

# PUBLIC PROGRAMS

SPRING 2011



THE ART  
WALTERS  
MUSEUM

*Reliquary Bust of St. Balbina / South Netherlandish (Brussels?) / ca. 1520-30*



# WELCOME

Grab your calendar—here's the perfect source for Baltimore's top spring events. This brochure features 13 diverse programs organized in conjunction with our special exhibition, *Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe*, February 13–May 15. Join us February 13th for the Opening Day programs featuring a concert and curator talk, and May 15th for the Closing Day talk, *By the Hand of the Saint: The Book of Kells and Relics*.

This season you'll find talks, classes, music, special events and tours that will surely delight. Fans of Director Gary Vikan can see him in a Spotlight Talk with "Art Attack's" Lee Sandstead (2/27), a Good Friday Lecture *Is This The Face of Christ?* (4/22), or with William Johnston, Senior Curator Emeritus (5/22). Don't miss the Chinese New Year Celebration (2/6), a talk on New York's African Burial Ground (2/19), Ignite Baltimore (3/10), Art Blooms (4/8–4/10), and two special Mother's Day programs (5/8). Join us on select Fridays 12–1 p.m. for the Asger Hamerik/Peabody Institute Recital Series.

Like the museum itself, many programs are free. For programs with a fee, remember that members get the best pricing, so consider becoming a member. You save money and help the museum achieve its mission to serve the Baltimore community.

Visit [www.thewalters.org](http://www.thewalters.org) for more detailed information about these programs.

Programs are subject to change. Pre-registration is recommended for programs with limited capacity. To register visit [www.thewalters.org](http://www.thewalters.org), call 410-547-9000, ext. 238, or email [adultprograms@thewalters.org](mailto:adultprograms@thewalters.org) (unless otherwise noted).

A medieval manuscript illustration showing a group of men in clerical and episcopal attire. Several figures wear mitres and hold crozier staffs. One man on the left is reading from a book. The background features a stylized architectural structure with red and blue elements.

# SPECIAL EXHIBITION

A medieval manuscript illustration of a woman in a blue hooded garment, kneeling in prayer. She holds a cross in her hands. The background is a gold and black geometric pattern.

## TREASURES OF HEAVEN: SAINTS, RELICS AND DEVOTION IN MEDIEVAL EUROPE

February 13–May 15

10 a.m.–5 p.m.

Members: Free / Non-members: \$8

Medieval Christians venerated saints; their bodily remains were often displayed in special containers, known as reliquaries. Covered in gold and silver and embellished with gems and semiprecious stones, reliquaries proclaimed the special status of their sacred contents to worshipers and pilgrims.

*This project received important early support through planning grants from the National Endowment for the Humanities and the Samuel H. Kress Foundation. Magnanimous gifts from Paul Ruddock and an anonymous benefactor made the catalogue possible. We acknowledge with gratitude the support of Marilyn and George Pedersen and the Sheridan Foundation which together with additional implementation funds from the Kress Foundation, a Museums for America grant from the Institute of Museum and Library Services and gifts from other generous individuals made the exhibition possible.*

A medieval manuscript illustration of a religious procession. A group of people in colorful medieval clothing are walking. A man in a grey robe carries a large red cloth on his shoulder. A child in a yellow tunic is in the foreground, and a woman in a pink dress carries a large white object. The background shows a green landscape.

Nuremberg Relic-book / Peter Vischer (German) / ca. 1460–1529

## RELATED EVENTS

OPENING DAY

### **TRANSCENDENT SPIRITUALITY CONCERT**

*Sunday, February 13*

*1 p.m.*

*Free*

This medieval concert will focus on music from the 12th, 13th and 14th centuries.

### **RELIQUARIES IN MEDIEVAL CHRISTIANITY**

*Sunday, February 13*

*2–3 p.m.*

*Free*

Martina Bagnoli, Associate Curator of Medieval Art, will provide an overview of the special exhibition *Treasures of Heaven*. Bagnoli will outline the basics of reliquaries as part of Christian beliefs and afterlife, as well as the role of saints as advocates during the Middle Ages.

