

KATHERINE EATON KASDORF

The Walters Art Museum
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EDUCATION

Ph.D., Columbia University, New York (February 2013)

Art and Architecture of South Asia

Dissertation: “Forming Dōrasamudra: Temples of the Hoysaḷa Capital in Context”

Supervisor: Vidya Dehejia

M.Phil., Columbia University, New York (May 2007)

Art and Architecture of South Asia

Major Field: South Asian Temples Minor Field: Islamic Architecture of the Deccan

Supervisor: Vidya Dehejia

M.A., Columbia University, New York (October 2005)

Art and Architecture of South Asia

M.A. Qualifying Paper: “Constructing Femininity on Temple Walls: The Example of Khajuraho”

Supervisor: Vidya Dehejia

B.A., New York University, New York (May 2003, *summa cum laude*)

Major Field: Art History Minor Field: Gender and Sexuality Studies

Honors Thesis: “Appropriating Materials and Translating Identities: The Reception of Reuse in the Qutbi Mosque, Delhi”

Supervisor: Finbarr B. Flood

EMPLOYMENT

2014–present Walters Art Museum, Wieler-Mellon Postdoctoral Curatorial Fellow, Islamic and South & Southeast Asian Art

2013–2014 Shraman South Asian Museum and Learning Center Foundation, Head Curator

PUBLICATIONS

Articles

2016 “Transporting Sculptures and Transferring Prestige: Hoysaḷa-Style Reuse in the Belur Āṇḍāl Shrine,” in *Reuse of the Past: The Making of the Deccan, 1300–1800*, ed. Ajay Rao. *South Asian Studies* 32.1, May 2016: 99–125.

- 2009 “Translating Sacred Space in Bijāpur: The Mosques of Karīm al-Dīn and Khwāja Jahān.” In *Breaking Idols, Making Icons: The History and Historiography of Reuse in South Asia*, ed. Alka Patel. *Archives of Asian Art* 59: 57–80.

Book Reviews

- Submitted Review of Richard Eaton and Phillip Wagoner’s *Power, Memory, Architecture: Contested Sites on India’s Deccan Plateau, 1300–1600* for *South Asian Studies*.
- 2015 “Architecture, Ascetics, and Agency.” Review of Tamara Sears’ *Worldly Gurus and Spiritual Kings: Architecture and Asceticism in Medieval India*. *Marginalia Review of Books*, October 27, 2015. <http://marginalia.lareviewofbooks.org/architecture-ascetics-and-agency-by-katherine-kasdorf/>

Catalogues and Guidebooks

- 2009 *Halebidu: A Guide to the Site and the Museum*, with Jackfruit Research and Design (Bangalore: Archaeological Survey of India).
- (Accepted 2011) “East Asian Art in the Starr Collection,” “Japanese Printmaking,” “Kiyoshi Saito”, and “Dong Kingman”: essays for a catalog of artworks in the C.V. Starr collection (New York: The Starr Companies).
- (Accepted 2010) *Somanathapura*, with Jackfruit Research and Design (Bangalore: Archaeological Survey of India).

EXHIBITIONS

- 2016–2017 *Ferocious Beauty: Wrathful Deities from Tibet and Nepal*. Walters Art Museum, Baltimore, 13 November 2016 – 16 April 2017.

FELLOWSHIPS & AWARDS

- 2014–2017 Wieler-Mellon Postdoctoral Curatorial Fellowship, The Walters Art Museum
- 2009–2010 C.V. Starr Dissertation Fellowship
- 2008–2009 Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship
- 2007–2008 Columbia University Teaching Fellowship
- 2007 Columbia University Summer Travel Grant
- 2007 Gutmann Summer Language Grant
- 2006–2007 Columbia University Teaching Fellowship
- 2006 Columbia University Summer Travel Grant
- 2006 Foreign Languages Area Studies Grant (FLAS)
- 2005–2006 Columbia University Teaching Fellowship
- 2005 Gutmann Summer Language Grant
- 2004–2005 Columbia University Faculty Fellowship
- 2004 Foreign Language Area Studies Grant (FLAS)
- 2002 Phi Beta Kappa

INVITED LECTURES

- 2016 “Temple Sculptures and Sculptural Temples: Visual Prestige and the Hoysala Style.” Virginia Museum of Fine Art, Richmond, Spring Spotlight lecture, April 5, 2016.
- 2015 “Hoysala Temples and Visual Prestige: Constructing a Capital City in Twelfth-Century India.” Walters Art Museum, Baltimore, Friends of the Asian Collection, June 23, 2015.
- 2014 “Innovating Temple Designs and Styles: Architectural Variations in the Temples of Karnataka, ca. 11th–13th C.” New York University, lecture for *South Asian Art I* course (Prof. Dipti Khera), November 12, 2014.
- 2013 Lecture and discussion moderation following screening of Benoy Behl’s *Image of the Buddha*, Rubin Museum of Art, New York, *Lunch Matters* series, July 3, 2013.

