

**Dr. Amy S. Landau**

Walters Art Museum

Associate Curator of Islamic and South Asian Art

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**Education**

**University of Oxford**, Oriental Institute, Doctorate in Islamic Art and Archaeology, 2007

**University of Oxford**, Oriental Institute, Masters in Islamic Art and Archaeology, *Distinction*, completion 1999

**School of Oriental and African Studies**, Masters in Near and Middle Eastern Studies, completion 1997

**New York University**, B.A. in Near Eastern Languages and Literatures and Fine Arts, University Honors Scholar (*cum laude*), Albert Borgman Prize for Best Honors Thesis in the Humanities, completion 1995

**Position**

2009- Present **Walters Art Museum**, Associate Curator of Islamic and South Asian Art. Exhibition and cataloguing projects completed: International loan exhibition “Pearls on a String: Art in the Age of Great Islamic Empires” (November 8th 2015 –January 31st, 2016, traveling to the Asian Art Museum, San Francisco February 25th- May 8th, 2016); Catalogued collection of Islamic manuscripts with Adam Gacek in fulfillment of National Endowment of Humanities Preservation and Access Grant (2008-2011); Jointly worked on Islamic educational module with Education Department (*Integrating the Arts: Islam*, funded by Qatar Foundation International) (2011); translated Armenian colophons with Theo Maarten van Lint in fulfillment of National Endowment for Humanities Preservation and Access Grant (2011-2013); defined and implemented a series of exhibitions to highlight Walters Islamic collections: *Poetry and Prayer* (2010); *Art of the Writing Instrument from Paris to Persia* (2011); *Images of Paradise: The Garden in the Christian and Islamic Worlds* (2012); *Diadem and Dagger: Silversmiths of Yemen* (2012); *Threshold to the Sacred: The Ark Door of Egypt’s Ben Ezra Synagogue* (2013), traveled to Yeshiva University Museum, New York (2013/2014); *Gérôme and His Circle: Travel, Art, and Business in the Middle East* (November 14, 2015–February 7, 2016).

**Teaching (2011-2014)**

Johns Hopkins University, Zanvyl Krieger School of Arts and Sciences, MLA program; Goucher College, Art and Art History Department; MICA, Art History Department, 2014

**Advisory roles**

**Institute for Islamic, Christian, and Jewish Studies (ICJS)**, Advisory Board, Islam Committee, Baltimore, Maryland

**National Endowment for the Humanities (NEH)**, Federal Government, Washington, D.C. (September 2014), *Bridging Cultures* through Film

**Alex and Marie Manoogian Museum**, Detroit (2009- 2013), an author of the museum’s publication of its Armenian collection

**Unity Productions Foundation** (2010-2011), participant in *Islamic Art: Mirror of the Invisible World* and scholarly advisor to NEH application *Islamic Art in Focus*, a

nationwide, film-based Humanities project that creates new audiences for appreciating Islamic art and history

**Qatar Museums Authority**, Doha (October 2011), initial consultancy in the QMA's history of art curriculum development initiative

**National Endowment for the Humanities (NEH)**, Federal Government, Washington, D.C. (November-December 2011), scholarly advisor to "Muslim Journeys Bookshelf", a project of NEH's *Bridging Cultures* initiative

### Select Professional Grants, Fellowships, and Scholarships

- 2015 Grant for programming for "Pearls on a String: Artists, Patrons, and Poets at the Great Islamic Courts, **Maryland State Humanities**, Project Leader
- 2013 Implementation grant for exhibition and publication "Pearls on a String: Art in the Age of Great Islamic Empires," **National Endowment for the Humanities**, Federal Government, Project Leader
- 2013 Implementation grant for "Pearls on a String: Art in the Age of Great Islamic Empires" **National Endowment for the Arts**, Federal Government, Project Leader
- 2013 Grant for "Pearls on a String: Art in the Age of Great Islamic Empires" **Institute for Museum and Library Services**, Federal Government, Project Leader
- 2008-2010 Wallis Annenberg Curatorial Fellowship, Art of the Middle East, **LACMA**
- 2008-2009 Manoogian Simone Visiting Scholar, Armenian Studies Program, **University of Michigan** (offered)
- 2008 Grant for Research in Armenia/Iran, **Barakat Trust**
- 2008 Grant for Research in Iran, **Iran Heritage Foundation**, London
- 2007-2008 Visiting Scholar, Center for Near Eastern Studies, **UCLA**
- 2006 Grant for Research in Armenia, Nubar Pasha Armenian Fund, Oriental Institute, **University of Oxford**
- 2004-2005 Pre-Doctoral Fellowship, **The Metropolitan Museum of Art**, Islamic Department
- 2003-2004 Pre-Doctoral Fellowship, **Freer Gallery of Art and Arthur M Sackler Gallery**, Smithsonian Institution, Department of Islamic art

### Select Publications

*Pearls on a String: Artists, Patrons, and Poets at the Great Islamic Courts*. The Walters Art Museum, Baltimore, in association with University of Washington Press, Seattle and London, 2015.