### **PEABODY PREPERATORY STRINGS: MUSICAL TREASURES FROM THE AGES**

*Sunday, February 19*

*11 a.m. – 12 p.m.*

*Free*

A potpourri of preparatory string ensembles explore treasured works from the medieval and classical periods and will feature favorites that have been transcribed and embellished for strings.

### **KEEPING THE DEAD ALIVE: ETHICAL DILEMMAS IN THE CONSERVATION OF HUMAN REMAINS**

*Saturday, February 19*

*3:30–4:30 p.m.*

*Free*

Sanchita Balachandran, curator/conservator at The Johns Hopkins Archaeological Museum, examines the complex ethical, technical and emotional dimensions of preserving the dead, including an Egyptian mummy and a nun's holy relics.

### **IBERIAN SOUNDS, TROUBADOR TRADITIONS CONCERT**

*Sunday, February 27*

*1 p.m.*

*Free*

This medieval music concert will feature Troubadour ballads with themes of courtly love and chivalry performed by Nola Richardson (soprano, rebec, lute) and Brian Kay (tenor, lute, percussion).

## RELATED EVENTS

### LUNCH AND LEARN

#### **LOGISTICS OF MOVING RELICS IN THE 21ST CENTURY**

Thursday, March 3

12:15–1:15 p.m.

Free

While it's easy to overlook, obtaining loans of priceless medieval reliquaries from church treasuries for the *Treasures of Heaven* exhibition is not easy.

Associate Curator of Medieval Art Martina Bagnoli will expose the gears, grease and mechanisms of bringing the *Treasures* relics to Baltimore and the Walters.

### SPRING FORUM DISCUSSION

#### **THE RELIGION OF RELICS, CHRISTIAN TO ISLAM**

Sunday, March 6

10:30 a.m.–4:30 p.m. (lunch not included)

Members: Free / Non-members: \$8 per session; \$25 for all four sessions

Noted scholars of Islamic, African, Buddhist and Christian art history engage in cross-cultural conversation while bringing to the forefront and raising questions about religious belief, saintly commemoration, issues of remembrance and cultural difference.

### TRADITIONAL ARTISTS' METHODS WORKSHOP

#### **MAKE A RELIQUARY BOX**

Sunday, March 6 & 20 (two sessions)

1–4 p.m.

Members: \$60 / Non-members: \$110

Walters Conservator Elissa O'Loughlin will teach students how to make their own reliquary box. Pre-registration required.

#### **SECULAR, RELIGIOUS AND MEDIEVAL MELODIES FROM THE AMERICAN RECORDER SOCIETY**

Sunday, March 6 & 27

1–4 p.m.

Free

Musicians from the American Recorder Society will play, traditional medieval music, throughout the museum. The musical selections will feature ancient recorder melodies that continue to resonate today.

### PUBLIC WALK-IN TOURS

#### **TREASURES OF HEAVEN: SAINTS, RELICS AND DEVOTION IN MEDIEVAL EUROPE**

Free with exhibition admission

Tours explore the veneration of the earthly remains of saints and the magnificent works of art that contained them from late antiquity through the Middle Ages.

Sat., February 26 11 a.m.–12 p.m.

Sun., February 27 2–3 p.m.

Sun., March 13 2–3 p.m.

Sat., March 19 11 a.m.–12 p.m.

Sat., April 2 11 a.m.–12 p.m.

Sun., April 17 2–3 p.m.

Sat., April 23 11 a.m.–12 p.m.

Sun., May 1 2–3 p.m.

Sat., May 7 11 a.m.–12 p.m.



