

PUBLIC PROGRAMS

THE WALTERS ART MUSEUM

FALL

2009





AUTUMN 2009

- 2 Lectures
- 17 Lecture Series
- 18 Entertainment
- 21 Concerts
- 22 Tours
- 24 Workshops
- 25 Jewelry Fair
- 26 Book Club/Membership
- 27 Teens + Around Town
- 28 Registration

Programs are subject to change, please visit www.thewalters.org for the latest information. Pre-registration is strongly recommended for all programs since seating is limited.

Please check back online the day prior to an event to confirm the details. To register visit www.thewalters.org, call 410-547-9000, ext. 238, or email adultprograms@thewalters.org (unless otherwise noted).

Grab your planning calendar—here’s the perfect source for Baltimore’s top autumn events! We’ve aimed to stretch your dollars by maintaining free admission to the museum and to our special exhibition *Heroes* plus a total of 19 other free public programs.

Gary Vikan fans should love his new *Spotlight* conversations (11/7). Other “don’t miss” programs: *CSI Techniques* (10/23); author Rabbi Simcha Weinstein exposing Superman’s Jewish roots (11/8); author Jonah Lehrer linking marshmallows and metacognition (10/21); our ever-popular *First Fridays*; the first *Ignite Baltimore @ the Walters* (10/22); celebrity scholar Lee Sandstead’s fired-up *Art Attack* (11/15); and a museum-wide world music celebration featuring *The Festival of Nine Lessons and Carols* (12/12).

Here’s some simple math—WAM members will attend 25 events listed in this brochure without paying a penny. Plus, members enrolling in our new *Traditional Artists’ Methods Workshops* will pay \$165, while non-members will pay \$295. How’s that for savings? So, join the Walters this season and travel the globe without leaving home, while saving a bundle of cash.

Visit www.thewalters.org for more information on our programs and membership levels.



Look for this symbol to find events related to *Heroes: Mortals and Myths in Ancient Greece*.



Look for this symbol to find all *FreeFall* Baltimore events.

LECTURES

THE EIGHTH ANNUAL RENÉE MAY LECTURE

Transforming 9/11: Memorializing the Lost; Educating Future Generations

Sonnet Takahisa, Director of Education for the National September 11 Memorial & Museum

Friday, September 11, 6:30 p.m.

Price: Free, pre-registration recommended

The National September 11 Memorial & Museum at the World Trade Center will honor the nearly 3,000 individuals killed in the terrorist attacks, educate future generations, and create opportunities for dialogue about what it means to live in a post-9/11 world. Takahisa, a seasoned educator in museums, schools, and arts organizations, explores challenges faced in designing exhibitions and programs to meet the needs of visiting families and children. The 8th Annual Renée May Lecture honors the Walters Art Museum docent killed during the attacks on the United States in 2001.

(Register: Renée May Lecture)



right: The Feathers of the Phoenix, Collection National September 11 Memorial Museum. Gift of America's Camp Foundation on behalf of the children and staff of the camp and Traci Molloy, Artistic Director.

Smartish Pace: Poetry Reading & Book Signing

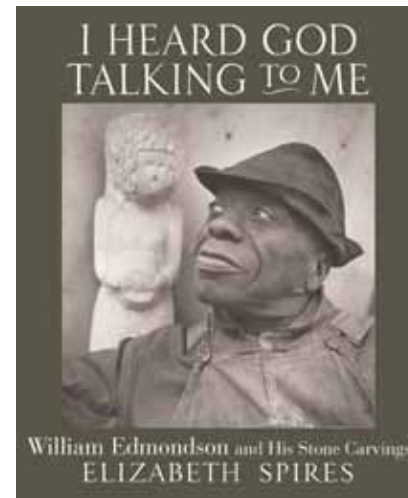
Elizabeth Spires, Professor of English, Goucher College and author of I Heard God Talking to Me

Sunday, September 20, 2 p.m.

**Price: Free, pre-registration recommended;
books for sale in Museum Store**

The Smartish Pace reading series continues, with poet Spires reading from her most recent collections. The event is free and open to the public; a book signing follows. Videos will be posted in the media section at www.smartishpace.com.

(Register: Poetry Reading: Smartish Pace)



left: Farrar, Straus and Giroux, publisher

LECTURES

FREEFALL
BALTIMORE

Opening Day Talk— *Heroes: Mortals and Myths in Ancient Greece*

Sabine Albersmeier, Walters Associate Curator of Ancient Art

Sunday, October 11, 2 p.m.