"Armenian Merchant Patronage of New Julfa's Sacred Spaces", co-authored with Theo Maarten Van Lint, in M. Gharipour (ed.), *Sacred Precincts: Non-Muslim Sites in Islamic Territories*, Brill, 2015, pp. 308-33.

"Reconfiguring the Northern European Print to Depict Sacred History at the Persian Court" in Thomas D. C Kaufmann and Michael North (eds.), *Mediating Netherlandish Art and Material Culture in Asia*, Amsterdam University Press, 2014, pp. 66-82.

"Visibly Foreign, Visibly Female: The Eroticization of *Zan-i Farangī* in Seventeenth-Century Iranian Painting", in Francesca Leoni and Mika Natif (eds.), *Eros and Sexuality in Islamic Art*, Ashgate Publications, 2013, pp. 99-130.

“Ceramics”, in Edmond Y. Azadian and Sylvie Merian (eds.), *A Legacy of Armenian Treasures: Testimony to a People*, Indiana, 2013, pp. 69-93.

“Sacred and Religious Objects”, co-authored with Theo Maarten Van Lint, in Edmond Y. Azadian and Sylvie Merian (eds.), *A Legacy of Armenian Treasures: Testimony to a People*, Indiana, 2013, pp. 235-289.

“From the Workshops of New Julfa to the Court of Tsar Aleksei Mikhailovich: An Initial Look at Armenian Networks and the Mobility of Visual Culture”, in Venetia Porter and Mariam Rosser-Owen (eds.), *Metalwork and Material Culture in the Islamic World: Art, Craft and Text. Essays presented to James W. Allan*, London, 2012, pp. 413-26.

“Adaptation of Religious Iconography in Seventeenth-Century Iran: the Case of Bethlehem Church”, in W. Floor and E. Herzog (eds.), *Iran and the World in the Safavid Age*, London, 2012, pp. 425-46.

“From Poet to Painter: Allegory and Metaphor in a Seventeenth-Century Persian Painting by Muhammad Zaman, Master of Farangi-Sazi”, *Muqarnas* 28, 2011, pp. 101-131.

Review of *Die Kreuzritterbibel - The Morgan Crusader Bible – La Bible des Croisades*, commentary by Daniel H. Weiss, Sussan Babaie, Sydney C. Cokerell, Vera Bash Moreen, William M. Voelkle (Luzern: Faksimile Verlag, 1999) *Iranian Studies*, vol. 39, no. 2.

### **Select presentations**

“*Threshold to the Sacred: The Ark Door of Cairo’s Ben Ezra Synagogue*,” Oriental Institute, University of Chicago, April 15, 2015

“*The Traveller’s Gift: Italian Red Velvet and Other European Luxuries in Seventeenth-Century Persia*,” **Asian Art Museum**, San Francisco, December, 6, 2014

‘*Iran and Europe in the Seventeenth Century*,’ part of lecture on Persian Art series for Docents and Friends of Asian Art, **Asian Art Museum**, San Francisco, December 5, 2014

‘*Muhammad Zaman ibn-Haji Yusuf: Man, Mode and Myth*,’ **Aga Khan Museum**, Symposium of the Artist’s Signature, November 2, 2014

‘*Readings of Martyrdom in a Seventeenth-Century Shabnama Painting by Muhammad Zaman ibn Haji Yusuf*,’ **Aga Khan Museum**, Biennial of Historians of Islamic Art, October 18, 2014

‘*Authorship in Seventeenth-Century Persian Painting: Man, Mode and Myth*,’ **University of Maryland**, College Park, Roshan Institute, October 22nd, 2014

‘*Librarians, Patrons and Poets: The Personal Dimension of Persian Manuscripts*,’ **University of Maryland**, College Park, July 9th, 2014

Panel participant for the opening of “The Persian Book”, panel entitled *Illustrating the Persian Book*, sponsored by Roshan Institute for Persian Studies, **Library of Congress**, March 27, 2014

‘Safavid Views of Christian Images: an initial look at the written and visual record’, **Wellesley College Workshop** “*Text, Image and Form*”, February 2014

Keynote lecture for *Transformative Literacies: A Medieval and Early Modern Studies Interdisciplinary Conference*, **University of Maryland**, College Park, Maryland, April 2013

‘Pearls on a String: Biography as an Exhibition Format’, panel *The Politics of Displaying Islamic Art*, related programming for Doris Duke’s Shangri-La, **Museum for Arts and Design**, New York, January 2013

**Academic Awards and Prizes**

Nubar Pasha Armenian Prize for Translation (Classical Armenian), Oriental Institute,  
University of Oxford

Distinction in M.St. in Islamic Art and Archaeology, Oriental  
Institute, University of Oxford

Albert Borgman Prize for Best Honors Thesis in the Humanities, New York University