

A child's drawing of a fishbowl. The fishbowl is white with a blue and red wavy border at the bottom. Inside, there are three large orange fish, green plants with pink flowers, and small yellow and green dots representing bubbles. The top of the fishbowl is decorated with a striped pattern in yellow, green, and red. The background is orange.

**THE WALTERS
ART MUSEUM**

**SCHOOL
PROGRAMS**

**INTEGRATING
THE ARTS**

2011-2012

THEWALTERS.ORG/TEACHERS



WELCOME

Welcome to the 2011–2012 school year at the Walters. In the fall, bring your students for a self-guided tour of *Lost and Found: The Secrets of Archimedes* and in the spring take a guided tour of *Exploring Art of the Ancient Americas: The John Bourne Collection*. Our programs align with your curriculum and integrate the arts into a variety of disciplines. All school tours are **free** so take advantage of these opportunities. Spread the word! We look forward to seeing you this year.

SPECIAL EXHIBITIONS



LOST & FOUND: THE SECRETS OF ARCHIMEDES

October 16–January 2

This exhibition features interactive learning stations that will allow middle and high school students to uncover the history of *The Archimedes Palimpsest* and explore the role that conservation science plays in researching objects in a museum.

Only self-guided tours will be offered for *Archimedes*. Schedule these in advance at thewalters.org/teachers/tour.



EXPLORING ART OF THE ANCIENT AMERICAS: THE JOHN BOURNE COLLECTION

February 12–May 20

If your students love our ancient world permanent collection, then this special exhibition is for you! Organized thematically, this show will feature art from Mesoamerica, Central America and Andean South America (spanning 1200 BCE to 1530 CE). Topics such as politics, religion, geography, performance, personal adornment and music will be discussed on this guided tour.

Outreach and studio classes are available in conjunction with the tour. Register at thewalters.org/teachers/tour.

Children under 17 are admitted free to the special exhibitions. Two chaperones per 10 children are also free. Additional chaperones pay the \$10 special exhibition fee.

SCHOOL TOURS



ALWAYS FREE!

Register at thewalters.org/teachers/tour. A detailed chart outlining our tour alignment with curriculum areas is available at thewalters.org/teachers. All tours focus on 21st Century Skills especially critical thinking, creativity, collaboration and communication. **Studios are available for all tours.**

**Max number of students varies if a studio component is added.*

CURRICULUM CONNECTION CODES

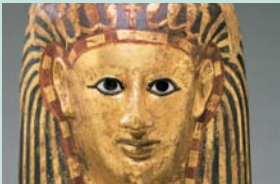
VISUAL ARTS	VA	SOCIAL STUDIES	SS
LANGUAGE ARTS	LA	MATH	MA
SCIENCE	SC	MUSIC	MU



AGE OF EXPLORATION

Explore the cultural exchanges that took place between Europe and other regions of the world as a result of travel, trade and colonization.

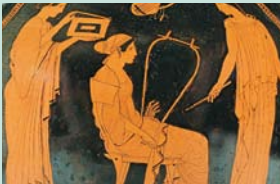
GRADES	5–12
MAX # OF STUDENTS	30*
OUTREACH	YES
CURRICULUM	VA LA SS SC



ANCIENT EGYPT

Look at art from thousands of years ago and discuss how it reflects the beliefs and customs of ancient Egypt.

GRADES	5–12
MAX # OF STUDENTS	30*
OUTREACH	YES
CURRICULUM	VA LA SS



ANCIENT GREECE AND ROME

Compare and contrast the art, culture and daily life of ancient Greece and Rome.

GRADES	2–12
MAX # OF STUDENTS	30*
OUTREACH	YES
CURRICULUM	VA LA SS



ANCIENT WORLD

Compare community life in ancient Egypt, the Near East, Greece and Rome. (China can be included upon request.)

GRADES	2–12
MAX # OF STUDENTS	60
OUTREACH	YES
CURRICULUM	VA LA SS



ANIMALS IN ART

Discover and identify animals both real and imaginary.

GRADES	K–2
MAX # OF STUDENTS	120
OUTREACH	YES
CURRICULUM	VA LA



ART DETECTIVE

A work of art can hold many secrets. Discover the hidden stories conservators have revealed about objects in our collection.