Price: Free, pre-registration recommended

Albersmeier provides an introduction to the themes of the exhibition and examines the role of heroes in ancient Greek society and today.

(Register: *Heroes: Opening Day Talk*)

Heroes: Mortals and Myths in Ancient Greece

October 11, 2009–January 3, 2010

What makes a person a hero or heroine, what was expected of them, how were they portrayed and worshiped? This exhibition features over 100 objects from U.S. and European museums, as well as pieces from the Walters' collection, and explores the human need for heroes through the arts, drawn from one of the oldest and most influential cultures in history. Admission to the *Heroes* exhibition is free.

Heroes: Mortals and Myths in Ancient Greece has been organized by the Walters Art Museum, Baltimore, in cooperation with the Frist Center for the Visual Arts, Nashville, the San Diego Museum of Art, and the Onassis Foundation, New York. The planning and implementation of this exhibition have been generously supported by grants from the Samuel H. Kress Foundation. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The presentation in Baltimore has been made possible by the Women's Committee of the Walters Art Museum, the Bank of America Charitable Foundation, the Gladys Krieble Delmas Foundation, and generous individual donors. The exhibition catalogue received a leadership grant from the Alexander S. Onassis Public Benefit Foundation (USA). Through the generous gift of Mr. and Mrs. Peter G. Angelos, this exhibition is offered at the Walters Art Museum free of admission charge.

right: *Odysseus and the Sirens*, Attic black-figure oinochoe, ca. 520 BCE; Staatliche Museen zu Berlin, Antikensammlung; Bildarchiv Preussischer Kulturbesitz /Art Resources, NY (Ingrid Geske-Heiden)



That Sweet (Camp) Serenity of the Trojan War or How Not to Launch a Thousand Ships

James Deutsch, Program Curator, Smithsonian Center for Folklife and Cultural Heritage

Thursday, October 15, 7 p.m.

Price: Free to members and college community members with a school ID; non-members \$5

Location: Graham Auditorium

Explore “camp” thoughts about the 1956 epic film, *Helen of Troy*, while Deutsch waxes poetic about Brigitte Bardot, love, seduction, treachery, togas, Trojans, and Greeks bearing gifts (not necessarily in that order).

(Register: Film talk: Helen of Troy)

Panorama with the Abduction of Helen Amidst the Wonders of the Ancient World, Maerten van Heemskerck, Dutch, 1535, oil on canvas, 58 x 151 in. (147.3 x 383.5 cm).



DISCOVERING ART AND SCIENCE LECTURE SERIES AND BOOK SIGNING

From Marshmallows to Metacognition: The Science of Decisions

Jonah Lehrer, Rhodes Scholar and Columbia University graduate; also Contributing Editor at *Wired* and to *National Public Radio's Radio Lab* and author of *How We Decide* and *Proust Was a Neuroscientist*

Wednesday, October 21, 6 p.m.

Price: Members free; non-members \$10; students \$5; pre-registration recommended; *books for sale in the Museum Store*

Renowned scholar Lehrer leads us through recent discoveries regarding when to use different parts of the brain, striving to understand why the best decisions are finely-tuned blends of both feeling and reason. A book signing follows the lecture.

(Register: Science: Jonah Lehrer)



CSI: Criminal Forensic Techniques and One Ancient Egyptian Mummy

W. Benson Harer, *Scholar on the Mummy of Tutankhamun*;
Regine Schulz, *Walters Curator of Ancient Art*; Barry Daly,
*Department of Diagnostic Radiology, University of Maryland
Medical Center, Baltimore*; Michael Brassell, *Facial Reconstruction
Specialist, Baltimore Police Department*

Friday, October 23, 3 p.m.

**Price: Members free; non-members \$10;
students \$5; pre-registration recommended**

In 2008, the University of Maryland and the Walters Art Museum performed a CT scan on the Walters' mummy to conduct a "virtual autopsy." Come see what we learned about the mummy's life and untimely death around the 8th century B.C..

(Register: CSI: Forensics & Mummy)



Medusa's Daughter: Today's Heroine in Graphic Novels

Author *Jonathon Scott Fuqua*;
Artist/graphic novel illustrator *Steven Parke*

Sunday, November 1, 3 p.m.