SPOTLIGHT WITH GARY VIKAN  
AND LEE SANDSTEAD

**PILGRIMAGES TO THE CAMINO DE  
SANTIAGO DE COMPOSTELA &  
GRACELAND**

*Sunday, February 27*

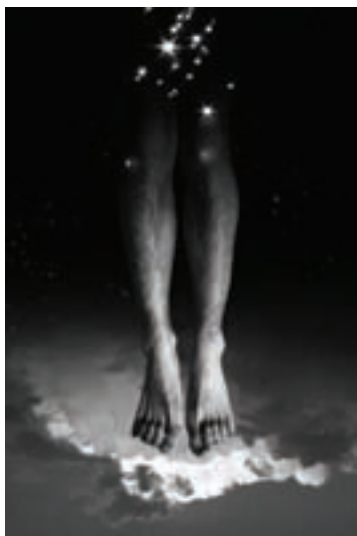
*2–3 p.m.*

*Members: Free / Students: \$5 /*

*Non-members: \$10*

Walters Director Gary Vikan will join Lee Sandstead, host of the Emmy-nominated television program "Art Attack with Lee Sandstead," to discuss Elvis, Graceland and the pilgrimage to Camino de Santiago De Compostela.

## RELATED EVENTS



### ARTISTS PANEL DISCUSSION

#### **RELIQS AND RELIQUARIES: RECONSIDERED**

Sunday, April 3

1–3:30 p.m.

Free

Maryland Institute College of Art (MICA) students and a contemporary artist will discuss art made especially for *Relics and Reliquaries: Reconsidered*, an exhibition featured in the Walters' Manuscript Gallery and in MICA's Current Space Gallery.

Nick Clifford Simko (MICA) /  
*To become the many  
gems of heaven: rise* / 2010

### LUNCH AND LEARN

#### **REVEALING THE MYSTERIES OF MIEVIAL RELIQUARIES THROUGH SCIENTIFIC ANALYSIS**

Thursday, April 7

12:15–1:15 p.m.

Free

Walters Conservation Scientist Glenn Alan Gates will discuss using three analytical instruments to scrutinize and answer questions about works from the *Treasures of Heaven* exhibition. Bring your light lunch.

### CLOSING DAY PROGRAM

#### **BY THE HAND OF THE SAINT: THE BOOK OF KELLS AND RELICS**

Sunday, May 15

2 p.m.

Free

During the Middle Ages the *Book of Kells* was thought to be the work of the scribe Saint Columba and treated as a relic. Art historian Ben Tilghman will explore how this myth might offer clues to the book's origins. The Academy-nominated animated film *The Secret of Kells* (75 min.) follows the talk.

# SPECIAL EVENTS

## THREE KINGS CELEBRATION

*Saturday, January 8*

12–3 p.m.

*Free*

In partnership with Education Based Latino Outreach, the Walters celebrates the Hispanic tradition of the Day of the Three Kings. Join us for “royal” art activities, performances, a visit from the Three Kings, and a piece of the traditional Rosca de Reyes or Kings’ Cake!

## CELEBRATING CHINESE NEW YEAR 2011 AND THE YEAR OF THE RABBIT

*Sunday, February 6*

12–3 p.m.

*Free*

The Chinese New Year starts with a bang at The Walters! Join us in celebration, with performances by the Johns Hopkins University Lion Dance Troupe, the Baltimore Chinese School and more. Ensure your own good fortune in the New Year by creating your own rabbit-inspired works of art!



*Chinese New Year*

## SPECIAL EVENTS

### INTERCAMBIO: "ARTFUL" LANGUAGE EXCHANGE

Saturdays

February 19, March 19, April 16, May 21  
10–11:30 a.m.

Free

Sharpen your Spanish or English skills while having stimulating conversations about art and artists. Participants will converse in English and Spanish while discussing works of art. Each Intercambio session will be facilitated by a bilingual teaching artist and will be half in English and half in Spanish. Beginners as well as fluent speakers are invited to participate.

### MAKING THE INVISIBLE VISIBLE: CONSERVATORS' DISCOVERIES ABOUT THE WALTERS' TREASURES

Sunday, February 27

12–3 p.m.

Free

Conservators will be scattered throughout the museum's collection to share discoveries and expose details on artworks not visible to the naked eye.

### IGNITE BALTIMORE #7

Thursday, March 10

7–9:30 p.m.

\$5

(Buy tickets at [www.ignitebaltimore.com](http://www.ignitebaltimore.com))

Five minutes, 20 slides. What would you say? At every Ignite, 16 artists, technologists, thinkers and personalities take the stage to answer this challenge. Our goal is to spark new conversations and collaborations across cultures and disciplines.