GRADES	4–8
MAX # OF STUDENTS	30*
OUTREACH	NO
CURRICULUM	VA LA SS SC



CHAMBER OF ART AND WONDERS

Learn about collecting in the 17th century. Marvel at the man-made and natural objects that astounded collectors of the past.

GRADES	2–12
MAX # OF STUDENTS	30*
OUTREACH	YES
CURRICULUM	VA LA SS SC



DEVELOPING LANGUAGE & LITERACY THROUGH THE ARTS (DLLA)

Designed for first grade Baltimore County students, this tour is a perfect complement to the DLLA curriculum.

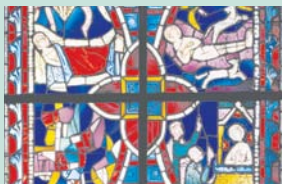
GRADE	1
MAX # OF STUDENTS	60
OUTREACH	NO
CURRICULUM	VA LA



MATHEMATICAL MASTERPIECES

Discover how artists have used geometry, measurement and patterns throughout history.

GRADES	6–8
MAX # OF STUDENTS	30*
OUTREACH	NO
CURRICULUM	VA MA SS



MEDIEVAL ART

Explore Byzantine, Ethiopian, Islamic, and Western medieval art. View sculptures, stained glass and even a knight in shining armor!

GRADES	2–12
MAX # OF STUDENTS	60
OUTREACH	YES
CURRICULUM	VA LA SS



MYTHOLOGY

Compare mythological stories and creatures from various cultures and examine the functions of myths in ancient and modern times.

GRADES	2–12
MAX # OF STUDENTS	60
OUTREACH	YES
CURRICULUM	VA LA SS



NATURE IN ASIAN ART

Discuss the theme of nature in the arts of China, Japan and Southeast Asia.

GRADES	4–12
MAX # OF STUDENTS	30*
OUTREACH	YES
CURRICULUM	VA LA SS



RENAISSANCE ART

Discover how advancements during the Renaissance are reflected in the art of the period. (Baroque art can be included upon request.)

GRADES	6–12
MAX # OF STUDENTS	45*
OUTREACH	YES
CURRICULUM	VA LA SS



SOUNDS OF THE CENTURIES

Listen to musical excerpts from different cultures and discover the relationship between music and art.

GRADES	K–5
MAX # OF STUDENTS	45*
OUTREACH	NO
CURRICULUM	VA LA SS MU



STOP, LOOK, LISTEN & TOUCH

Examine paintings and sculptures for lines, shapes, colors and textures.

GRADES	K–2
MAX # OF STUDENTS	120
OUTREACH	YES
CURRICULUM	VA LA



TELLING STORIES IN ART

Journey through time and explore how stories can be told through art. Perfect for first-time visitors.

GRADES	2–12
MAX # OF STUDENTS	120
OUTREACH	YES
CURRICULUM	VA LA SS



WORLD OF THE SAMURAI

Study objects of war and peace used by the Japanese warrior class.

GRADES	4–12
MAX # OF STUDENTS	30*
OUTREACH	YES
CURRICULUM	VA LA SS



19TH-CENTURY ART

Analyze 19th-century America and Europe through painting, sculpture and the decorative arts.

GRADES	6–12
MAX # OF STUDENTS	60
OUTREACH	YES
CURRICULUM	VA LA SS

HOW TO BOOK A TOUR

1. Choose your tour and outreach / studio options.
2. Go to thewalters.org/teachers/tour and fill out the form.
3. Click submit and look for a confirmation message immediately. You will hear about your tour date within two weeks.

OUTREACH, STUDIOS, RESOURCES & BUSES



STUDIO EXPERIENCES

Enhance your guided tour with an art studio. Students will connect to tour themes by creating a work of art that they take home. Check the appropriate box on our on-line registration form. Studios are available on all tours.

COST: \$1.75/STUDENT
(FREE FOR TITLE I SCHOOLS)

MIN. # OF STUDENTS: 15

MAX. # OF STUDENTS: 60

COMBINED LENGTH OF TOUR & STUDIO:
GRADES K-1: 1 ½ HOURS, GRADES
2-12: 2 HOURS

LOCAL OUTREACH

A professional museum educator will come to your school and lead an interactive object-based lesson. Outreach is **free** and prepares your students for their museum visit. Limited to Maryland schools within a 50-mile radius from the museum. Check the appropriate box on our on-line registration form.

