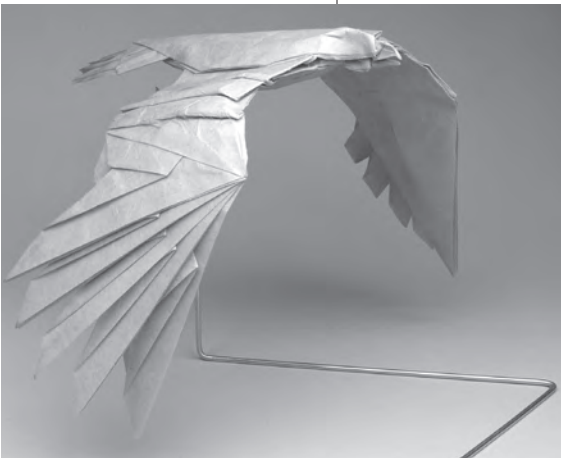
Price: Free

Location: Graham Auditorium

Mary Jo Salter, Andrew W. Mellon Professor in the Humanities and Director of Graduate Studies at The Writing Seminars, Johns Hopkins University

Baltimore-based Salter, author of six books of poetry, has lived for extensive period in Kyoto (during the 80s), London, Reykjavik and Paris. Reciting from *Henry Purcell in Japan* and her favorite haiku, she will reflect on her former life in Asia.

DISCOVERING ART AND SCIENCE LECTURE SERIES



Origami by Robert J. Lang

FROM FLAPPING BIRDS TO SPACE TELESCOPES: THE MODERN SCIENCE OF ORIGAMI

Thursday, April 15, 7 p.m.

Price: Members, college students with ID and artists with current membership in an area art organization (see list online) free; non-members \$10

Location: Graham Auditorium

Robert J. Lang, Scientist and Artist, formerly of the California Institute of Technology, the NASA/Jet Propulsion 2 Laboratory, Spectra Diode Laboratories and JDS Uniphase

Recognized as one of the world's foremost origami artists, Lang has pioneered a new kind of origami, using math and engineering principles, resulting in mind-blowing beautiful, practical and intricate folded designs. Scientists are examining and applying origami patterns and are developing the technique of compacting an immense 100-meter space telescope into a tight, orderly package.

This program was made possible via a partnership with the Johns Hopkins University Space Telescope Science Institute in Baltimore.

THE JOHN & BERTHE FORD ANNUAL LECTURESHIP IN ASIAN ART

CHINA SEEN BY THE CHINESE: THE EMERGENCE OF DOCUMENTARY PHOTOGRAPHY AS A FINE ART

Sunday, April 18, 3 p.m.

Price: Free

Location: Graham Auditorium

Jerome Silbergeld, Professor of Chinese Art History and Director, P.Y. and Kinmay W. Tang Center for East Asian Art, Department of Art and Archaeology, Princeton University

Documentary photography is an old medium in China, yet Chinese photographers' view of their own land and people is new. At issue is continuing government censorship, how to best read these images in a cross-cultural setting, and what "documentary" means in an artistic context.



photo: Hei Ming

THE WOMEN'S COMMITTEE OF THE WALTERS ART MUSEUM PRESENTS

PSYCHIATRY AND THE ARTS

Monday, April 19, 7 p.m.

Price: \$20 for members, \$25 for non-members, pre-registration is required

Dr. Kay Redfield Jamison, Professor of Psychiatry at the Johns Hopkins University School of Medicine and Co-Director of the Johns Hopkins Mood Disorders Center

An internationally-recognized authority on mood disorders, Jamison will discuss the relationship between mood disorder and artistic creativity. The lecture is followed by a wine and cheese reception hosted by the Women's Committee of the Walters Art Museum. Register online at www.wamwc.org or call 410-547-9000, ext. 305

DURABLE BEAUTY

Sunday, April 25, 2 p.m.

Price: Free

Location: Graham Auditorium

Rob Mintz, Walters Associate Curator of Asian Art and a panel of experts

Specialists will discuss the art of Japanese enamel decoration and the most significant aspects of the Walters' exhibition from their own perspectives.

ENTERTAINMENT

IGNITE BALTIMORE @ THE WALTERS ART MUSEUM

Thursday, March 4, 6–11 p.m.

Price: \$5; registration required at www.ignitebaltimore.com

Location: Sculpture Court

Only 16 people can speak for five minutes on any topic using 20 slides. Come join the fun! To be selected, visit www.ignitebaltimore.com.

FIRST FRIDAYS AT THE WALTERS

Price: Free

Location: Centre Street Entrance

TOKYO NIGHTS

Friday, March 5, 5:30–8:30 P.M.

It's a celebration of the special exhibition *Japanese Cloisonné Enamels from the Stephen W. Fisher Collection*, with Japanese music and entertainment! First Fridays will delight the senses and entertain the soul. Join us for mixing, mingling and cocktails.