Price: Members free; non-members \$10; students \$5

Don't miss this lecture and reception featuring Fuqua and Parke discussing *Medusa's Daughter*. Designed and published simultaneously as a novel, graphic novel, and book for children with learning challenges, the narrative features a teenage girl—a 1970s version of the Greek villain, Medusa—shackled in servitude in a sideshow.

(Register: Medusa's Daughter)

below: *Medusa's Daughter*, illustration, Steven Parke



NEW DISCUSSION SERIES!

Spotlight: Gary Vikan and Noah Charney

Noah Charney, author, ARCA Director (Association for Research into Crimes against Art); Gary Vikan, Walters Art Museum Director

Saturday, November 7, 4 p.m.

Price: Members free; non-members \$10; students \$5;

Pre-registration recommended; books for sale in the Museum Store

Fans of Dr. Vikan's compelling WYPR "Postcards" will enjoy this 2009–2010 series of lively on-stage chats, with Dr. Vikan hosting distinguished guests. In this session, he will chat with author Charney, and will discuss Charney's novel, *The Art Thief* and issues of art theft. An "after-talk" reception and book signing follow.

(Register: Spotlight 1)

left: Noah Charney
right: Gary Vikan



Up, Up and Oy Vey: How Jewish History, Culture, and Values Shaped the Comic Book Superhero

Rabbi Simcha Weinstein, author

Sunday, November 8, 2 p.m.

Price: Members free; non-members and students \$10;

pre-registration recommended; books for sale in the Museum Store

Author of *Up, Up and Oy Vey: How Jewish History, Culture, and Values Shaped the Comic Book Superhero* (2006), Rabbi Weinstein will discuss the relevance of a hero in film and life as created by co-authors Jerome Siegel and Joseph Shuster during the rise of fascism in 1930s Europe. A reception follows the book signing.

(Register: Jewish History: Up, Up and Oy Vey)



LECTURES

THE 29TH ANNUAL THEODORE L. LOW LECTURE



“I’m Having an Art Attack!”

Lee Sandstead, Art historian and host of the Travel Channel’s Art Attack with Lee Sandstead

Sunday, November 15, 2 p.m.

Price: Free; pre-registration highly recommended

During his illustrated presentation, Sandstead will discuss the *Heroes* exhibition with the same fired-up drama and excitement seen in his show *Art Attack*.

The Annual Theodore L. Low Lecture honors the memory of Theodore Low, director of education and public programs at the Walters for more than 30 years. He was one of the first art educators to acknowledge the importance of audiences and community in the life and mission of the museum.

Don’t miss Sandstead’s *Heroes* tour on November 14 (*see page 22*).

(*Register: Theodore L. Low Lecture: Art Attack*)



Heroic Measures: The Role of an Exhibition Team

Helene Coccagna, Walters Curatorial Assistant, the Department of Ancient Art; Meg Craft, Walters Senior Conservator of Objects Conservation; Laura Yoder, Walters Associate Exhibitions Designer

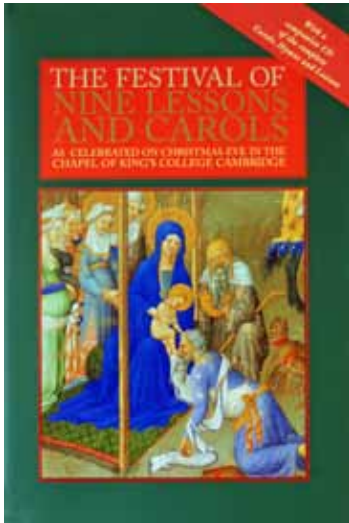
Sunday, December 6, 12 p.m.

Price: Free; pre-registration recommended

What does it take to research, select, restore, and showcase ancient objects? The Walters panelists explain their roles in making the *Heroes* exhibition possible.

(*Register: Heroic Measures Forum*)





The Festival of Nine Lessons and Carols: Origins, History, Community

William P. Edwards, author, historian, and founder of The Museum Company

Saturday, December 12, 2 p.m.

Price: Free; pre-registration recommended; books for sale in the Museum Store

Every Christmas Eve, the *Festival of Nine Lessons and Carols* is broadcast live from an English chapel that is heard simultaneously by millions

worldwide on NPR and the BBC. Edwards discusses the nearly century-old tradition, sharing how to bring this annual celebration into your home. A book signing follows the lecture.

