

LYNLEY ANNE HERBERT

EDUCATION

- 2006-2012 University of Delaware Newark, Delaware
Doctorate in Art History (Doctoral Candidate 2008-2012)
- Received doctorate May, 2012
 - Major focus on Medieval Art with a concentration on manuscripts; minor focus on Latin American Colonial Art
- 2004–2006 University of Delaware Newark, Delaware
MA in Art History
- Primary area of study: Medieval Art History
- 1994–1998 University of Maryland College Park, Maryland
BA in Art History and Archaeology; Art Studio (double major)
- 1998 University of Maryland College Park, Maryland
Citation in Archaeology
- 1996 University of Maryland College Park, Maryland
Citation – College Park Scholars Artists

POSITIONS HELD

- July 2013-Present Walters Art Museum
Robert and Nancy Hall Assistant Curator of Rare Books and Manuscripts
- Caring for collection, curating exhibitions, teaching classes, managing and cataloging for NEH “Imaging the Hours” grant
- September 2012-June 2013 Walters Art Museum
Curatorial Associate
- Interim curator of Rare Books and Manuscripts after departure of department curator; Coordinator for the NEH “Parchment to Pixel” digitization grant, including managing outside scholars’ contributions to cataloging effort; Cataloger for NEH “Imaging the Hours” grant
- September 2010-2012 Walters Art Museum
Research Associate
- Providing Support for the curator of Rare Books and Manuscripts; Cataloging manuscripts for the NEH “Parchment to Pixel” digitization grant; managing outside scholars’ contributions to cataloging effort

- 2009-2010 Walters Art Museum
Carol Bates Fellow
- Curatorial fellow for the academic year, department of Rare Books and Manuscripts
- 2009-2012 International Center of Medieval Art
Student Committee Member
- Helping plan and implement ICMA student committee paper sessions for ICMS conferences in Kalamazoo, MI (unpaid)
- Spring 2008 University of Delaware
Teaching Assistant
- TA for ARTH209, Early Medieval Art, taught by Prof. Isabelle Lachat
- Fall 2007 University of Delaware
Lead Teaching Assistant
- Head TA, ARTH153 (1st half of survey) taught by Dr. Lawrence Nees
- Spring 2007 University of Delaware
Teaching Assistant
- TA, ARTH154 (2nd half of survey) taught by Dr. Margaret Werth
- 2005-2006 University of Delaware
Research Assistant
- Helped begin digitizing the Art History Department's slide collection
- Spring 2005 University of Delaware
Teaching Assistant
- TA, Arts of Islam, taught by Dr. Lawrence Nees
- 2004-2007 The Walters Art Museum
Education Assistant
- Assisted with childrens' art projects and family programs
- 2001-2004 The Walters Art Museum
Development Department: Membership Sales Associate
- 1998-2001 The Phillips Collection
Development Department: Membership Assistant

PRESENTATIONS

- 2014 The 41st Annual St. Louis Conference St. Louis University
on Manuscript Studies
- “It’s all fun and games...Play and Valor in the Liber Amicorum of Joannes Carolus Erlenwein”
- 2014 The 49th International Congress Kalamazoo, Michigan
on Medieval Studies
- “Bare Skin: Blank Parchment as Conveyer of Meaning in Medieval Manuscripts”
- 2013 Les cinq sens au Moyen Âge (II) Poitiers, France
- Keynote speaker, presenting (in French):
Le toucher de l’Evêque: tracer les actes de dévotion dans les Evangiles de Sainte-Croix de Poitiers”
- 2013 AAM Annual Conference Baltimore, MD
- Representing the Walters Art Museum in a session sponsored by the NEH
- 2012 Baltimore Book Fair: Enoch Pratt Free Library Baltimore, MD
- “From Parchment to Pixel: Digitizing Medieval Manuscripts at the Walters Art Museum”
 - Co-presented with Diane Bockrath and Ariel Tabritha
- 2012 The 42nd Annual Middle Atlantic National Gallery of Art, DC
Symposium in the History of Art
- “Imaging the Godhead: The Unique Visual Exegesis of the Sainte-Croix Gospels”
- 2011 The 46th International Congress Kalamazoo, Michigan
on Medieval Studies: Session 531
- “A Bishop and an Abbot Walk into a Scriptorium...Uncovering the Clerical Courtiers Behind the Gospels of Sainte-Croix”
- 2011 The 27th Annual Boston University Museum of Fine Arts, Boston
Graduate Student Symposium on
the History of Art and Architecture
- “All that Glitters is not *Necessarily* Gold...Electrum as Visual Exegesis in an 8th Century Gospel Book”