THE SILK ROAD

Friday, April 2, 5:30–8:30 p.m.

Join us for entertainment, music and cocktails as we celebrate the arts of the famous Silk Road. First Fridays is the "it" place to mix, mingle and enjoy art, culture and new friends.



First Fridays at the Walters



Art Blooms at the Walters

MEMBERS ART OF READING BOOK CLUB**Price: Members free; non-members \$5****Location: The Walters' Parlor, 5 West Mt. Vernon Place**

Join us for intimate discussions of new and exciting books. Members receive a 10% discount on books purchased in the museum store! For more information or to register for the Book Club, call 410-547-9000, ext. 335.

THE TEAHOUSE FIRE BY ELLIS AVERY**Sunday, March 14, 3 p.m.**

In the late 19th century, as Japan is opening its doors to the Western world, two women from different worlds find their lives intersect unexpectedly.

21ST ART BLOOMS AT THE WALTERS ART MUSEUM**FISH, FOWL, FLOWERS: THE GOLDEN AGE OF CLOISSONNÉ****Friday, April 9–Sunday, April 11, 10 a.m.–5 p.m.****Price: \$10 admission fee to benefit the Walters Art Museum****Location: Charles Street Entrance**

Thirty regional garden clubs will interpret objects from the *Japanese Cloisonné Enamels* exhibition. For more information on the preview party, speakers, floral arranging demonstrations and other activities visit www.wamwc.org or call 410-547-9000, ext. 305.

COLLEGE AND ARTS COMMUNITY NIGHT: HARAJUKU, ANIME**Thursday, April 15, 6–9 p.m.****Price: Free to college and art community with valid ID (see listing online)****Location: Centre Street Entrance**

Expect a lively night featuring a Baltimore version of a Harajuku fashion show, hyper-lectures on manga comics, selections of anime films, Japanese treats and candies, and Tokyo sounds interpreted by Baltimore DJs.

WORKSHOP**TRADITIONAL ARTISTS' METHODS WORKSHOPS****Sunday, March 7 and 21, 1–4 p.m.****BLOCK PRINTING FOR BEGINNERS****Price: Members \$60; non-members \$110; pre-registration required****Location: Studio B****Elissa O'Loughlin, Walters Senior Paper Conservator**

Inspired by the simplicity of Japanese design, you'll learn basic block printing techniques, carving vinyl blocks and printing with water-based inks.

MUSIC**AMERICAN RECORDER SOCIETY****Price: Free****Location: Throughout the museum**

The American Recorder Society was founded in 1939 to enable recorder players to meet, improve their playing skills and publish editions of recorder music.

MEMORIES & EARLY MUSIC**Sunday, March 7, 1 p.m.****DISCOVERY & HERITAGE****Sunday, March 28, 1 p.m.**

THE DAHLIA FLUTE DUO: SENSUAL AESTHETICS**Sunday, April 11, 1 p.m.****Price: Free; pre-registration recommended**

Mary Matthews and Melissa Wertheimer formed *The Dahlia Flute Duo* in September 2008 at the Peabody Institute of the Johns Hopkins University, focusing on their love of classical and contemporary flute compositions.

JAVANESE GAMELAN PERFORMANCE**Sunday, April 25, 1 p.m.****Price: Free****Location: Sculpture Court**

Continuing our ongoing celebration of the arts of Asia, the *Central Javanese Gamelan Ensemble* of the Indonesian Embassy in Washington, D.C., will present a casual concert of classical Javanese gamelan music.



photo: Lisa Lewenz

TOURS**WALK-IN GALLERY TOURS****Price: Free****Location: Meet in the Centre Street lobby**

To verify subjects and times of individual tours, visit www.thewalters.org.

MARCH**Sunday, March 7, 2 p.m.****Japanese Cloisonné Enamels****Sunday, March 14, 2 p.m.****The Chamber of Art and Wonders****Sunday, March 21, 2 p.m.****Asian and European Art****Sunday, March 28, 1 p.m.****The Ancient Americas****APRIL****Sunday, April 4, 2 p.m.****Highlights of the Walters****Sunday, April 11, 1 p.m.****Portraits: Who Am I?****Sunday, April 18, 2 p.m.****Japanese Cloisonné Enamels****Sunday, April 25, 12 p.m.****Medieval Art****CHILDREN AND FAMILY PROGRAMS**

To register for family programs, visit www.thewalters.org, call 410-547-9000, ext. 300 or email familyprograms@thewalters.org (unless otherwise noted).

DROP-IN ART ACTIVITIES**Every Saturday & Sunday, 10 a.m.–3 p.m.****Price: Free****Location: Family Art Center****Age: All ages****MARCH–IN SHINING ARMOR**

Suit up for a month of exploring protective medieval gear. Create a modern-day version of breastplates, helmets, horse armor and even the knight's purse. Explore all the ways that you can protect your heart, brain, friends and values.