(Register: Nine Lessons & Carols)

Don't miss the Town Square Winter Celebration taking place on the same day *(see page 21)*.





Dueling Warriors (detail), Attic black-figure mastos, ca. 530 BCE

LUNCH & LEARN LECTURE SERIES

Lunch & Learn

First Thursday of every month, 12:15–1:15 p.m., Free

Bring your light lunch to the Walters' Graham auditorium and hear lectures on a wide range of topics. Free.



October 1

Tiny Treasures with Great Power

*Ben C. Tilghman, Walters Zanvyl Krieger Curatorial Fellow,
Manuscripts & Rare Books*

Hear Tilghman discussing several types of miniature art in conjunction with the Walters' temporary exhibition *Shrunken Treasures: Miniaturization in Books and Art*. (Register: *Tiny Treasures*)



November 5

Heroes Lost and Found: The Funding of a Major Exhibition

Joy Heyrman, Walters Director of Development

Hear Heyrman reveal the story of how best-laid plans went awry, strategies were altered, and opportunities presented themselves along the way in the years-long saga of the Walters' Fall 2009 special exhibition *Heroes: Mortals and Myths in Ancient Greece*. (Register: *Heroes Lost and Found*)



December 3

Heroes "Pecha Kucha" Style

Speakers to be announced

Hear unique presentations from speakers of all walks of life, each exploring the precise ingredients that exemplify what it means to be a hero. Pecha Kucha provides speakers with a public platform to share their thoughts by projecting 20 images, shown for 20 seconds each. Vote for your favorite speakers online, who will then be invited to speak at the Walters. (Register: *Pecha Kucha Style*; speakers must pre-register; visit www.thewalters.org for more information)

First Fridays: Our Second Season!

Last season, First Fridays became the place to see and be seen, with live entertainment, music, activities, light snacks, a cash bar, and a specialty cocktail themed to each event. Don't miss our second season!

First Friday of the month, 5:30–8:30 p.m.

Price: Free admission



October 2

Master of the Macabre: A Night at the Museum with Edgar Allan Poe

Celebrating the bicentennial of Poe's birth, descend on the Walters Art Museum days before the anniversary of his death for a mysterious evening of gothic music, Poe readings, and explorations of the Walters' Chamber of Wonders.

November 6

 **Heroes: Mortals and Myths in Ancient Greece**

Enjoy a dynamic evening of Greek culture, music, and performance.

December 4

Enchanted: A Medieval Fantasy at the Walters

Celebrate medieval times with the Walters' phenomenal collection of medieval art.

Note: There will be no First Fridays event in January, 2010. First Fridays resume with the February event. Visit www.thewalters.org for more information.

College Night: Bods, Bop, and Brigitte Bardot

Thursday, October 15, 6–10 p.m.

Price: Free, pre-registration is recommended; open to college students and faculty with valid ID



Expect a lively night with scads of choices: Mighty Men and Mighty Women, a bodybuilder demo by local gym trainers; film historian James Deutsch waxes poetic about the camp film *Helen of Troy*; Ramzi Fawaz, Ph.D. candidate, gives a Superhero "hyper-lecture."

(Register: College Night)



Ignite Baltimore @ the Walters Art Museum

Thursday, October 22, 7–11 p.m., doors open at 6 p.m.

Price: Free; to register for this event, visit www.ignitebaltimore.com

Only 16 people can speak for five minutes on any topic using 20 slides. Come join the fun! To be selected, visit www.ignitebaltimore.com.

Day of the Dead: El Dia de los Muertos

Sunday, November 1, 12–3 p.m.

Price: Free

Whether you're an adult or a child, you'll enjoy this traditional Mexican holiday, the Day of the Dead/El Dia de los Muertos. This jovial celebration commemorates deceased loved ones, and the public is invited to add flowers and mementos to a special altar on the Sculpture Court. Enjoy food, craft projects, and a live mariachi band.

Be sure to stop by earlier in the week to contribute items and follow the process of this community-built collaboration.

below: Day Of The Dead image by Jill Enfield



Ancient Rome, Contemporary America: New Music

The Red Cedar Trio, award-winning Iowa-based chamber ensemble

Sunday, October 4, 2 p.m.