DISTANT OUTREACH / TRUNK PROGRAM

These **free** resource trunks focusing on the ancient or medieval worlds include object reproductions, activities and digital images. Bring the Walters to your students without leaving your classroom. Limited to schools located beyond a 50-mile radius from the museum.

→ For outreach information go to thewalters.org/teachers.

BUSES AVAILABLE

Bus stipends are available on a first-come, first-served basis for Maryland Title I schools. Check the appropriate box on our on-line registration form. Request does not guarantee receipt of stipend. For details and restrictions, go to thewalters.org/teachers.

ARTIST-IN-RESIDENCY PROGRAM

Work with a professional ceramic artist from Young Audiences to observe, analyze, and be inspired by the Walters' collection. Create a mosaic mural for your school that reflects both your museum experience and your time with the artist. For details and pricing, email info@yamd.org.

INTEGRATING THE ARTS

→ thewalters.org/teachers/resources

This interdisciplinary resource uses the visual arts to teach **social studies, language arts, science** and **math** concepts. Featuring selections from our ancient, medieval, Renaissance, Chinese and Islamic collections, the site includes interactive activities and printable lesson plans. Be sure to check out the new module on Islamic art debuting fall 2011.



TEACHER PROGRAMS



EVENING FOR EDUCATORS— LOST AND FOUND: THE SECRETS OF ARCHIMEDES

October 27

4:30–6:30 p.m.

\$8 Members / \$10 Non-members

This private viewing time just for educators includes special exhibition admission fee, wine and light refreshments.

WORKSHOP—HOW TO USE PACHYDERM

November 12 or May 12

9:30 a.m.–3:30 p.m.

Free

Use the Walters' on-line collection to **create interactive multi-media presentations**. Pachyderm, a user-friendly, open-source software will enhance your teaching and inspire you to use technology in new ways. Space is limited to 20 participants for each workshop.

CUSTOMIZED PROFESSIONAL DEVELOPMENT AND WORKSHOPS

Learn how to use the museum as a resource for teaching in the classroom. Workshops can take place at the museum or the site of your choice. Topics include arts integration and technology.

WORKSHOP—EXPLORING ART OF THE ANCIENT AMERICAS: CEREMONY, CACAO AND CERVEZA

March 1 & 8

4:30–7 p.m.

Part 1 only: \$8 Members / \$10 Non-members

Parts 1 & 2: \$15 Members / \$19 Non-members

Wind down after school with some Ancient-American inspired refreshments while meeting other educators. Once your brain is fueled, you will join experts in the galleries to tour our special exhibition. The evening will also include a discussion on discovering fakes and forgeries by the exhibition's conservator. Come back the following week for the second part of this workshop to try exhibition-related hands-on activities you can use in your classroom.

SUMMER WORKSHOP—REVIVE, CONTEMPLATE AND INTEGRATE: ISLAM

June 27 & 28

9:30 a.m.–3:30 p.m.

\$150/pair includes workshop, refreshments and

1 MSDE Reading and Math credit

Use the Walters' Islamic collection, work with teaching artists and **create arts integrated lessons** in this two-day workshop. Led by the Walters and Young Audiences/Arts for Learning. Participants should apply in interdisciplinary pairs (arts with non-arts teacher). Applications required, due by May 15. Space is limited to 20 participants.

Pre-registration is required for all programs and space is limited.

Applications and more information available at thewalters.org/teachers/development.



**THANK
YOU!**

The Walters would like to thank the following organizations for their generous support of our educational programs:

National Endowment for the Humanities

The Qatar Foundation International

The Women's Committee of the Walters Art Museum

The Helen P. Denit Trust

Legg Mason, Inc

Maryland State Department of Education

The Ausherman Family Trust

The Goldsmith Family Foundation

The Macht Philanthropic Fund

The Helen and Merrill Bank Foundation

Miriam Lodge K.S.B., Inc.

**THE
ART
WALTERS
MUSEUM**

WHAT WILL YOU DISCOVER?

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