All proceeds benefit Ignite's Ignition Grant program. This program is sponsored by the *Urbanite Magazine*.

### 22ND ANNUAL ART BLOOMS

Friday, April 8–Sunday, April 10

10 a.m.–5 p.m.

Free

For this year's event, *Treasures from the Earth*, 30 regional garden clubs will interpret objects from the museum's medieval galleries. More information on activities over the course of the weekend may be found by visiting <http://wamwc.org> or calling 410-547-9000, ext. 305.

### COLLEGE AND ARTS COMMUNITY NIGHT

Thursday, April 14

6–9 p.m.

Free to college and arts community with a valid I.D.

Have you ever visited Graceland, Neverland Ranch or Jerusalem? Come see why so many people make modern-day pilgrimages, and then celebrate all things immaterial in their honor. Music, dancing, hyper-talks (including Gary Vikan's *Elvis!* talk), light fare and more.



MOTHER'S DAY

**THE VIRGIN MARY  
AND OTHER MIGRANT MOTHERS**

*Sunday, May 8*

*1–2 p.m.*

*Free*

The Emmy-nominated singer / songwriter ellen cherry will perform many selections from her women's history album, *Years* and draw from her extensive repertoire.

**THE MOTHER PRAYED, THE  
DAUGHTER FELT RELIEF: WOMEN,  
MOTHERHOOD & PILGRIMAGE IN  
LATE MEDIEVAL EUROPE**

*Sunday, May 8*

*2–3 p.m.*

*Free*

Medieval stories recount that women frequently sought healing for their injured or ailing children, thereby gaining social and cultural power from their brushes with the miraculous. Author Leigh Ann Craig will show how women's roles as mothers could justify these pilgrimage travels.

*ellen cherry*

# TALKS & CLASSES

## LUNCH & LEARN LECTURES AT THE WALTERS

*First Thursdays of the month January–June  
12:15–1:15 p.m.*

*Free*

Bring your light lunch to the Walters and enjoy lectures by curators, conservators, scholars and artists covering a range of topics related to the exhibitions, collections and areas of interest.

## MARTIN LUTHER KING, JR. DAY PROGRAM HAITI: A YEAR BEYOND

*Sunday, January 16*

*2 p.m.*

*Free*

Only when a natural disaster touches home does it truly affect one in a way that transcends the news. Lecturer Fabienne Doucet, PhD., Assistant professor of education, NYU, found herself in this situation last year and has launched several public initiatives to restore and build communities in Haiti.

## DRAWING @ THE WAM

*Session 1: Structure, Form and Rhythm  
Jan 16, 23, 30 and Feb 6 (2/13 Snowdate)*

*Session 2: The Figure*

*Feb 20, 27, Mar 6 and 13 (3/20 Snowdate)*

*1–4 p.m.*

*Members: \$60 / Non-members: \$120 per session, registration required*

Why work in a drawing studio when you have the entire Walters at your disposal? Popular local artist and teacher Leslie Shellow will lead sketching sessions in specific galleries. Learn more about the Walters' vast collections while honing your drawing skills.

## TRADITIONAL ARTISTS' METHODS WORKSHOP

### PASTE PAPERS WORKSHOP

*Sunday, January 16*

*1–4 p.m.*

*Members: \$30 / Non-members: \$60  
registration required*

Learn the craft of making paste-papers! Paste-papers have been used for bookbinding and box making for centuries.

## BLACK HISTORY MONTH PROGRAM

### SACRED GROUND: NEW YORK CITY'S AFRICAN BURIAL GROUND

*Saturday, February 19*

*2–3 p.m.*

*Free*

Karen Juanita Carrillo will talk about Manhattan's African Burial Ground. Now a National Historic Landmark but when it was discovered in 1991, few thought it necessary to preserve this cemetery. Carrillo will discuss how the burial ground's proximity to Ground Zero has encouraged its preservation as a place worthy of veneration.

