

**Susan M. Wager**  
The Walters Art Museum  
600 N. Charles St.  
Baltimore, MD 21201  
Phone: (410) 547-9000 x379 / E-mail: swager@thewalters.org

### **Education**

- PhD ABD Columbia University (expected 2014)  
Dissertation: “Boucher’s Bijoux: Luxury Reproductions in the Age of Enlightenment”
- MPhil 2011 Columbia University  
Specialization: Eighteenth- and nineteenth-century European art  
Minor specialization: European art, 1900–1945
- MA 2009 Columbia University
- BA 2004 Columbia College, Columbia University  
Areas of specialization: French and Romance Philology, Art History and Archaeology  
Magna Cum Laude, French departmental honors

### **Grants/Fellowships/Awards**

- 2014–16 Mellon Postdoctoral Curatorial Fellowship, The Walters Art Museum, Baltimore
- 2012–14 Samuel H. Kress Fellowship, Center for Advanced Study in the Visual Arts,  
National Gallery of Art, Washington
- 2012–13 Georges Lurcy Fellowship (declined)
- 2012 Dora Wiebenson Prize, Historians of Eighteenth-Century Art and Architecture
- 2011–12 Riggio Fellowship in Art History, Columbia University
- 2011 American Society for Eighteenth-Century Studies Fellowship, Boston Athenaeum
- 2010 Mary Vidal Travel Award, Historians of Eighteenth-Century Art and Architecture
- 2010 Council for European Studies Mellon Pre-Doctoral Fellowship
- 2009–12 Teaching Fellowship, Columbia University
- 2008–09 Faculty Fellowship, Columbia University

### **Professional Experience**

- 2011–12 Instructor, Columbia University  
Masterpieces of Western Art
- 2009–11 Teaching Assistant, Columbia University  
Nineteenth-century art, Origins of Modern Visual Culture, Twentieth-century art
- 2009–12 Research Assistant to Professor Anne Higonnet, Columbia University
- 2007–08 Assistant to the Chair, Art of Europe, Museum of Fine Arts, Boston
- 2005–07 Department Assistant, Art of Europe, Museum of Fine Arts, Boston

### **Publications**

- “‘Almost an original’: Reproduction, Materiality, and Eighteenth-Century French Porcelain,” in *Colour Histories*, ed. Friedrich Steinle and Magdalena Bushart (Berlin: De Gruyter Verlag) *in press*

“Dada Tours Paris: Toward an Expanded Definition of the Dada Diagram,” *Perspecta* 46 (2013): 372-381.

### **Selected Conferences / Presentations / Papers**

- 2014 Renaissance Society of America Annual Conference, New York, NY  
Paper: “White Gold and Colored Light: Painting on Porcelain”
- 2014 Center for Advanced Study in the Visual Arts, Washington, DC  
Shoptalk 193: “*D’après Boucher*: Luxury Reproduction in Eighteenth-Century France”
- 2013 Symposium, “The Louvre before the Louvre,” The Wallace Collection, London  
Paper: “Un-occupying the Louvre: The Royal Gem-Engraver Jacques Guay”
- 2013 College Art Association Annual Conference, New York, NY  
Paper: “‘Painting, with Silk and Gold’: Boucher’s Intermediality”
- 2012 Symposium, “Colour in the 17<sup>th</sup> and 18<sup>th</sup> centuries,” Technische Universität Berlin  
Paper: “Coloring the Rococo: Intermedial Reproduction and the Invention of Color in Eighteenth-Century France”
- 2012 Council for European Studies, 19<sup>th</sup> International Conference of Europeanists, Boston, MA  
Paper: “Strategic Jewels: Diplomacy and Global Trade at the Court of Louis XV”
- 2011 College Art Association Annual Conference, New York, NY  
Paper: “Madame de Pompadour’s Indiscreet Jewels: Boucher, Reproduction, and Luxury in Eighteenth-Century France”
- 2010 Yale Center for British Art, Graduate Student Symposium, New Haven, CT  
Paper: “‘Better than in a Theater’: Urban Space, Power, and the Dada Tour”

### **Professional Service**

- 2012 Book review of Donna Bohanan, *Fashion Beyond Versailles: Consumption and Design in Seventeenth-Century France* (LSU Press, 2012) for *Reviews & Critical Commentary*, peer-reviewed online publication of the Council for European Studies
- 2011 Book review of Benedict Leca, ed. *Thomas Gainsborough and the Modern Woman* (London: Giles Limited, 2010) for “Enfilade,” serial newsletter for Historians of Eighteenth-Century Art & Architecture
- 2009– Co-organizer, Columbia Art History Graduate Colloquium  
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### **Professional Affiliations**

College Art Association  
Historians of Eighteenth-Century Art and Architecture  
American Society for Eighteenth-Century Studies  
Renaissance Society of America

**Languages read and spoken:** French, Spanish, Italian

**Languages read:** German