Price: Free, pre-registration recommended

Flutist Jan Boland, guitarist John Dowdall, and violist David Miller of the Red Cedar Trio will perform a program of new music by numerous American composers, including Washington, D.C. composer Andrew Earle Simpson's *Tesserae: Six Mosaics of Ancient Rome* (2003–04), inspired by Roman artworks. (*Register: The Red Cedar Trio*)

A Walters Town Square Winter Celebration

Saturday, December 12, 1–4 p.m.

Price: Free

Enjoy a special Walters-style “town square” seasonal celebration happening throughout the museum, featuring melodies from Medieval, Victorian, and modern Christian, Jewish, and other world-wide traditions. Back by popular demand, the caroling ensemble Joyous Voices sings an impressive repertoire, while the instrumental group Consort Anon blends ancient and contemporary compositions.

Don't miss the *Festival of Nine Lessons* taking place on the same day (*see page 14*).

New! WAMusic Concerts

Be sure not to miss our new mini-concerts, given before many public programs, in the galleries, and welcoming you to various events. Also be sure not to miss new additions that are often made on the web—if you haven't visited us at www.thewalters.org, now is the time.



Heroes Weekend Walk-in Tours

Sunday, October 25, 2 p.m.

Saturday, October 31, 11 a.m.

Price: Free admission

Meet in the Centre Street Lobby

Special Heroes Exhibition Tour: I'm Having a Heroes Art Attack!

Lee Sandstead, Art historian and host of the Travel Channel's Art Attack with Lee Sandstead

Saturday, November 14, 5 p.m.

Price: Members \$20; non-members \$30

Meet at the museum's Centre Street Lobby at 4:50 p.m.

This "limited enrollment" gallery talk will offer participants the rare opportunity of a personal tour of *Heroes*. Register early...this unique tour with celebrity host Lee Sandstead will only happen once!

Don't miss the Art Attack lecture on November 15 (*see page 12*).



Walk-in Gallery Tours

Saturdays and Sundays, please check the website for times

Price: Free

Meet in the Centre Street Lobby

Join our experienced docents for free tours of the permanent collection and special exhibitions. For subjects of individual tours, visit www.thewalters.org.

Group Tours

Schedule a docent-led or self-guided tour for an adult or college group of 10 or more.

Guided: Docent-led tours of the permanent collection can be tailored to the needs of each group. Tours may highlight the entire collection or focus on a particular theme, period, or object. Four weeks advance notice is required for docent-led tours.

Price for Permanent Collection: Members free; non-members \$6/person; college students and seniors \$4/person; minimum 10

Price for Special Exhibition tours: Members free; adults \$8/person, seniors \$6/person, college students \$4/person; minimum 10

Self-guided: Free. Leaders of self-guided groups may lecture in the galleries, however guided tours have priority over the objects and the spaces. Advanced notice and registration are required: please call 410-547-9000, ext. 232 for more information.

Group Tour Contact Information: To schedule a guided or self-guided group tour, visit www.thewalters.org (click "Plan a Visit", then "Tours") or for more information call 410-547-9000, ext. 232. All group tours must be booked online four weeks in advance at www.thewalters.org.

WORKSHOPS

Traditional Artists' Methods Workshops

Elissa O'Loughlin, Senior Paper Conservator

Make Your Own Watercolor Paints

Saturday and Sunday, October 10 & 11, 1–4 p.m.

Price: Members \$60; non-members \$110; pre-registration required

Learn to make watercolor paints by grinding dry pigments, then adding gum Arabic and other binders. By the end of the second session, you'll be ready to use your own set of six basic colors: ultramarine blue, yellow ochre, titanium white, raw umber, green earth, and lamp black.

(Register: Make Your Own Paint)



Motifs, Design and Scratchboard Technique

Wednesday, October 21, 6–9 p.m.

Price: Members \$30; non-members \$60; pre-registration required

Scratchboard is an ancient drawing technique featuring contrasting layers scratched to reveal an underlying line or texture. Inspired by Greek vases in the *Heroes* exhibition, you'll learn to prepare your own scratchboard and explore motifs used in the creation of the Greek masterpieces.

(Register: Scratchboard)

Silverpoint Drawing

Saturday and Sunday, November 21 and 22, 1–4 p.m.