## **THE ART AND ARCHAEOLOGY OF ANCIENT WEST MEXICO**

*Saturday, April 30*

*1–2 p.m.*

*Free*

Richard Townsend, Chairman, Department of African Art and Indian Art of Americas, Art Institute of Chicago will talk about the sophisticated communities that flourished in West Mexico, between ca. 100 BCE and 700 CE. Their archaeological settlements and lively ceramics figures in a variety of local styles provide insights into their reliance on the annual cycles of life, death and renewal.

*This is the department of the History of Art, Johns Hopkins University and the Walters Art Museum Distinguished Lecture in Art of the Ancient Americas.*

## **THE JOHN AND BERTHE FORD ANNUAL LECTURESHIP IN ASIAN ART BETWEEN BAGHDAD AND DELHI: ARTIFACTS AND MOBILITY IN MIEVEAL SOUTH ASIA**

*Sunday, April 17*

*3–4 p.m.*

*Free*

Focusing on three artifacts produced or reused in South Asia between the tenth and thirteenth centuries, Finbarr Barry Flood considers how different kinds of mobility—geographic, political, and social—complicate our understanding of the relations between medieval “Hindu” and “Muslim” cultures.

## **A GOOD FRIDAY LECTURE IS THIS THE FACE OF CHRIST?**

*Friday, April 22*

*2–3 p.m.*

*Free*

Walters Director Gary Vikan will explore the emergence of the ‘canonical’ face of Christ in the early medieval period. For nearly 1,500 years, illustrators of the story of Jesus of all backgrounds—from Byzantine mosaicists to Hollywood filmmakers—have remained true to this face.

## **SPOTLIGHT WITH GARY VIKAN WALTERS, RUBENS, FORD, DUKE & BOURNE (AND OTHERS): MORE THAN JUST NAMES**

*Sunday, May 22*

*2 p.m.*

*Members: free / Students \$5 /*

*Non-members \$10*

If you decided to found a museum, as a collector you’d have to make significant decisions—what to collect, how much can be spent, what are other collector’s grabbing up? William Johnston, Senior Curator at Large and Director of Walters Archives (Emeritus) and Vikan will discuss complex histories and expose the beauty, drama and tales regarding many aspects of works in the Walters’ collection.

# MUSIC

## PEABODY ACADEMY STRING ORCHESTRA

Saturday, January 22

2–3 p.m.

Free

Comprised of thirty talented and emerging musicians, the new Academy Festival String Orchestra will be playing a diverse program. This program is lead by Christian Tremblay, Coordinator of the Peabody's Performance Academy for Strings.

## ASGER HAMERIK / PEABODY INSTITUTE RECITAL SERIES

Select Fridays, 12–1 p.m.

Free

This series of free concerts reinstates a 1960s and 70s partnership with the Peabody Institute of the Johns Hopkins University, presenting a dynamic series of Friday lunchtime concerts, a tradition we're proud to renew.

**Sonya Knussen, vocalist**

February 4

**Jackie Pollauf, harp**

February 11

**Melissa Wimbish, vocalist**

February 18

**Voice students of Steven Rainbolt**

March 4

**Jakob Hofer, string quartet**

March 11

**Christine Kim, chamber music**

March 18

**Voice students of Steven Rainbolt**

April 1

**Jaiyin Shen, piano**

April 15

**Piano students of Marian Hahn**

April 22 (11 a.m.–12 p.m.)

**Chamber Students of M. Kannen**

April 29

**Chamber Students of M. Kannen**

May 6



**THE BEAU SOIR ENSEMBLE:  
THE GARDEN OF EARTHLY  
(AND OTHER) DELIGHTS**

*Sunday, May 22*

*1–2 p.m.*

*Free*

Harpist Michelle Lundy and flautist Lauren Panfili will play a diverse short program of classical music. The Beau Soir Ensemble, a flute and harp duo, specializes in performing new and standard repertoire spanning all eras of classical music. Visit [www.beausoir.net](http://www.beausoir.net) to learn more about the ensemble.

**ART**  
**THE WALTERS**  
**MUSEUM**

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