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Talbot County
Language Arts and Visual Arts**

Lesson Title: Character Descriptions: Monsters

Time: 90 minute class time

Grade: Eleventh grade can be altered to any grade

Purpose: The purpose of this lesson is to discuss how artist have used different media and technique to create representation of a monster. Once artworks and technique have been discussed, the teacher will show students how to use different paper techniques to create their own representation of a monster by using just paper. Once the paper monster has been complete, students will demonstrate how to identify and apply the use of character description through writing.

Fine Arts Standard(s): (from the VSC)

- I Aesthetic Education – The student will demonstrate the ability to perceive interpret, and respond to ideas, experiences, and the environment through visual arts
 - A. The student will identify, describe, and interpret qualities of form that affect visual perception and response.
 - 1. Use appropriate vocabulary to describe, analyze, and interpret qualities of visual form.
- III. Creative Expression and Production – The student will demonstrate the ability to organize knowledge and ideas for expression in the production of art.
 - A. The student will demonstrate competent application of the skills, knowledge, and attitudes required to produce works of art in a variety of media.
 - 1. Demonstrate proper health precautions, safety procedures, and responsible attitudes in the use and maintance of supplies and equipment.
 - B. The student will create visual images that reflect knowledge of various subjects from observation and imagination.
 - 1. Create artwork from observation, imagination, memory and/or graphic design for personal expression.
- IV. Aesthetics and Criticism – The student will examine and refine a personal set of criteria for judging works of art and the visual environment.
 - C. The student will develop and refine a set of criteria for judging art and apply to personal choices and strategies in decision-making and art production.

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1. Use oral, written, and/or visual language to develop appreciation of one's own artwork and that of others.

Fine Arts Objective:

Create a monster out of paper by using different paper techniques demonstrate by the teacher.

Language Arts Content Standard (from Talbot county):

1.2.1 Identify the features of characterization when constructing meaning of text.

4.1.1 State and express personal response to a text.

Content Objective:

Demonstrate how to identify and apply the use of character description through writing.

Arts Integrated Objective: Students will learn how to identify and use character description. They will create a paper monster and write a brief description about their piece.

Vocabulary:

Character Description

Imagery

Describe

Analyze

Interpret

Judge

Mythology

Epic

Monster

Materials & Resources for the Class:

White paper

Scissors

Pencils

Glue

Computers

Tag board

Beowulf reading (Battle with Grendal)

Web outlines (How to describe Grendal)

Materials & Resources for the Teacher:

Power Point (different types of monsters/different types of paper techniques)

Examples of student work (shown on iphoto - teachers personal collection of past work)

Computer

Beowulf reading

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Museum Resources:

- St. Michael and the Dragon
- St. Vincent and the Wolf
- Samson and the Lion
- (anything relating to mythology)

Teaching Artist Resources:

<http://www.princetonol.com/groups/iad/lessons/middle/Linda-mask.htm>
<http://www.kid-at-art.com/htdoc/lesson12.html>
http://library.thinkquest.org/J002357/tips_.html
<http://www.graficaobscura.com/fold/page001.html>
<http://artsedge.kennedy-center.org/content/3795/>
<http://www.calvinnicholls.com/answers.htm>
<http://www.quilling.com/PrinciplesofPaperSculpture.htm>
<http://www.clivestevenssculpture.com/>
<http://www.calvinnicholls.com/>
<http://www.nationalgeographic.com/ngkids/9903/monsters/map.html>

Prior Knowledge:

Elements of art
Imagery

Procedures:**Motivation**

Show the students a closed box that has a character for a story inside. The character's name is __ (make up your own)__. Ask students to draw a picture of the character based on the description given:

"It is very weird looking."

Allow students to draw for 5 minutes. At the end of 5 minutes, take the item out of the box. Ask students if any of their drawings looked like the item. What information would they need to draw an accurate picture? Write the suggestions on the overhead. Explain to the students they will be learning how to identify and use character description in their own works and that of others. Students will demonstrate an understanding of the concept of a monster by creating one out of paper. They will then write a brief story about his or her monster including a physical description of their monster.

Modeling

The teacher will demonstrate different types of paper techniques.
Show some artwork created by students.
Show some examples from Internet resources.

Guided Practice

Students will follow oral and written instructions.

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Independent Practice

Students will create their monster out of paper and write a brief character description of their monster.

Assessment:

Check for understanding during instruction.

Observe students during guided practice to determine if they are following the process for writing a character description and monsters created out of paper.

Use rubric to grade final monsters out of paper and written description.

Closure:

Students will reflect on their monster creations and discuss how they effectively used different paper techniques in their design and what words they used to describe the physical characteristics of their monster.

Thoughtful Application:

Students will use their computers to research ideas for their monster creation.

Lesson Extension:

Create an animal out of paper using different paper techniques.

Write a description of a friend or classmate.

Lesson Adaptations:

Make stencils/templates students can trace and cut out for their monster creations.

Have some shapes cut out for student to choose from to help make their monster.

Have students use the computer to write the character description of their monster.