Price: Members \$60; non-members \$110; plus \$15 supply fee; pre-registration required

Learn to prepare a traditional chalk and rabbit skin glue silverpoint board, as artists have done for centuries. Then you'll make lead, silver, and gold drawing tools, and learn basic drawing techniques. You'll be ready to practice this challenging Old Masters method on your own after only two sessions. *(Register: Silverpoint)*

JEWELRY FAIR



Classical Links: Jewelry Fair at the Walters

November 20–22, 2009

Twenty of the country's finest jewelers will gather on the Sculpture Court in November for Classical Links: Jewelry Fair at the Walters. A weekend of beautiful jewelry will kick off Friday, highlighted by a morning fashion show and an opening night party.

Informal gallery talks with Walters curators and jewelers will also take place throughout the weekend. Join them as they discuss ancient and modern techniques, linking the past with the present.

Presented by the Women's Committee of the Walters Art Museum.

For more information go to www.wamwc.org.



Members Art of Reading Book Club

Members free; non-members \$5

Join us for intimate discussions of new and classic books. Members receive a 10% discount on books purchased in the museum store! Meet at 3 p.m. in the Walters Parlor, located at 5 W. Mt. Vernon Place. For more information or to register for the Book Club, call Elissa Winer at 410-547-9000, ext. 335.

September 13

The Palace of Illusions: A Novel by Chitra Banerjee Divakaruni

Re-casting the Indian epic *Mahabharata* from the perspective of Princess Panchaali, *The Palace of Illusions* offers a vivid and inventive companion to the renowned poem.

November 15



Helen of Troy: A Novel by Margaret George

Fertility symbol. Goddess. Nymphomaniac whore. Guiltless victim. Bronze Age princess. For centuries, Helen of Troy has been called many things. Now listen to her story in her own words.

MEMBERSHIPS Join now and save money throughout the year!

Memberships start at \$35. Only members receive:

- **FREE or up to 50% discounts on Walters events & programs**
- **Opportunities to attend exhibition openings, members-only events, and special guided tours**
- **10% discounts to the Museum Store, Café, and over 45 restaurants and retailers in Mt. Vernon as well as parking offers**

Plus, your membership helps to maintain free admission and is tax-deductible. Please join us! Use the form at the back of this brochure, visit www.thewalters.org or call 410-547-9000, ext. 283 for more information.

Teen Zine Launch Party

Sunday, September 27, 2–4 p.m.

If there's an important teen in your life, be sure they'll come to a FREE back to school event hosted by the Walters Art Museum's Teen Arts Council! They'll celebrate the launch of the new WAMTAC zine (and get a free copy); meet the members of WAMTAC and other teen arts organizations in Baltimore; participate in a zine-making workshop; and vote on what they want to do at the museum this year.



Heroes: Mortals and Myths in Ancient Greece

Molly Edgar, Senior Lecturer, Walters Art Museum

Wednesday, November 11, 1 p.m., Free

Come learn about warriors, demigods, athletes, and ordinary people transfigured by art and literature into cult figures and role models for contemporary societies. Sponsored by The Friends of the Pikesville Library.

No ticket or registration is required for this talk. For information, call 410-887-1234. To arrange an off-site talk for your organization, please call 410-547-9000, ext. 233.

FACEBOOK.COM Interact with the Walters' collection and staff in fun new ways online. Create a profile and become a fan of the Walters Art Museum while learning about upcoming events, adding digital images from the museum to your profile, and watching videos featuring curators, conservators, educators, and lecturers. Find us on Facebook.com or call 410-547-9000, ext. 237.

PODCASTS Keep your ears open for special podcast recordings that will soon be at www.thewalters.org: yet another new way to visit and enjoy the Walters!

REGISTRATION / TICKETS

Three ways to register:

- 1. On-line—easiest way:** www.thewalters.org (click “Programs”, then under “Overview”, click “Events calendar” or “Adult” topics)
- 2. By mail:** Fill out the form and enclose a check made payable to the “Walters Art Museum” and mail to: *The Walters Art Museum, Adult Programs, 600 N. Charles St., Baltimore, MD 21201*
- 3. By telephone:** Registration for paid programs will be accepted only with a Mastercard, Visa, or American Express. Call 410-547-9000, ext. 238.

NOTE: PRE-REGISTRATION is strongly recommended for all programs with fees, since programs may sell out. If a program is “Free”, we still recommend pre-registration when indicated to guarantee seating.