CONFERENCE PARTICIPATION

Panels Organized

- 2016 *Material Culture and the Generative Potential of Decay*. The 45th Annual Conference on South Asia, University of Wisconsin, Madison, Oct. 20-23, 2016.
- 2013 Co-chair of ASCAA session, *Thinking Beyond Royalty: Reassessing Temple Patronage in Premodern South Asia*. College Art Association’s 101st Annual Conference, New York, Feb. 13-16, 2013.

Papers Presented

- 2016 “Repurposing a Ruin: Decay, Reuse, and the Nagarēśvara Temples of Haḷēbīḍu.” The 45th Annual Conference on South Asia, University of Wisconsin, Madison, Oct. 20-23, 2016.
- 2015 “Golden Mountains and ‘Letters of Stone’: Monuments, Materiality, and Inscriptional Discourse in Southern Karnataka.” College Art Association, 103rd Annual Conference, New York, Feb. 11-14, 2015.
- 2013 “Transporting Sculptures and Transferring Prestige: Reuse of the Hoysala Style in the Bēlūr Āṇḍāl Shrine.” American Council for Southern Asian Art, Sixteenth Biannual Symposium, Los Angeles, Nov. 7–10, 2013.
- * Expanded version presented at Mellon Fellow Lecture, Walters Art Museum, Baltimore, November 5, 2014.
- 2013 “Elite Collaborations for a Hoysala Style: Merchants, Kings, and Temple Patronage in Dōrasamudra.” College Art Association’s 101st Annual Conference, New York, Feb. 13-16, 2013.

- 2012 “ ‘An Object of Antiquarian Interest’ at Halebid: Histories and Identities of the Kedareshvara Temple.” Annual Conference on South Asia, University of Wisconsin, Madison, Oct. 12-14, 2012.
- 2012 “From Jinas to Lingas (and Back): Śaiva-Jain Encounters at Halebid, 1133-1638.” Invited paper for *Monastery, Mosque, and Temple: Jains, Muslims and Hindus in the Medieval Deccan (c. 700-1700)*, Department of South Asia Studies, University of Pennsylvania, Philadelphia, April 27-28, 2012.
- 2011 “Seeing a City Through Its Temples: Halebid and the Hoysala Capital.” Annual Conference on South Asia, University of Wisconsin, Madison, Oct. 21-23, 2011.
- * Expanded version presented at South Asia Graduate Student Forum, Columbia University, New York, Nov. 15, 2011.
- 2009 “Beyond the Hoysalesvara: Contextualizing Halebid’s Temples.” Fulbright Conference, Kolkata, March 2-4, 2009.
- 2008 “Beyond the Hoysalesvara: Hoysala Temples in Context.” South Asia Graduate Student Forum, Columbia University, Feb. 4, 2008.
- 2007 “Translating Sacred Space in Bijapur’s Early Mosques.” American Council for Southern Asian Art, Thirteenth Biannual Symposium, San Francisco, March 2-4, 2007.
- * Revised version presented at Columbia Colloquium, Department of Art History and Archaeology, New York, Sept. 27, 2007.

CURATORIAL AND PROFESSIONAL EXPERIENCE (PRE-EMPLOYMENT)

- 2006 Columbia University, Visual Media Center Fellow (Spring 2006)
- 2003 Metropolitan Museum of Art, Department of Islamic Art, Intern (Summer 2003)
- 2002 Solomon R. Guggenheim Museum, Curatorial Department, Intern (Summer 2002)
- 2001 Brooklyn Museum of Art, Education Department, Intern (Summer 2001)

TEACHING EXPERIENCE

New York University, Department of Art History

- 2012 Adjunct Assistant Professor, *South Asian Art I: Indus Valley to 1200* (Fall 2012)

Columbia University, Department of Art History and Archaeology

- 2013 Lecturer, *Masterpieces of Indian Art and Architecture* (Spring 2013)

- 2007–2008 Instructor, *Masterpieces of Indian Art and Architecture*
- 2007 Section Leader, *Art in China, Japan, and Korea* (Spring 2007)
- 2006 Teaching Assistant, *Arts of China* (Fall 2006)

Barnard College, Department of Art History

- 2012 Three lectures on South Asian art history in the team-taught course,
Introduction to Art History (Fall 2012)
- 2005 Teaching Assistant, *History and Theory of the Avant-Garde* (Fall 2005)

SERVICE TO THE PROFESSION

- Manuscript review for *Ars Orientalis*
Manuscript review for *Exemplar: The Journal of South Asian Studies*

RESEARCH INTERESTS

- Reuse and diachronic histories of objects, buildings, and architectural materials
Historical urbanism, relationships between buildings and their urban or spatial contexts
Historiography and collection history
South Asian temples (architecture, sculpture, rituals, political meanings, spatial contexts)
Islamic architecture of South Asia

LANGUAGES

- French (proficient reading; functional speaking and writing)
German (reading capability with dictionary, basic speaking capability)
Kannada (reading capability with dictionary, basic speaking capability)
Sanskrit (reading capability with dictionary)

PROFESSIONAL AFFILIATIONS

- American Council for Southern Asian Art
American Curators of Asian Art
College Art Association
Society of Architectural Historians
Association for Asian Studies