- 2010 The Twenty-Second Barnard Medieval and Renaissance Conference Barnard College, NYC
- “Monstrous Saints, Holy Hybrids: Exploring the Multivalency of Zoo-anthropomorphic Evangelist Symbols”
- 2010 Fellows Lecture The Walters Art Museum
- “Seeing Double: Cryptic Dualities in the Gospels of Sainte-Croix”
- 2009 Vagantes Graduate Medieval Conference Florida State University
- “Seeing Double: Cryptic Dualities in the Gospels of Sainte-Croix”
- 2008 Material Culture Symposium for Emerging Scholars Winterthur Museum
- “Egyptian Appliqués: Sewing the Seeds of Cultural Revival”
- 2007 The 42nd International Congress on Medieval Studies: Session 220 Kalamazoo, Michigan
- Presented “Duccio di Buoninsegna: Icon of Painters, or Painter of ‘icons?’” for the Italian Art Society
- 2006 Treasures Unveiled: A Graduate Student Colloquium Philadelphia Museum of Art
- Presented my findings on an anonymous 18th century Peruvian painting: “Three-Faced Trinity”
- 2006 Graduate Student Symposium University of Delaware
- Presented my Masters Thesis, “Duccio di Buoninsegna: Icon of Painters, or Painter of ‘icons?’”

EXHIBITIONS

- From Pen to Press: Experimentation and Innovation in the Age of Print* Walters Art Museum
November 22, 2014 – April 12, 2015
Curator
- The “Omnivorous Collector,” as part of Rye to Raphael* Walters Art Museum
October 18, 2014 – October 18, 2015
Curator

Living by the Book: Monks, Nuns and their Manuscripts Walters Art Museum
June 22 - September 29, 2013
Curator

Checkmate! Medieval People at Play Walters Art Museum
July 17-October 10, 2010
Curator

AWARDS/FELLOWSHIPS

2012 Nominated for the Sypherd Dissertation Prize in the Humanities University of Delaware

2011 Professional Development Award University of Delaware
▪ Awarded by the Office of Graduate and Professional Education to make possible my presentation at the ICMS conference in Kalamazoo, MI

2009 Carol Bates Fellowship Walters Art Museum
▪ Curatorial fellow for 2009-2010 academic year

2009 Nominated for Excellence in Teaching Award University of Delaware

2009 Professional Development Award University of Delaware
▪ Awarded by the Office of Graduate and Professional Education to make possible my presentation at the Vagantes conference at Florida State University

2008 Outstanding Achievement in Graduate Studies University of Delaware

2008 University Graduate Fellowship University of Delaware
▪ Stipend and tuition for the 2008-2009 academic year

2008 Nominated for Excellence in Teaching Award University of Delaware

2008 Early-Stage Dissertation Grant University of Delaware
▪ \$5000 grant for research travel

- 2007 Professional Development Award University of Delaware
- Awarded by the Office of Graduate and Professional Education to make possible my presentation at the ICMS conference in Kalamazoo, MI
- Fall 2006 Fellowship University of Delaware
- Granted by Art History Department
- Fall 2004 Fellowship University of Delaware
- Granted by Art History Department

PUBLICATIONS

“Le toucher de l’Evêque: tracer les actes de dévotion dans les Evangiles de Sainte-Croix de Poitiers,” to be published in *Cahiers de civilisation médiévale*, 55 (2013), pp. 541-557.

“The Manuscripts of the Walters Art Museum: Henry Walters’ Gift to the World,” in *A Guide to Illuminated Manuscript Collections in the United States. Scripsit*, VOL. 34, NO. 1 (July 2012).

"Duccio's Metropolitan Madonna: Between Byzantium and the Renaissance." *Arte medievale*, 4th ser., 1 (2010–11), pp. 97–119

James H. Marrow and Christopher De Hamel. *The Medieval Book: Glosses from Friends & Colleagues of Christopher de Hamel*. Houten: Hes & De Graaf, 2010.

- Compiled an exhaustive bibliography for the Christopher de Hamel Festschrift