APRIL–BAMBOO AND BLOSSOMS

This month we're celebrating spring in Asia. Brush into bamboo forests, create kites inspired by cranes, string together flowers of symbolic beauty and create peaceful rock gardens.

ARTKIDS PRESCHOOL**Price: Free, online pre-registration required****Location: Family Art Center****Age: For ages 3-5 and their favorite adult**

You and your child will use all your senses during this 90-minute, hands-on experience that combines a story chosen for its theme, a short tour and an art activity.

ArtKids Preschool programs are supported by the Jim and Betty Rouse Charitable Foundation, Inc.

SIR RYAN'S QUEST BY JASON DEEBLE**Tuesday, March 2, Wednesday, March 3, Saturday, March 6 or Saturday, March 13****10:30 a.m.–12 p.m.****BECKETT AND THE PANDA MONIUM BY CYNTHIA PLATT****Saturday, April 3, Tuesday, April 6, Wednesday, April 7, or Saturday, April 10****10:30 a.m.–12 p.m.****GIRL SCOUT MUSEUM DAYS: FLUTTER AND BLOOM****Price: \$10 per scout, online pre-registration required****Location: Meet on Sculpture Court**

Stroll through a garden of artistic delights this spring at the Walters. Scouts will meander through a special exhibition of Japanese art and explore nature in Asian art with a hands-on studio activity.

BROWNIE AND JUNIOR GIRL SCOUT MUSEUM DAY**Saturday, March 6, 1–3 p.m.****BROWNIE GIRL SCOUT MUSEUM DAY****Saturday, March 13, 1–3 p.m.****CUB SCOUT MUSEUM DAY: SECRETS OF THE SAMURAI****Saturday, March 20, 1–3 p.m.****Price: \$11.75 per scout, online pre-registration required****Location: Meet on the Sculpture Court**

This interactive, two-hour program allows Cub Scouts to earn their Art Academics pin or belt loop while exploring the fascinating lives of samurai warriors with a guided tour and hands-on art activity.

WALK, WONDER & CREATE FAMILY TOURS**Third Saturdays, 11 a.m.****Price: Free, online pre-registration required****Location: Family Art Center****Age: For ages 6–8 and their favorite adult**

This once-a-month 45-minute experience allows families to enjoy an interactive tour of the Walters' collection, and then create artwork that relates to the gallery objects.

LIVE THE KNIGHT LIFE**Saturday, March 20****ROCKIN' THE GARDEN****Saturday, April 17**

Waltee illustration by Brian Ralph

ARTTOTS**Fourth Tuesdays, 10 a.m.****Price: Free, online pre-registration required****Location: Family Art Center****Age: For ages 2–3 and their favorite adult**

Each ArtTots class will introduce toddlers to art and the museum through age-appropriate short stories, gallery play activities and an art activity.

KNIGHTS & LADIES**Tuesday, March 23****GROWING GARDEN****Tuesday, April 27****SPRING BREAK ACTIVITIES****Wednesday, March 31–Friday, April 2, 10 a.m.–3 p.m.****Price: Free****Location: Family Art Center**

Give yourself a break and make some art with us! Come in for special ArtCart appearances and Asian and spring inspired art activities all week long.

ASIAN SPRING FAMILY FESTIVAL**Saturday, April 24, 10 a.m.–4 p.m.****Price: Free****Location: Throughout the museum****Age: All ages**

Connect with China, India and Japan through costumes, music, dance and storytelling. Create artwork inspired by ancient traditions; learn techniques including paper cutting and beading from local artists.

VISITOR INFORMATION

HOURS The Walters hours are 10 a.m.–5 p.m. Wednesday through Sunday. Closed Monday and Tuesday. Hours may vary during special exhibitions.

ADMISSION General admission is free. The special exhibition, *Japanese Cloisonné Enamels from the Stephen W. Fisher Collection*, is also free.

LOCATION The Walters is located in the historic Mt. Vernon Cultural District in downtown Baltimore, at the corner of North Charles and Centre streets, only 10 blocks from the Inner Harbor.

PARKING A lighted parking lot, with parking attendant, is located directly across from the Walters at Centre and Cathedral streets. A discounted rate is provided when the parking ticket is validated inside the museum.

PHONE / WEB 410-547-9000 / www.thewalters.org

HOTEL INFO Peabody Court is the official hotel of the Walters Art Museum. This historic property is just around the corner from the museum and features George's, a full-service restaurant. For hotel reservations, call 1-800-292-5500 and ask for the special Walters discounted rate.



Arttots program at the Walters



Photo, The Walters Art Museum, Baltimore