TICKETS should be picked up one hour before an event starts from the “Will Call” area inside the Center Street entrance. Your online confirmation, canceled check or credit card statement will verify your registration. We no longer mail tickets to enrolled participants. Confirmation will be emailed or telephoned to enrolled participants within two weeks of receipt of registration. If you haven’t heard from us five days before a program, please call 410-547-9000, ext. 238.

MEMBER RATES are given based upon level of membership. Individual members will receive one member-rate ticket per program.

CANCELLATION: The Walters reserves the right to cancel, change, or alter any program. Refunds vary, depending on the program. Please see our website for specific details and information or call 410-547-9000, ext. 238. The Walters is not responsible for providing makeup sessions or issuing refunds for absences due to personal emergencies and/or circumstances beyond our control.

FOR VISITORS WITH MOBILITY IMPAIRMENTS: There is a loading zone next to the main Centre Street entrance, equipped with a wheelchair lift, and elevators serve all of the museum’s public areas, including the Café and Museum Store. Most restrooms are wheelchair accessible, as is the Graham Auditorium. A limited number of wheelchairs are available for free at the Visitor Information Desk on a first-come, first-served basis.

FOR INDIVIDUALS WITH HEARING DISABILITIES: Many lectures and programs are conducted in the Graham Auditorium. Assistive listening devices are available from the Visitor Information Desk for all auditorium programs. Sign language interpretation is available with three weeks advanced notice. For information about tours and resources for disabled persons, please call 410-547-9000, ext. 235.

PROGRAM / Date, Member / Non-member, Students, \$ # Tickets \$ Enclosed

Renée May Lecture/Fri., Sept. 11, Free	-----	-----
Poetry Reading: Smartish Pace/Sun., Sept. 20, Free	-----	-----
Tiny Treasures/Thurs., Oct. 1, Free	-----	-----
The Red Cedar Trio/Sun., Oct 4, Free	-----	-----
Make Your Own Paint/Sat. & Sun., Oct. 10 & 11, \$60/\$110	-----	-----
Heroes: Opening Day Talk/Sun., Oct. 11, Free	-----	-----
Film talk: Helen of Troy/Thurs., Oct. 15, Free / \$5	-----	-----
College Night/Thurs. Oct 15, Free (with College I.D.)	-----	-----
Science: Jonah Lehrer/Wed., Oct. 21, Free / \$10 / \$5	-----	-----
Scratchboard/Wed., Oct. 21, \$30 / \$60	-----	-----
CSI: Forensics & Mummy/Fri., Oct. 23, Free / \$10 / \$5	-----	-----
Medusa’s Daughter/Sun., Nov. 1, Free / \$10 / \$5	-----	-----
Heroes Lost and Found/Thurs., Nov. 5, Free	-----	-----
Spotlight 1/Sat., Nov. 7, Free / \$10 / \$5	-----	-----
Jewish History: Up, Up and Oy Vey/Sun., Nov. 8, Free / \$10	-----	-----
Tour: Art Attack!/Sat., Nov. 14: \$20 / \$30	-----	-----
T. Low Lecture: Art Attack!/Sun., Nov. 15, Free	-----	-----
Silverpoint/Sat. & Sun., Nov. 21 & 22, \$60 / \$110 + \$15 fee	-----	-----
Pecha Kucha Style/Thurs. Dec.3, Free (speakers pre-register)	-----	-----
Heroic Measures Forum/Sun., Dec. 6, Free	-----	-----
Nine Lessons & Carols/Sat., Dec. 12, Free	-----	-----
SUBTOTAL		\$_____

Membership To become a member, please check one box.

- | | |
|---|---|
| <input type="checkbox"/> \$50 Individual | <input type="checkbox"/> \$75 Dual/Family |
| <input type="checkbox"/> \$45 Individual Educator* | <input type="checkbox"/> \$70 Dual Educator* |
| <input type="checkbox"/> \$45 Individual Senior (65+) | <input type="checkbox"/> \$70 Dual Senior (65+) |
| <input type="checkbox"/> \$35 Full-time Student* | <input type="checkbox"/> \$125 Supporter |

*A copy of a valid I.D. is required for these membership levels.

Membership Subtotal \$_____

Total Amount Enclosed \$_____

Phone # _____

Method of payment: Check Visa MC Amex

Acct. no. _____ Exp. ____/____

Signature (required for credit card orders)

Tear off along the perforated line

THE WALTERS ART MUSEUM

600 NORTH CHARLES STREET
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